

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, FEBRUARY 27, 1985

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

PRICES REALIZED

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, FEBRUARY 27, 1985

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	825.00	61	385.00	121	82.50	181	60.50
2	1,001.00	62	82.50	122	88.00	182	55.00
3	1,650.00	63	126.50	123	330.00	183	31.90
4	1,155.00	64	110.00	124	231.00	184	82.50
5	357.50	65	115.50	125	143.00	185	330.00
6	1,925.00	66	1,650.00	126	66.00	186	88.00
7	825.00	67	82.50	127	143.00	187	165.00
8	1,210.00	68	99.00	128	132.00	188	148.50
9	341.00	69	247.50	129	440.00	189	165.00
10	1,155.00	70	275.00	130	192.50	190	82.50
11	1,100.00	71	935.00	131	253.00	191	148.50
12	797.50	72	143.00	132	253.00	192	66.00
13	1,430.00	73	110.00	133	198.00	193	77.00
14	660.00	74	467.50	134	159.50	194	49.50
15	1,100.00	75	115.50	135	79.20	195	66.00
16	715.00	76	220.00	136	40.70	196	60.50
17	577.50	77	99.00	137	88.00	197	110.00
18	440.00	78	33.00	138	115.50	198	71.50
19	396.00	79	126.50	139	66.00	199	110.00
20	231.00	80	192.50	140	198.00	200	115.50
21	111.10	81	220.00	141	88.00	201	82.50
22	330.00	82	467.50	142	132.00	202	44.00
23	275.00	83	247.50	143	154.00	203	99.00
24	203.50	84	176.00	144	77.00	204	77.00
25	264.00	85	247.50	145	88.00	205	71.50
26	192.50	86	110.00	146	88.00	206	49.50
27	165.00	87	71.50	147	440.00	207	88.00
28	154.00	88	220.00	148	82.50	208	209.00
29	247.50	89	154.00	149	99.00	209	115.50
30	93.50	90	825.00	150	181.50	210	55.00
31	247.50	91	275.00	151	88.00	211	275.00
32	275.00	92	88.00	152	88.00	212	71.50
33	440.00	93	770.00	153	44.00	213	126.50
34	440.00	94	478.50	154	99.00	214	55.00
35	330.00	95	247.50	155	104.50	215	88.00
36	88.00	96	66.00	156	253.00	216	88.00
37	121.00	97	99.00	157	66.00	217	27.50
38	115.50	98	110.00	158	82.50	218	77.00
39	71.50	99	55.00	159	49.50	219	104.50
40	93.50	100	88.00	160	253.00	220	49.50
41	231.00	101	33.00	161	38.50	221	88.00
42	44.00	102	110.00	162	44.00	222	2,035.00
43	495.00	103	77.00	163	154.00	223	1,265.00
44	165.00	104	715.00	164	275.00	224	1,650.00
45	154.00	105	60.50	165	165.00	225	82.50
46	71.50	106	55.00	166	368.50	226	1,650.00
47	77.00	107	165.00	167	192.50	227	34.10
48	110.00	108	71.50	168	187.00	228	176.00
49	165.00	109	132.00	169	71.50	229	132.00
50	176.00	110	2,420.00	170	137.50	230	220.00
51	55.00	111	77.00	171	121.00	231	93.50
52	770.00	112	88.00	172	99.00	232	121.00
53	66.00	113	440.00	173	55.00	233	176.00
54	82.50	114	126.50	174	46.20	234	198.00
55	825.00	115	187.00	175	192.50	235	71.50
56	77.00	116	132.00	176	225.50	236	77.00
57	440.00	117	99.00	177	385.00	237	55.00
58	88.00	118	429.00	178	55.00	238	55.00
59	110.00	119	577.50	179	55.00	239	115.50
60	495.00	120	110.00	180	60.50	240	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	385.00	781	330.00	841	33.00	901	121.00
722	88.00	782	71.50	842	71.50	902	139.70
723	429.00	783	143.00	843	82.50	903	385.00
724	148.50	784	115.50	844	46.20	904	302.50
725	49.50	785	77.00	845	51.70	905	38.50
726	209.00	786	44.00	846	51.70	906	64.90
727	93.50	787	46.20	847	82.50	907	71.50
728	1,650.00	788	990.00	848	1,045.00	908	110.00
729	330.00	789	121.00	849	935.00	909	330.00
730	385.00	790	170.50	850	220.00	910	104.50
731	825.00	791	104.50	851	220.00	911	220.00
732	440.00	792	121.00	852	341.00	912	192.50
733	110.00	793	687.50	853	330.00	913	WITHDRAWN
734	137.50	794	121.00	854	88.00	914	93.50
735	137.50	795	137.50	855	137.50	915	77.00
736	159.50	796	121.00	856	176.00	916	110.00
737	165.00	797	148.50	857	165.00	917	60.50
738	132.00	798	319.00	858	82.50	918	137.50
739	88.00	799	41.80	859	82.50	919	231.00
740	143.00	800	44.00	860	137.50	920	137.50
741	880.00	801	71.50	861	275.00	921	187.00
742	198.00	802	154.00	862	192.50	922	110.00
743	159.50	803	137.50	863	71.50	923	82.50
744	357.50	804	165.00	864	60.50	924	88.00
745	770.00	805	44.00	865	28.60	925	44.00
746	143.00	806	55.00	866	137.50	926	44.00
747	121.00	807	38.50	867	275.00	927	385.00
748	495.00	808	52.80	868	38.50	928	66.00
749	99.00	809	49.50	869	137.50	929	192.50
750	143.00	810	60.50	870	121.00	930	357.50
751	159.50	811	66.00	871	176.00	931	WITHDRAWN
752	154.00	812	28.60	872	176.00	932	44.00
753	165.00	813	38.50	873	82.50	933	3,300.00
754	209.00	814	62.70	874	66.00	934	143.00
755	137.50	815	55.00	875	WITHDRAWN	935	77.00
756	115.50	816	29.70	876	247.50	936	34.10
757	269.50	817	55.00	877	93.50	937	49.50
758	302.50	818	33.00	878	55.00	938	275.00
759	440.00	819	49.50	879	44.00	939	93.50
760	242.00	820	33.00	880	181.50	940	93.50
761	280.50	821	60.50	881	126.50	941	176.00
762	412.50	822	33.00	882	71.50	942	165.00
763	220.00	823	44.00	883	148.50	943	88.00
764	209.00	824	38.50	884	192.50	944	286.00
765	990.00	825	29.70	885	60.50	945	121.00
766	220.00	826	33.00	886	104.50	946	71.50
767	1,650.00	827	1,100.00	887	38.50	947	56.10
768	1,485.00	828	247.50	888	WITHDRAWN	948	88.00
769	93.50	829	170.50	889	770.00	949	77.00
770	1,100.00	830	110.00	890	165.00	950	67.10
771	154.00	831	104.50	891	192.50	951	132.00
772	165.00	832	66.00	892	82.50	952	132.00
773	WITHDRAWN	833	33.00	893	WITHDRAWN	953	55.00
774	192.50	834	49.50	894	137.50	954	122.10
775	110.00	835	60.50	895	71.50	955	137.50
776	126.50	836	38.50	896	22.00	956	38.50
777	79.20	837	49.50	897	121.00	957	53.90
778	82.50	838	38.50	898	77.00	958	55.00
779	198.00	839	110.00	899	440.00	959	55.00
780	852.50	840	82.50	900	181.50	960	104.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	88.00	1021	50.60	1081	93.50	1141	110.00
962	49.50	1022	30.80	1082	71.50	1142	176.00
963	66.00	1023	165.00	1083	291.50	1143	115.50
964	55.00	1024	137.50	1084	176.00	1144	110.00
965	38.50	1025	72.60	1085	297.00	1145	242.00
966	55.00	1026	176.00	1086	187.00	1146	77.00
967	66.00	1027	55.00	1087	187.00	1147	99.00
968	44.00	1028	55.00	1088	44.00	1148	77.00
969	30.80	1029	60.50	1089	99.00	1149	77.00
970	30.80	1030	66.00	1090	44.00	1150	88.00
971	33.00	1031	33.00	1091	17.60	1151	23.10
972	44.00	1032	36.30	1092	22.00	1152	357.50
973	28.60	1033	66.00	1093	63.20	1153	605.00
974	49.50	1034	220.00	1094	41.80	1154	220.00
975	121.00	1035	110.00	1095	110.00	1155	22.00
976	55.00	1036	30.80	1096	33.00	1156	44.00
977	99.00	1037	84.70	1097	440.00	1157	55.00
978	110.00	1038	51.70	1098	110.00	1158	231.00
979	55.00	1039	60.50	1099	83.00	1159	110.00
980	40.70	1040	66.00	1100	110.00	1160	66.00
981	44.00	1041	77.00	1101	110.00	1161	55.00
982	46.20	1042	49.50	1102	23.10	1162	22.00
983	71.50	1043	121.00	1103	56.10	1163	115.50
984	77.00	1044	77.00	1104	110.00	1164	165.00
985	253.00	1045	88.00	1105	110.00	1165	110.00
986	59.40	1046	269.50	1106	71.50	1166	44.00
987	99.00	1047	231.00	1107	44.00	1167	49.50
988	60.50	1048	104.50	1108	34.10	1168	55.00
989	55.00	1049	27.50	1109	55.00	1169	13.20
990	132.00	1050	57.20	1110	231.00	1170	99.00
991	44.00	1051	148.50	1111	183.70	1171	231.00
992	66.00	1052	45.10	1112	144.10	1172	110.00
993	53.30	1053	55.00	1113	59.40	1173	126.50
994	39.60	1054	44.00	1114	99.00	1174	110.00
995	24.20	1055	71.50	1115	67.10	1175	143.00
996	104.50	1056	66.00	1116	111.10	1176	198.00
997	187.00	1057	82.50	1117	357.50	1177	363.00
998	49.50	1058	60.50	1118	192.50	1178	13.20
999	77.00	1059	66.00	1119	33.00	1179	13.20
1000	37.40	1060	49.50	1120	49.50	1180	104.50
1001	71.50	1061	104.50	1121	27.50	1181	12.10
1002	27.50	1062	137.50	1122	220.00	1182	93.50
1003	66.00	1063	60.50	1123	13.20	1183	99.00
1004	82.50	1064	286.00	1124	38.50	1184	12.10
1005	44.00	1065	93.50	1125	15.40	1185	99.00
1006	44.00	1066	82.50	1126	110.00	1186	115.50
1007	28.60	1067	165.00	1127	14.30	1187	55.00
1008	88.00	1068	121.00	1128	27.50	1188	165.00
1009	57.20	1069	71.50	1129	13.20	1189	82.50
1010	55.00	1070	79.20	1130	935.00	1190	55.00
1011	49.50	1071	79.20	1131	137.50	1191	88.00
1012	52.80	1072	99.00	1132	77.00	1192	44.00
1013	35.20	1073	286.00	1133	66.00	1193	66.00
1014	40.70	1074	121.00	1134	330.00	1194	77.00
1015	104.50	1075	137.50	1135	258.50	1195	15.40
1016	18.70	1076	154.00	1136	82.50	1196	44.00
1017	88.00	1077	45.10	1137	231.00	1197	77.00
1018	137.50	1078	38.50	1138	14.30	1198	33.00
1019	19.80	1079	60.50	1139	14.30	1199	55.00
1020	286.00	1080	203.50	1140	14.30	1200	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	104.50	301	104.50	361	247.50	421	99.00
242	66.00	302	467.50	362	154.00	422	77.00
243	121.00	303	330.00	363	280.50	423	77.00
244	165.00	304	93.50	364	715.00	424	71.50
245	121.00	305	209.00	365	110.00	425	99.00
246	44.00	306	550.00	366	88.00	426	104.50
247	71.50	307	99.00	367	88.00	427	55.00
248	88.00	308	297.00	368	247.50	428	990.00
249	104.50	309	132.00	369	148.50	429	121.00
250	55.00	310	176.00	370	132.00	430	57.20
251	93.50	311	44.00	371	110.00	431	82.50
252	82.50	312	110.00	372	115.50	432	99.00
253	99.00	313	137.50	373	99.00	433	82.50
254	55.00	314	192.50	374	148.50	434	99.00
255	66.00	315	121.00	375	77.00	435	192.50
256	71.50	316	176.00	376	159.50	436	49.50
257	176.00	317	110.00	377	192.50	437	88.00
258	44.00	318	60.50	378	154.00	438	137.50
259	203.50	319	55.00	379	49.50	439	71.50
260	60.50	320	30.80	380	46.20	440	440.00
261	165.00	321	176.00	381	137.50	441	302.50
262	82.50	322	143.00	382	77.00	442	275.00
263	39.60	323	55.00	383	715.00	443	33.00
264	77.00	324	99.00	384	330.00	444	220.00
265	104.50	325	66.00	385	440.00	445	176.00
266	165.00	326	286.00	386	104.50	446	22.00
267	49.50	327	77.00	387	137.50	447	44.00
268	55.00	328	203.50	388	82.50	448	33.00
269	440.00	329	82.50	389	66.00	449	143.00
270	176.00	330	66.00	390	258.50	450	44.00
271	1,842.50	331	308.00	391	22.00	451	38.50
272	88.00	332	55.00	392	49.50	452	99.00
273	121.00	333	71.50	393	330.00	453	121.00
274	165.00	334	275.00	394	99.00	454	38.50
275	286.00	335	77.00	395	132.00	455	165.00
276	99.00	336	797.50	396	209.00	456	77.00
277	60.50	337	165.00	397	187.00	457	66.00
278	385.00	338	187.00	398	242.00	458	27.50
279	1,760.00	339	291.50	399	407.00	459	99.00
280	380.00	340	181.50	400	88.00	460	77.00
281	192.50	341	275.00	401	242.00	461	93.50
282	220.00	342	121.00	402	60.50	462	55.00
283	165.00	343	82.50	403	148.50	463	19.80
284	110.00	344	165.00	404	137.50	464	137.50
285	82.50	345	93.50	405	33.00	465	82.50
286	330.00	346	44.00	406	66.00	466	99.00
287	187.00	347	110.00	407	77.00	467	121.00
288	341.00	348	165.00	408	44.00	468	56.10
289	247.50	349	132.00	409	247.50	469	77.00
290	88.00	350	220.00	410	264.00	470	66.00
291	110.00	351	77.00	411	396.00	471	49.50
292	1,430.00	352	93.50	412	440.00	472	55.00
293	935.00	353	154.00	413	357.50	473	44.00
294	143.00	354	82.50	414	473.00	474	60.50
295	77.00	355	55.00	415	77.00	475	55.00
296	154.00	356	308.00	416	82.50	476	55.00
297	41.80	357	148.50	417	88.00	477	55.00
298	49.50	358	115.50	418	66.00	478	121.00
299	165.00	359	77.00	419	187.00	479	132.00
300	38.50	360	165.00	420	22.00	480	45.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	44.00	541	198.00	601	440.00	661	93.50
482	45.10	542	159.50	602	269.50	662	93.50
483	99.00	543	473.00	603	148.50	663	121.00
484	60.50	544	88.00	604	324.50	664	99.00
485	44.00	545	330.00	605	440.00	665	198.00
486	55.00	546	77.00	606	275.00	666	198.00
487	110.00	547	220.00	607	269.50	667	192.50
488	34.10	548	176.00	608	412.50	668	66.00
489	88.00	549	341.00	609	473.00	669	159.50
490	55.00	550	99.00	610	143.00	670	66.00
491	55.00	551	313.50	611	165.00	671	159.50
492	66.00	552	165.00	612	66.00	672	121.00
493	34.10	553	121.00	613	577.50	673	104.50
494	38.50	554	99.00	614	528.00	674	247.50
495	93.50	555	220.00	615	209.00	675	165.00
496	49.50	556	181.50	616	176.00	676	385.00
497	55.00	557	181.50	617	132.00	677	WITHDRAWN
498	45.10	558	440.00	618	412.50	678	121.00
499	165.00	559	192.50	619	143.00	679	93.50
500	71.50	560	60.50	620	440.00	680	220.00
501	154.00	561	159.50	621	192.50	681	77.00
502	220.00	562	159.50	622	99.00	682	143.00
503	187.00	563	176.00	623	99.00	683	165.00
504	39.60	564	550.00	624	319.00	684	539.00
505	27.50	565	385.00	625	242.00	685	412.50
506	99.00	566	385.00	626	176.00	686	418.00
507	39.60	567	170.50	627	330.00	687	451.00
508	71.50	568	264.00	628	302.50	688	742.50
509	154.00	569	654.50	629	176.00	689	159.50
510	242.00	570	330.00	630	148.50	690	99.00
511	72.60	571	82.50	631	192.50	691	82.50
512	71.50	572	132.00	632	121.00	692	550.00
513	82.50	573	104.50	633	220.00	693	374.00
514	275.00	574	572.00	634	126.50	694	363.00
515	715.00	575	165.00	635	77.00	695	418.00
516	2,090.00	576	308.00	636	231.00	696	407.00
517	82.50	577	126.50	637	286.00	697	27.50
518	176.00	578	1,155.00	638	264.00	698	352.00
519	55.00	579	220.00	639	137.50	699	154.00
520	209.00	580	715.00	640	154.00	700	143.00
521	137.50	581	880.00	641	143.00	701	55.00
522	192.50	582	247.50	642	154.00	702	93.50
523	1,100.00	583	313.50	643	154.00	703	308.00
524	990.00	584	1,155.00	644	115.50	704	440.00
525	231.00	585	242.00	645	176.00	705	330.00
526	660.00	586	236.50	646	115.50	706	154.00
527	143.00	587	82.50	647	154.00	707	357.50
528	275.00	588	121.00	648	247.50	708	522.50
529	126.50	589	88.00	649	3,135.00	709	275.00
530	166.10	590	121.00	650	165.00	710	77.00
531	154.00	591	137.50	651	220.00	711	110.00
532	128.70	592	737.00	652	726.00	712	192.50
533	935.00	593	522.50	653	148.50	713	82.50
534	170.50	594	550.00	654	715.00	714	60.50
535	148.50	595	1,265.00	655	302.50	715	71.50
536	110.00	596	330.00	656	192.50	716	82.50
537	231.00	597	100.10	657	132.00	717	555.50
538	115.50	598	247.50	658	137.50	718	495.00
539	154.00	599	170.50	659	165.00	719	522.50
540	159.50	600	154.00	660	104.50	720	467.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	16.50	1741	23.10	1801	110.00	1861	99.00
1682	27.50	1742	110.00	1802	99.00	1862	99.00
1683	22.00	1743	67.10	1803	60.50	1863	38.50
1684	33.00	1744	15.40	1804	93.50	1864	16.50
1685	27.50	1745	6.60	1805	99.00	1865	253.00
1686	82.50	1746	24.20	1806	99.00	1866	82.50
1687	44.00	1747	143.00	1807	35.20	1867	19.80
1688	374.00	1748	35.20	1808	99.00	1868	19.80
1689	66.00	1749	16.50	1809	35.20	1869	66.00
1690	44.00	1750	38.50	1810	99.00	1870	275.00
1691	49.50	1751	15.40	1811	82.50	1871	198.00
1692	154.00	1752	26.40	1812	27.50	1872	385.00
1693	44.00	1753	34.10	1813	60.50	1873	39.60
1694	27.50	1754	22.00	1814	38.50	1874	577.50
1695	27.50	1755	7.70	1815	88.00	1875	192.50
1696	29.70	1756	22.00	1816	55.00	1876	40.70
1697	44.00	1757	16.50	1817	231.00	1877	220.00
1698	49.50	1758	35.20	1818	220.00	1878	55.00
1699	44.00	1759	50.60	1819	55.00	1879	55.00
1700	11.00	1760	385.00	1820	38.50	1880	49.50
1701	22.00	1761	148.50	1821	225.50	1881	110.00
1702	19.80	1762	34.10	1822	49.50	1882	35.20
1703	22.00	1763	126.50	1823	34.10	1883	264.00
1704	27.50	1764	148.50	1824	26.40	1884	242.00
1705	110.00	1765	44.00	1825	104.50	1885	143.00
1706	27.50	1766	231.00	1826	110.00	1886	143.00
1707	110.00	1767	77.00	1827	51.70	1887	715.00
1708	33.00	1768	660.00	1828	55.00	1888	412.50
1709	55.00	1769	88.00	1829	79.20	1889	55.00
1710	506.00	1770	231.00	1830	16.50	1890	77.00
1711	495.00	1771	60.50	1831	137.50	1891	412.50
1712	374.00	1772	85.80	1832	19.80	1892	121.00
1713	148.50	1773	82.50	1833	159.50	1893	605.00
1714	55.00	1774	55.00	1834	28.60	1894	88.00
1715	33.00	1775	110.00	1835	55.00	1895	68.20
1716	28.60	1776	247.50	1836	23.10	1896	220.00
1717	5.50	1777	82.50	1837	88.00	1897	82.50
1718	82.50	1778	5.50	1838	23.10	1898	302.50
1719	28.60	1779	187.00	1839	126.50	1899	198.00
1720	88.00	1780	55.00	1840	55.00	1900	330.00
1721	46.20	1781	137.50	1841	99.00	1901	35.20
1722	19.80	1782	27.50	1842	55.00	1902	66.00
1723	46.20	1783	44.00	1843	19.80	1903	82.50
1724	99.00	1784	44.00	1844	55.00	1904	385.00
1725	23.10	1785	165.00	1845	24.20	1905	1,347.50
1726	66.00	1786	16.50	1846	60.50	1906	495.00
1727	26.40	1787	286.00	1847	13.20	1907	220.00
1728	93.50	1788	154.00	1848	56.10	1908	247.50
1729	49.50	1789	33.00	1849	22.00	1909	247.50
1730	66.00	1790	24.20	1850	60.50	1910	35.20
1731	44.00	1791	22.00	1851	1,760.00	1911	28.60
1732	44.00	1792	27.50	1852	632.50	1912	220.00
1733	17.60	1793	137.50	1853	330.00	1913	247.50
1734	46.20	1794	82.50	1854	330.00	1914	302.50
1735	19.80	1795	104.50	1855	357.50	1915	8.80
1736	11.00	1796	165.00	1856	82.50	1916	220.00
1737	4.40	1797	93.50	1857	198.00	1917	WITHDRAWN
1738	41.80	1798	330.00	1858	1,980.00	1918	247.50
1739	22.00	1799	121.00	1859	137.50	1919	385.00
1740	9.90	1800	99.00	1860	143.00	1920	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	330.00	1981	20.90	2041	17.60	2101	170.50
1922	401.50	1982	60.50	2042	165.00	2102	110.00
1923	154.00	1983	357.50	2043	104.50	2103	38.50
1924	88.00	1984	154.00	2044	28.60	2104	60.50
1925	132.00	1985	132.00	2045	1,320.00	2105	66.00
1926	154.00	1986	181.50	2046	26.40	2106	71.50
1927	45.10	1987	104.50	2047	165.00	2107	1,540.00
1928	220.00	1988	143.00	2048	104.50	2108	1,320.00
1929	99.00	1989	132.00	2049	451.00	2109	1,155.00
1930	165.00	1990	77.00	2050	17.60	2110	660.00
1931	165.00	1991	143.00	2051	143.00	2111	187.00
1932	49.50	1992	165.00	2052	66.00	2112	154.00
1933	16.50	1993	126.50	2053	115.50	2113	220.00
1934	990.00	1994	88.00	2054	55.00	2114	88.00
1935	1,155.00	1995	357.50	2055	77.00	2115	154.00
1936	66.00	1996	132.00	2056	440.00	2116	715.00
1937	561.00	1997	82.50	2057	27.50	2117	77.00
1938	495.00	1998	605.00	2058	88.00	2118	176.00
1939	93.50	1999	159.50	2059	93.50	2119	82.50
1940	440.00	2000	88.00	2060	93.50	2120	33.00
1941	18.70	2001	66.00	2061	962.50	2121	88.00
1942	385.00	2002	1,540.00	2062	66.00	2122	198.00
1943	88.00	2003	1,375.00	2063	38.50	2123	90.20
1944	484.00	2004	165.00	2064	1,100.00	2124	66.00
1945	104.50	2005	121.00	2065	33.00	2125	99.00
1946	99.00	2006	71.50	2066	71.50	2126	83.60
1947	104.50	2007	110.00	2067	990.00	2127	121.00
1948	104.50	2008	126.50	2068	99.00	2128	66.00
1949	412.50	2009	88.00	2069	209.00	2129	33.00
1950	330.00	2010	115.50	2070	23.10	2130	28.60
1951	440.00	2011	115.50	2071	19.80	2131	19.80
1952	440.00	2012	88.00	2072	880.00	2132	137.50
1953	302.50	2013	132.00	2073	495.00	2133	264.00
1954	242.00	2014	99.00	2074	660.00	2134	110.00
1955	275.00	2015	121.00	2075	385.00	2135	60.50
1956	440.00	2016	143.00	2076	440.00	2136	72.60
1957	104.50	2017	115.50	2077	440.00	2137	176.00
1958	220.00	2018	77.00	2078	495.00	2138	46.20
1959	330.00	2019	220.00	2079	198.00	2139	55.00
1960	220.00	2020	176.00	2080	385.00	2140	148.50
1961	82.50	2021	253.00	2081	495.00	2141	49.50
1962	66.00	2022	88.00	2082	440.00	2142	60.50
1963	74.80	2023	132.00	2083	550.00	2143	38.50
1964	9.90	2024	71.50	2084	220.00	2144	44.00
1965	82.50	2025	181.50	2085	WITHDRAWN	2145	66.00
1966	7.70	2026	88.00	2086	24.20	2146	28.60
1967	220.00	2027	60.50	2087	121.00	2147	41.80
1968	275.00	2028	1,595.00	2088	77.00	2148	110.00
1969	247.50	2029	165.00	2089	55.00	2149	78.10
1970	2,117.50	2030	77.00	2090	55.00	2150	110.00
1971	181.50	2031	220.00	2091	49.50	2151	60.50
1972	264.00	2032	319.00	2092	44.00	2152	33.00
1973	181.50	2033	33.00	2093	93.50	2153	60.50
1974	550.00	2034	143.00	2094	121.00	2154	34.10
1975	93.50	2035	143.00	2095	93.50	2155	67.10
1976	55.00	2036	55.00	2096	55.00	2156	27.50
1977	198.00	2037	38.50	2097	34.10	2157	44.00
1978	192.50	2038	26.40	2098	55.00	2158	17.60
1979	159.50	2039	302.50	2099	55.00	2159	25.30
1980	154.00	2040	143.00	2100	33.00	2160	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	121.00	1261	113.30	1321	236.00	1381	770.00
1202	165.00	1262	170.50	1322	45.10	1382	39.60
1203	121.00	1263	60.50	1323	71.50	1383	121.00
1204	165.00	1264	385.00	1324	23.10	1384	121.00
1205	176.00	1265	99.00	1325	71.50	1385	165.00
1206	99.00	1266	247.50	1326	440.00	1386	66.00
1207	82.50	1267	88.00	1327	30.80	1387	66.00
1208	154.00	1268	231.00	1328	55.00	1388	126.50
1209	165.00	1269	99.00	1329	55.00	1389	115.50
1210	93.50	1270	88.00	1330	35.20	1390	88.00
1211	88.00	1271	110.00	1331	82.50	1391	137.50
1212	132.00	1272	126.50	1332	33.00	1392	55.00
1213	165.00	1273	231.00	1333	34.10	1393	66.00
1214	71.50	1274	55.00	1334	231.00	1394	687.50
1215	88.00	1275	71.50	1335	15.40	1395	39.60
1216	88.00	1276	77.00	1336	121.00	1396	94.60
1217	165.00	1277	77.00	1337	18.70	1397	143.00
1218	88.00	1278	93.50	1338	70.40	1398	154.00
1219	132.00	1279	56.10	1339	110.00	1399	165.00
1220	71.50	1280	44.00	1340	55.00	1400	121.00
1221	66.00	1281	82.50	1341	29.70	1401	220.00
1222	121.00	1282	66.00	1342	40.70	1402	82.50
1223	36.30	1283	115.50	1343	40.70	1403	55.00
1224	27.50	1284	93.50	1344	49.50	1404	38.50
1225	38.50	1285	55.00	1345	1,705.00	1405	55.00
1226	33.00	1286	56.10	1346	35.20	1406	67.10
1227	25.30	1287	56.10	1347	797.50	1407	121.00
1228	27.50	1288	72.60	1348	110.00	1408	165.00
1229	25.30	1289	30.80	1349	143.00	1409	275.00
1230	29.70	1290	33.00	1350	136.40	1410	82.50
1231	35.20	1291	33.00	1351	440.00	1411	198.00
1232	25.30	1292	82.50	1352	143.00	1412	137.50
1233	25.30	1293	110.00	1353	2,255.00	1413	242.00
1234	25.30	1294	55.00	1354	154.00	1414	99.00
1235	25.30	1295	88.00	1355	203.50	1415	99.00
1236	27.50	1296	27.50	1356	577.50	1416	110.00
1237	27.50	1297	55.00	1357	605.00	1417	99.00
1238	33.00	1298	33.00	1358	170.50	1418	220.00
1239	25.30	1299	220.00	1359	121.00	1419	137.00
1240	27.50	1300	55.00	1360	170.50	1420	220.00
1241	27.50	1301	55.00	1361	495.00	1421	242.00
1242	44.00	1302	82.50	1362	357.50	1422	357.50
1243	46.20	1303	49.50	1363	1,056.00	1423	77.00
1244	46.20	1304	88.00	1364	6,820.00	1424	220.00
1245	28.60	1305	60.50	1365	198.00	1425	385.00
1246	126.50	1306	577.50	1366	231.00	1426	110.00
1247	121.00	1307	99.00	1367	214.50	1427	110.00
1248	132.00	1308	121.00	1368	1,155.00	1428	132.00
1249	143.00	1309	60.50	1369	154.00	1429	550.00
1250	495.00	1310	85.80	1370	742.50	1430	632.50
1251	110.00	1311	75.90	1371	231.00	1431	220.00
1252	264.00	1312	27.50	1372	330.00	1432	632.50
1253	220.00	1313	77.00	1373	423.50	1433	467.50
1254	258.50	1314	33.00	1374	660.00	1434	330.00
1255	29.70	1315	34.10	1375	605.00	1435	440.00
1256	55.00	1316	82.50	1376	759.00	1436	121.00
1257	60.50	1317	143.00	1377	594.00	1437	209.00
1258	55.00	1318	1,045.00	1378	660.00	1438	66.00
1259	38.50	1319	99.00	1379	1,045.00	1439	49.50
1260	93.50	1320	66.00	1380	852.50	1440	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	99.00	1501	357.50	1561	63.80	1621	71.50
1442	1,320.00	1502	242.00	1562	17.60	1622	247.50
1443	60.50	1503	396.00	1563	17.60	1623	154.00
1444	137.50	1504	357.50	1564	23.10	1624	25.30
1445	1,980.00	1505	357.50	1565	33.00	1625	1,017.50
1446	71.50	1506	1,760.00	1566	44.00	1626	225.50
1447	330.00	1507	1,705.00	1567	35.20	1627	385.00
1448	231.00	1508	852.50	1568	330.00	1628	385.00
1449	181.50	1509	1,265.00	1569	385.00	1629	132.00
1450	137.50	1510	1,540.00	1570	71.50	1630	121.00
1451	110.00	1511	165.00	1571	18.70	1631	242.00
1452	797.50	1512	38.50	1572	23.10	1632	44.00
1453	302.50	1513	2,200.00	1573	23.10	1633	247.50
1454	357.50	1514	1,512.50	1574	11.00	1634	247.50
1455	132.00	1515	2,035.00	1575	11.00	1635	115.50
1456	330.00	1516	1,980.00	1576	11.00	1636	55.00
1457	66.00	1517	880.00	1577	16.50	1637	137.50
1458	99.00	1518	1,540.00	1578	44.00	1638	44.00
1459	275.00	1519	1,870.00	1579	19.80	1639	15.40
1460	110.00	1520	907.50	1580	17.60	1640	209.00
1461	385.00	1521	1,815.00	1581	20.90	1641	88.00
1462	137.50	1522	1,540.00	1582	165.00	1642	44.00
1463	66.00	1523	2,310.00	1583	49.50	1643	22.00
1464	110.00	1524	1,430.00	1584	66.00	1644	110.00
1465	165.00	1525	1,265.00	1585	27.50	1645	22.00
1466	165.00	1526	1,870.00	1586	38.50	1646	16.50
1467	132.00	1527	962.50	1587	302.50	1647	165.00
1468	132.00	1528	1,402.50	1588	137.50	1648	71.50
1469	225.50	1529	1,980.00	1589	55.00	1649	33.00
1470	77.00	1530	3,575.00	1590	181.50	1650	121.00
1471	44.00	1531	1,512.50	1591	104.50	1651	66.00
1472	38.50	1532	1,017.50	1592	137.50	1652	275.00
1473	22.00	1533	1,045.00	1593	55.00	1653	110.00
1474	33.00	1534	880.00	1594	88.00	1654	29.70
1475	27.50	1535	1,155.00	1595	88.00	1655	46.20
1476	22.00	1536	467.50	1596	110.00	1656	4.40
1477	71.50	1537	440.00	1597	137.50	1657	165.00
1478	38.50	1538	467.50	1598	121.00	1658	7.70
1479	27.50	1539	236.50	1599	385.00	1659	275.00
1480	715.00	1540	165.00	1600	143.00	1660	88.00
1481	1,650.00	1541	165.00	1601	40.70	1661	187.00
1482	907.50	1542	71.50	1602	154.00	1662	126.50
1483	825.00	1543	60.50	1603	115.50	1663	33.00
1484	990.00	1544	57.20	1604	4,840.00	1664	17.60
1485	1,001.00	1545	56.10	1605	275.00	1665	82.50
1486	357.50	1546	330.00	1606	187.00	1666	137.50
1487	374.00	1547	46.20	1607	522.50	1667	17.60
1488	330.00	1548	44.00	1608	44.00	1668	286.00
1489	1,210.00	1549	187.00	1609	82.50	1669	165.00
1490	22.00	1550	104.50	1610	24.20	1670	165.00
1491	852.50	1551	66.00	1611	38.50	1671	104.50
1492	385.00	1552	110.00	1612	2,420.00	1672	110.00
1493	1,540.00	1553	99.00	1613	WITHDRAWN	1673	67.10
1494	495.00	1554	89.10	1614	49.50	1674	60.50
1495	275.00	1555	52.80	1615	165.00	1675	55.00
1496	302.50	1556	88.00	1616	209.00	1676	22.00
1497	341.00	1557	60.50	1617	1,017.50	1677	33.00
1498	341.00	1558	88.00	1618	632.50	1678	55.00
1499	1,210.00	1559	52.80	1619	99.00	1679	33.00
1500	357.50	1560	82.50	1620	412.50	1680	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	33.00	2221	29.70	2281	385.00	2341	165.00
2162	66.00	2222	16.50	2282	319.00	2342	275.00
2163	44.00	2223	33.00	2283	302.50	2343	WITHDRAWN
2164	60.50	2224	412.50	2284	291.50	2344	363.00
2165	60.50	2225	181.50	2285	165.00	2345	770.00
2166	23.10	2226	22.00	2286	247.50	2346	605.00
2167	88.00	2227	35.20	2287	275.00	2347	935.00
2168	71.50	2228	451.00	2288	440.00	2348	412.50
2169	159.50	2229	385.00	2289	137.50	2349	440.00
2170	71.50	2230	165.00	2290	137.50	2350	242.00
2171	33.00	2231	137.50	2291	165.00	2351	495.00
2172	66.00	2232	110.00	2292	297.00	2352	176.00
2173	77.00	2233	220.00	2293	264.00	2353	236.50
2174	77.00	2234	467.50	2294	286.00	2354	150.70
2175	88.00	2235	605.00	2295	852.50	2355	176.00
2176	302.50	2236	770.00	2296	484.00	2356	88.00
2177	632.50	2237	781.00	2297	385.00	2357	440.00
2178	115.50	2238	275.00	2298	550.00	2358	484.00
2179	35.20	2239	462.00	2299	165.00	2359	176.00
2180	24.20	2240	440.00	2300	34.10	2360	264.00
2181	44.00	2241	385.00	2301	132.00	2361	176.00
2182	35.20	2242	302.50	2302	275.00	2362	247.50
2183	35.20	2243	231.00	2303	275.00	2363	172.70
2184	192.50	2244	220.00	2304	137.50	2364	495.00
2185	82.50	2245	220.00	2305	907.50	2365	242.00
2186	38.50	2246	165.00	2306	330.00	2366	165.00
2187	56.10	2247	49.50	2307	148.50	2367	275.00
2188	23.10	2248	467.50	2308	275.00	2368	172.70
2189	46.20	2249	110.00	2309	286.00	2369	151.80
2190	148.50	2250	165.00	2310	44.00	2370	286.00
2191	77.00	2251	25.30	2311	440.00	2371	176.00
2192	35.20	2252	192.50	2312	38.50	2372	357.50
2193	34.10	2253	231.00	2313	302.50	2373	231.00
2194	34.10	2254	192.50	2314	440.00	2374	176.00
2195	23.10	2255	264.00	2315	192.50	2375	467.50
2196	46.20	2256	797.50	2316	330.00	2376	231.00
2197	38.50	2257	248.60	2317	264.00	2377	577.50
2198	34.10	2258	275.00	2318	385.00	2378	330.00
2199	29.70	2259	275.00	2319	577.50	2379	220.00
2200	29.70	2260	165.00	2320	330.00	2380	385.00
2201	121.00	2261	412.50	2321	36.30	2381	330.00
2202	33.00	2262	154.00	2322	660.00	2382	220.00
2203	29.70	2263	605.00	2323	605.00	2383	522.50
2204	44.00	2264	495.00	2324	275.00	2384	247.50
2205	71.50	2265	880.00	2325	209.00	2385	176.00
2206	71.50	2266	165.00	2326	2,035.00	2386	715.00
2207	137.50	2267	275.00	2327	495.00	2387	715.00
2208	99.00	2268	330.00	2328	990.00	2388	1,100.00
2209	247.50	2269	330.00	2329	1,870.00	2389	242.00
2210	286.00	2270	302.50	2330	1,210.00	2390	1,210.00
2211	110.00	2271	330.00	2331	1,210.00	2391	660.00
2212	121.00	2272	110.00	2332	3,080.00	2392	3,575.00
2213	82.50	2273	825.00	2333	3,630.00	2393	3,795.00
2214	55.00	2274	137.50	2334	3,410.00	2394	2,970.00
2215	148.50	2275	440.00	2335	385.00	2395	2,750.00
2216	60.50	2276	192.50	2336	385.00	2396	3,025.00
2217	55.00	2277	192.50	2337	302.50	2397	286.00
2218	308.00	2278	330.00	2338	61.60	2398	495.00
2219	770.00	2279	165.00	2339	181.50	2399	2,200.00
2220	77.00	2280	264.00	2340	1,100.00	2400	2,310.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	1,210.00	2457	522.50	2513	330.00	2569	880.00
2402	1,540.00	2458	1,320.00	2514	396.00	2570	495.00
2403	264.00	2459	632.50	2515	1,485.00	2571	880.00
2404	155.10	2460	522.50	2516	385.00	2572	WITHDRAWN
2405	357.50	2461	473.00	2517	364.10	2573	550.00
2406	209.00	2462	1,925.00	2518	522.50	2574	451.00
2407	110.00	2463	275.00	2519	660.00	2575	605.00
2408	302.50	2464	253.00	2520	660.00	2576	990.00
2409	201.30	2465	275.00	2521	770.00	2577	550.00
2410	154.00	2466	291.50	2522	561.00	2578	467.50
2411	264.00	2467	253.00	2523	962.50	2579	687.50
2412	148.50	2468	247.50	2524	660.00	2580	753.50
2413	286.00	2469	231.00	2525	1,182.50	2581	2,970.00
2414	264.00	2470	1,650.00	2526	500.50	2582	660.00
2415	154.00	2471	253.00	2527	467.50	2583	1,072.50
2416	275.00	2472	264.00	2528	990.00	2584	1,815.00
2417	286.00	2473	231.00	2529	605.00	2585	687.50
2418	330.00	2474	550.00	2530	1,375.00	2586	742.50
2419	352.00	2475	396.00	2531	506.00	2587	704.00
2420	484.00	2476	302.50	2532	522.50	2588	907.50
2421	605.00	2477	242.00	2533	495.00	2589	687.50
2422	176.00	2478	330.00	2534	517.00	2590	687.50
2423	275.00	2479	385.00	2535	451.00	2591	852.50
2424	330.00	2480	253.00	2536	715.00	2592	660.00
2425	148.50	2481	214.50	2537	451.00	2593	770.00
2426	231.00	2482	253.00	2538	423.50	2594	1,595.00
2427	352.00	2483	352.00	2539	401.50	2595	671.00
2428	825.00	2484	462.00	2540	511.50	2596	1,320.00
2429	990.00	2485	742.50	2541	440.00	2597	1,320.00
2430	770.00	2486	412.50	2542	825.00	2598	1,320.00
2431	357.50	2487	440.00	2543	506.00	2599	1,210.00
2432	209.00	2488	253.00	2544	451.00	2600	1,210.00
2433	1,265.00	2489	385.00	2545	495.00	2601	1,320.00
2434	440.00	2490	220.00	2546	440.00	2602	1,191.30
2435	385.00	2491	1,760.00	2547	495.00	2603	1,188.00
2436	715.00	2492	330.00	2548	660.00	2604	1,237.50
2437	341.00	2493	275.00	2549	632.50	2605	1,232.00
2438	962.50	2494	247.50	2550	775.50	2606	1,155.00
2439	253.00	2495	264.00	2551	467.50	2607	1,320.00
2440	247.50	2496	247.50	2552	550.00	2608	803.00
2441	473.00	2497	1,100.00	2553	451.00	2609	803.00
2442	242.00	2498	286.00	2554	616.00	2610	770.00
2443	385.00	2499	231.00	2555	588.50	2611	1,232.00
2444	242.00	2500	357.50	2556	484.00	2612	1,199.00
2445	385.00	2501	1,265.00	2557	451.00	2613	1,237.50
2446	247.50	2502	330.00	2558	495.00	2614	1,870.00
2447	467.50	2503	330.00	2559	577.50	2615	209.00
2448	440.00	2504	247.50	2560	WITHDRAWN	2616	1,870.00
2449	429.00	2505	231.00	2561	935.00	2617	115.50
2450	825.00	2506	330.00	2562	451.00	2618	88.00
2451	440.00	2507	247.50	2563	742.50	2619	962.50
2452	412.50	2508	220.00	2564	1,320.00	2620	577.50
2453	473.00	2509	852.50	2565	577.50		
2454	1,072.50	2510	308.00	2566	550.00		
2455	522.50	2511	247.50	2567	418.00		
2456	687.50	2512	506.00	2568	555.50		

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

Featuring

Greek, Roman and Byzantine Coins in Gold, Silver
and Bronze; Ancient Judaeian Coins;

Dassier's Medals Illustrating Roman History;

World Gold, Silver and Copper Coins including

Choice French, German and Canadian Coins;

An Excellent Consignment of Swedish Medals and Largesse Coins;
Important United States Gold, Silver and Minor Coins highlighted by

A Specialized Collection of United States Proof Coins and
an Extensive Offering of United States Gold Coins.

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 27, 1985

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting Wednesday, February 13, 1985 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. COIN GALLERIES will be closed Monday, February 18, 1985.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
Cable Address "COINOMISMA"
Telex 666125UW

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 27, 1985

Table of Contents

Lots

<i>CONSIGNMENT GRIFFIN—ANCIENT COINS, DASSIER’S MEDALS</i>	.....1-508
<i>CONSIGNMENT YUKON—FOREIGN GOLD COINS</i>	.....509-780
<i>CONSIGNMENT MISSISSIPPI—WORLD CROWNS AND MINORS</i>	.....781-847
<i>CONSIGNMENT DIJON—FRENCH COINS</i>	.....848-932
<i>CONSIGNMENT ONTARIO—CANADIAN COINS</i>	.....933-974
<i>CONSIGNMENT OTTAWA—FOREIGN CROWNS AND MINORS, UNITED STATES COINS</i>	.....975-1003
<i>CONSIGNMENT GHM—WORLD COINS, PROOF AND SPECIMEN SETS, SWEDISH MEDALS</i>	.....1004-1245
<i>CONSIGNMENT MAMARONECK—FOREIGN COINS AND MEDALS</i>	.....1246-1304
<i>CONSIGNMENT G.B.S.—U. S. GOLD, SILVER AND MINOR COINS</i>	.....1305-1382
<i>CONSIGNMENT LYNBROOK—U. S. SILVER AND MINOR COINS</i>	.....1383-1451
<i>A SPECIALIZED COLLECTION OF U. S. PROOF COINS</i>	.....1452-1581
<i>CONSIGNMENT CHERRY HILL—U. S. GOLD, SILVER AND MINOR COINS</i>	.....1582-2620

INDEX

ANCIENT COINS

BYZANTINE COINS

Gold and Electrum Coins21-35
Silver and Bronze Coins 453-465

GREEK COINS

Gold and Electrum Coins1-7
Silver Coins
 Asia and Africa 148-187
 Magna Graecia38-63
 Mainland Greece75-147
 Sicily64-74
 Spain and North Italy36, 37
Bronze Coins 188-217
Judaea 218-230

ROMAN COINS

Gold Coins8-20
Republican Coins 231-273
 A Choice Brutus Denarius 271
Imperial Coins 274-428
Provincial Coins 429-452

FOREIGN COINS

AFRICAN AND ASIAN COINS

Gold Coins 740-780
Silver and Minor Coins 798-825,
 847, 932, 990-992, 1016, 1017,
 1103-1105, 1118

EUROPEAN COINS

Gold Coins 509-672
Silver and Minor Coins
 and Sets 781-797, 831-840,
 844-846, 848-931, 1004-1008, 1014,
 1015, 1018-1087, 1106-1108,
 1110, 1114, 1246-1288

France

Gold Coins 523-558
Silver and Minor Coins 848-931,
 1014, 1015

Medieval Coins 848-866

Germany and German States

Gold Coins 559-577
Silver and Minor Coins 783-794,
 833, 1018-1057, 1254-1269

Great Britain and Commonwealth

Gold Coins 578-596, 674, 675,
 682-687, 711, 725
Silver and Minor Coins 795, 826,
 834, 933-992, 1010, 1059-1087,
 1111-1115, 1270-1272

Italy and Italian States

Gold Coins 616-629
Silver and Minor Coins 837, 844-846

NORTH AND SOUTH AMERICAN COINS

Gold Coins 673-739
Silver and Minor Coins 826-830,
 841-843, 933-974, 979-989, 1009-1013,
 1088-1102 1109, 1111-1117, 1292-1304

Canada

Gold Coins 682-687
Silver and Minor Coins 826, 933-974,
 979-989, 1010

A Choice 25 Cents of 1880 933

Mexico

Gold Coins 712-723
Silver and Minor Coins 828-830,
 1093-1102, 1297-1300

MEDALS

Gold Medals596, 649, 1144
 Russian Coronation Medal
 of Nicholas I 649
Dassier's Silver Medals 466 - 508
Swedish Silver Medals 1119-1245
European Bronze Medals 1289-1291

UNITED STATES COINS

Early American Coins 1305-1307, 1582-1586

U. S. Half Cents1308, 1383, 1384, 1587-1602

U. S. Large Cents1309-1311, 1385, 1603-1630

U. S. Small Cents1312, 1386-1395, 1452-1479, 1631-1760

U. S. Two Cents1396, 1480, 1481, 1761-1764

U. S. Three Cents Nickel 1397, 1482, 1773-1779

U. S. Three Cents Silver 1483, 1484, 1765-1772

U. S. Five Cents1398-1407, 1485-1490, 1780-1850

U. S. Half Dimes ... 1316-1325, 1408-1417, 1491, 1492, 1851-1882

U. S. Dimes 1326-1331, 1418, 1419, 1493-1505, 1883-1933

U. S. Twenty Cents 1332, 1333, 1934, 1935

U. S. Quarters 1334, 1335, 1420-1428, 1506-1512, 1936-1993

U. S. Half Dollars .. 1336-1346, 1429-1441, 1513-1521, 1994-2106

U. S. Commemorative Silver Coins ..996, 1451, 2224-2301

U. S. Silver Dollars Early Dollars 997, 1347, 1442, 1522, 1523, 2107-2111

Morgan Dollars 998-1000, 1443-1449, 1524-1527, 2112-2183

Peace Dollars1450, 2184-2218

Trade Dollars 1001, 1348, 1528-1530, 2219, 2220

Eisenhower Dollars 2221-2223

U. S. Large Lots 1313-1315

U. S. Sets 993-995, 1532-1581

U. S. Gold Coins

\$1.00 Gold 1349-1352, 2302-2331
\$2.50 Gold ...1354-1360, 1531, 2332-2385
\$3.00 Gold 1361-1363, 2386-2393
\$5.00 Gold 1364-1371, 2394-2439
\$10.00 Gold 1372, 2440-2525
\$20.00 Gold 1373-1381, 2526-2613
Commemorative Gold ...1353, 2614-2620
U. S. Paper Money 1382

BIBLIOGRAPHY

Important Numismatic References Used in this Catalogue

Allen	=	Allen, D.F. The Coins of the Ancient Celts. Edinburgh, 1980.
BMC	=	Catalogue of Greek Coins in the British Museum. 30 vols. London, 1973-1927.
	=	Coins of the Roman Empire in the British Museum. 6 vols. London, 1923-1962.
BMFA	=	Brett, Agnes Baldwin. Catalogue of Greek Coins. Boston: Museum of Fine Arts, 1955.
Boeh.	=	Boehringner, E. Die Münzen von Syrakus. Berlin, 1929.
Cahn	=	Cahn, Herbert A. Knidos. Berlin, 1970.
Cammann	=	Cammann, Jean B. The Symbols on Staters of Corinthian Type. ANS NNM, No. 53. New York, 1932.
Ci.	=	Ciani, Louis. Les monnaies royales françaises de Hugues Capet à Louis XVI. Paris, 1926.
CNI	=	Corpus Nummorum Italicorum. 20 vols. Rome, 1910-1942.
Coh.	=	Cohen, Henri. Description historique des monnaies frappées sous l'empire romain. Paris, 1880. Reprint: 8 vols. Graz, 1955.
Cr.	=	Craig, William. Coins of the World, 1750-1850. 3rd ed. Racine, Wisc., 1976.
Craw.	=	Crawford, Michael H. Roman Republican Coinage. 2 vols. Cambridge, 1974.
Dav.	=	Davenport, John S. The Dollars of Africa, Asia and Oceania. Galesburg, Ill., 1969.
	=	European Crowns, 1484-1600. Frankfurt am Main, 1977.
	=	European Crowns, 1600-1700. Galesburg, Ill., 1974.
	=	European Crowns, 1700-1800. 3rd ed. Galesburg, Ill., 1971.
	=	European Crowns and Talers Since 1800. 2nd ed. London, 1964.
	=	German Church and City Talers. 2nd ed. Galesburg Ill., 1975.
	=	German Talers, 1500-1600. Frankfurt am Main, 1979.
	=	German Secular Talers, 1600-1700. Frankfurt am Main, 1976.
	=	German Talers, 1700-1800. London, 1965.
	=	Silver Gulden, 1559-1763. Frankfurt am Main, 1982.
Del.	=	Delmonte, A. Le bénélux d'or. Amsterdam, 1964.
	=	Le bénélux d'argent. Amsterdam, 1967.
Elias	=	Elias, E.R. Duncan. The Anglo-Gallic Coins. London, 1984.
Fr.	=	Friedberg, Robert. Gold Coins of the World. 5th ed. New York, 1980.
G.	=	Goodacre, Hugh. A Handbook of the Coinage of the Byzantine Empire. London, 1967.
G-S	=	Grunthal, H. and Sellschopp, E. The Coinage of Peru. Frankfurt am Main, 1978.
Gad.	=	Gadoury, Victor. Monnaies françaises, 1789-1981. Monte Carlo, 1981.
	=	Gadoury, V. and Drouler, F. Monnaies royales françaises, 1610-1792. Monte Carlo, 1978.
Göbl	=	Göbl, Robert. Ostkeltischer Typenatlas. Braunschweig, 1973.
Grose	=	Grose, S.W. Catalogue of the McClean Collection Of Greek Coins. 3 vols. Cambridge, 1923-1929.
H-J	=	Holloway, R.R. and Jenkins, G.K. Terina. Bellinzona, 1983.
Hild.	=	Hildebrand, Hans. Sveriges Mynt under Medeltiden. Stockholm, 1887.
Hunter	=	Macdonald, George. Catalogue of Greek Coins in the Hunterian Collection. 3 vols. Glasgow, 1899-1905.
	=	Robertson, Anne. Roman Imperial Coins in the Hunter Coin Cabinet. 5 vols. London, 1962-1982.
J.	=	Jaeger, Kurt. Die deutschen Münzen seit 1871. Basle, 1970.
Jenkins	=	Jenkins, G.K. The Coinage of Gela. Berlin, 1970.
J-L	=	Jenkins, G.K. and Lewis, R.D. Carthaginian Gold and Electrum Coins. London, 1963.
KM	=	Krause, C. and Mishler, C. Standard Catalog of World Coins. 11th ed. Iola, 1985.
Kann	=	Kann, Edward. Illustrated Catalog of Chinese Coins. Los Angeles, 1954.
Laf.	=	Lafaurie, Jean. Les monnaies des rois de France. 2 vols. Paris, 1951, 1956.
le Rider	=	le Rider, G. Le monnayage d'argent et d'or de Philippe II. Paris, 1977.
De la Tour	=	la Tour. H. de. Atlas de monnaies gauloises. Reprint: London, 1968.
M.	=	Müller, L. Numismatique d'Alexandre le Grand. Copenhagen, 1855; Reprint: Basel, 1957.
May	=	May, J.M.F. Ainos, its History and Coinage, 474-341 B.C. London, 1950.
Maz.	=	Mazard, Jean. Histoire monétaire et numismatique contemporaine, 1790-1967. 2 vols. Paris, 1965, 1967.

Mesh.	=	Meshorer, Ya'akov. Ancient Jewish Coinage . 2 vols. Dix Hills, 1982.
Mitchiner	=	Mitchiner, Michael. The Ancient and Classical World, 600 B.C.-A.D. 650 . London, 1978.
	=	Indo-Greek and Indo-Scythian Coinage . 9 vols. London, 1975-1976.
M-G	=	Morrison, Karl and Grunthal, Henry. Carolingian Coinage . ANS NNM No. 158. New York, 1967.
Newell	=	Newell, Edward T. The Coinages of Demetrius Poliorcetes . London, 1927.
	=	The Dated Coinage of Sidon and Ake . Yale Oriental Series, Vol. II. New Haven, 1916.
Noe	=	Noe, Sydney P. The Coinage of Caulonia . ANS Numismatic Studies 9. New York, 1958.
	=	The Coinage of Metapontum . 2 parts. ANS NNM, Nos. 32, 47. New York, 1927, 1931.
P-W	=	Price, Martin and Waggoner, Nancy. Archaic Greek Silver Coinage: The "Asyut" Hoard . London, 1975.
Prou	=	Prou, Maurice. Les monnaies carolingiennes . Paris, 1896.
Ratto	=	Monnaies byzantines . Rudolfo Ratto Sale, 1930.
Ravel	=	Ravel, Oscar. Les 'Poulains' de Corinthe . Basel and London, 1936-1948.
RIC	=	Roman Imperial Coinage . 9 vols. London, 1923-1981.
S.	=	Seaby's Coins of England and the United Kingdom . 20th ed. London, 1984.
	=	Seaby's Coins of Scotland, Ireland and the Islands . London, 1984.
Sear	=	Sear, David. Byzantine Coins and their Values . London, 1974.
Sell.	=	Sellwood, David. An Introduction to the Coinage of Parthia . 2nd ed. London, 1980.
Seltman	=	Seltman, Charles T. The Temple Coins of Olympia . Cambridge, 1921.
SMA	=	Newell, Edward T. The Seleucid Mint of Antioch . New York, 1918.
SNG ANS	=	Sylloge Nummorum Graecorum . The Collection of the American Numismatic Society, New York, 1969 + .
SNG Berry	=	Sylloge Nummorum Graecorum . The Collection of Burton Y. Berry, New York, 1961 + .
SNG Cop.	=	Sylloge Nummorum Graecorum . The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942 + .
SNG Lloyd	=	Sylloge Nummorum Graecorum . The Lloyd Collection. London, 1933-1937.
SNG Lockett	=	Sylloge Nummorum Graecorum . The Lockett Collection. London, 1938.
SNG Munich	=	Sylloge Nummorum Graecorum . Staatliche Münzsammlung München. Berlin, 1968 + .
SNG Oxford	=	Sylloge Nummorum Graecorum . Ashmolean Museum. 2 parts. London, 1976, 1981
SNG von Aulock	=	Sylloge Nummorum Graecorum . Deutschland. Sammlung von Aulock. Berlin, 1957 + .
Svor.	=	Svoronos, J.N. Corpus of the Ancient Coins of Athens . Reprint: Chicago, 1975.
	=	Numismatique de la crête ancienne . Macon, 1890.
	=	Ta Nomismata Kratous ton Ptolemaion . 4 vols. Athens, 1904-1908.
Syd.	=	Sydenham, Edward A. The Coinage of the Roman Republic . Revised with indexes by G.C. Haines. London, 1952.
T-B	=	Thompson, Margaret and Bellinger, Alfred R. "A Hoard of Alexander Drachms." Yale Classical Studies , XIV (1955), 3-45.
Th.	=	Thompson, Margaret. The Agrinion Hoard . ANS NNM, No. 159. New York, 1968.
	=	"The Mints of Lysimachus." Essays on Greek Coinage Presented to Stanley Robinson . Oxford, 1968.
	=	The New Style Silver Coinage of Athens . 2 vols. ANS Numismatic Studies 10. New York, 1961.
V.G.	=	Monnaies francaises: Colonies 1670-1942, Mètropole 1774-1942 . Versailles, 1937-1942.
Vlasto	=	Ravel, Oscar E. Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto . London, 1947.
Wallace	=	Wallace, W.P. The Euboian League and its Coinage . ANS NNM, No. 134. New York, 1956.
Weber	=	Forrer, Leonard. The Weber Collection: Greek Coins . London, 1922-1929.
Williams	=	Williams, Roderick T. The Confederate Coinage of the Arcadians in the Fifth Century B.C. ANS NNM, No. 155. New York, 1965.
Y.	=	Yeoman, R.S. A Catalogue of Modern World Coins, 1850-1964 . 12th ed. Racine, Wisc., 1978.
	=	Current Coins of the World . 7th ed. Racine, Wisc., 1976.

TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, \$105.00). Any bid in an odd amount (for example, \$105.37) will be reduced to the nearest even dollar amount (\$105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. Telephone bids will not be executed unless they are confirmed in writing. Under no circumstances will telephone bids be accepted after the closing date of the sale. The estimate given each lot is for the general guidance of the bidder. The lots can sell above or below the estimates. All bids are made per lot. No lots will be broken up.
6. Claims for adjustment must be made in writing **within 7 days** after the delivery of the goods. **TITLE REMAINS WITH COIN GALLERIES UNTIL ITEMS ARE PAID IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lot may be returned without a prior written consent for any reason whatsoever or without its original container.** Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Any lot marked "SOLD AS IS. NO RETURNS." may NOT be returned.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, COIN GALLERIES expressly reserves the right to refuse to deliver the lots and, in addition, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code.
8. No lots inspected prior to the sale by the successful bidder or his agent may be returned.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction.
10. Auction sales are strictly for cash and must be paid for in U. S. funds. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. Checks are acceptable with proper identification. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. Postage, insurance, and handling must be paid by the successful buyer. All lots delivered in New York State are subject to applicable Sales Tax. There is a minimum \$1.00 charge for handling. This will account for any difference between our charges and the postage indicated on the shipment.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of COIN GALLERIES for any items sold shall be limited to the official price record of the item at this sale.

**ALL PHOTOGRAPHS IN THIS CATALOGUE
ARE OF THE ACTUAL COINS BEING SOLD**

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, FEBRUARY 27, 1985

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Griffin

ANCIENT GOLD COINS

THE CELTS



Lot No. 1

- 1 The Parisi. 2nd-1st Century B.C. $\frac{1}{3}$ Stater. Male head r. with horn, derived, perhaps, from the Lysimachos issues depicting Alexander the Great. Rv. Horse galloping l., with spread sail design above. 2.261 grams. la Tour 7804; Allen, Fig. 6. Broad, thin flan typical of this issue. Weakly struck and slightly ragged edge. Fine to Very Fine and scarce. (950.00)

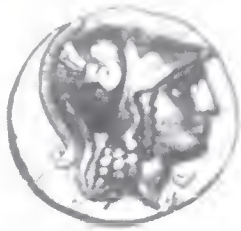
ANCIENT GREECE



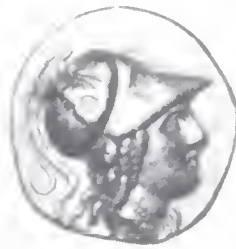
Lot No. 2

- 2 SYRACUSE. Sicily. Time of Dion, 357-353 B.C. Electrum 50 Litrai. Laureate head of Apollo l.; long torch to r. Rv. Tripod-lebes; ll. 3.573 grams. Jenkins 032/R44. Small scrape on chin. Otherwise, Extremely Fine. (1,250.00)

ANCIENT GOLD AND ELECTRUM COINS



Lot No. 3



Lot No. 4



- 3 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Amphipolis. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding stylis and wreath; symbol shield to l. 8.565 grams. SNG Berry 139. Very Fine. (1,500.00)
- 4 Stater. Salamis. Type as last, but symbol spearhead to l. 8.506 grams. SNG Oxford 2923. Tiny edge nick at one o'clock. Otherwise, Very Fine. (1,400.00)
- *5 **LESBOS. 450-330 B.C.** Electrum Hecte. Head of Pan r. Rv. Gorgoneion facing. 2.490 grams. BMC 52. Obverse off-center. Very Fine/Fine. (400.00)



Lot No. 6

- 6 **PERSIAN EMPIRE. Artaxerxes I - Darius III, 450-330 B.C.** Daric. The Great King with spear and bow running r. Rv. Oblong punch. 8.336 grams. Nearly full figure of superior style. Choice Very Fine. (1,750.00)
- *7 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single line, dot below. 7.578 grams. J-L 257. Nice Very Fine. (750.00)

ROMAN REPUBLIC



Lot No. 8

- 8 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Female head r. wearing veil; C. CAESAR COS. TER. Rv. Lituus, jug and axe. 7.983 grams. Syd. 1017, Craw. 466/1. Obverse slightly off-center. Otherwise, Choice Very Fine. (1,500.00)
- *9 Aureus, 45 B.C. Moneyer L. Munatius Plancus. Bust of Victory r.; C. CAES. DICT. TER. Rv. Jug with handle. 8.084 grams. Syd. 1019a, Craw. 475/1a. Area of obverse flatness and reverse die rotation. Fine. (600.00)

ROMAN EMPIRE



Lot No. 10



Lot No. 11



- 10 **Augustus, 27 B.C.-14 A.D.** Aureus, 2 B.C.-14 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, simpulum and lituus above. 7.855 grams. RIC 206. Edge knocks and surface abrasions indicating jewelry wear. Close to Very Fine. (750.00)

- 11 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia seated r.; PONTIF. MAXIM. 7.709 grams. RIC 25. Fine. (750.00)



Lot No. 12



Lot No. 13



- 12 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Jupiter enthroned l.; IVPPITER CVSTOS. 6.920 grams. RIC 52. Nice Fine/Very Good. (850.00)
- 13 **Galba, 68-69 A.D.** Aureus. Rome. Bare head r. Rv. SPQR/OB CS in oak wreath. 7.107 grams. RIC 164. About Fine and **rare**. (1,500.00)



Lot No. 14



Lot No. 15

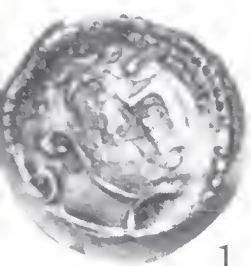


- 14 **Vespasian, 69-79 A.D.** Aureus, 77-78 A.D. Laureate head l. Rv. Emperor standing l., crowned by Victory. 7.126 grams. RIC 106. Fine to Very Fine. (1,000.00)
- 15 **Titus, Caesar, 69-79 A.D.** Aureus, 71-72 A.D. Rome. Laureate bust r. Rv. Victory standing r. on globe; VIC. AVG. 7.067 grams. RIC 158. Nice portrait. Fine/About Fine. (1,150.00)
- *16 **Constantius II, 337-361 A.D.** Solidus, 337-340 A.D. Thessalonica. Diademed, draped and cuirassed bust r. Rv. Victory walking l. holding trophy and palm; VICTORIA D.D. N.N. AVGG. 4.394 grams. RIC 26. Choice Very Fine. (850.00)
- *17 **Honorius, 393-423 A.D.** Solidus, ca. 394-5 A.D. or later. Milan. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory on globe, treading on captive. 4.414 grams. Hunter 3. Choice Very Fine. (650.00)

- *18 **Theodosius II, 402-450 A.D.** Solidus, before 425 A.D. Constantinople, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding Victory on globe; star to l. 4.425 grams. Ratto 143. Choice Very Fine. (375.00)
- *19 **Marcian, 450-457 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust $\frac{3}{4}$ facing. Rv. Victory standing l. holding long cross; star to r. 4.453 grams. Ratto 216. Faintly visible graffitti in the fields. Otherwise, Close to Extremely Fine. (400.00)
- *20 Tremissis. Constantinople. Diademed and cuirassed bust r. Rv. Victory advancing r., head turned; star to r. 1.478 grams. Hunter 10, G.7. Light graffitti in reverse field l. Otherwise, Choice Very Fine. (350.00)

BYZANTINE EMPIRE

- 21 **Justin I, 518-527 A.D.** Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., holding wreath and orb, star to r. 1.452 grams. S.58. Minor edge crimp. Nearly Extremely Fine. (125.00)
- *22 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina Z. Bust $\frac{3}{4}$ face to r. Rv. Angel standing facing, holding long cross and orb, star to r. 4.388 grams. S.137, but for officina. Nice Very Fine. (250.00)
- *23 Solidus. Constantinople, officina S. Helmeted and cuirassed bust facing holding orb. Rv. Angel standing facing, holding staff surmounted by Chi-Rho. 4.484 grams. S.140. Close to Extremely Fine. (250.00)
- 24 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina illegible. Facing bust holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r. 4.472 grams. S.345. Softly struck and partial legends, but Nearly Extremely Fine in point of wear. (200.00)
- 25 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina Δ. Facing bust holding orb. Rv. Angel standing facing. 4.467 grams. S.478. Nearly Extremely Fine. (250.00)
- 26 **Phocas, 602-610 A.D.** Solidus. Constantinople. Facing bust wearing crown without pendilia. Rv. Angel standing facing. 4.657 grams. S.620. Lightly double-struck affecting legends. Extremely Fine. (250.00)
- 27 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Facing busts of Heraclius and Heraclius Constantine (smaller); simple crown. Rv. Cross potent on three steps. 4.322 grams. S.738. Partial legends and somewhat wavy planchet. Choice Very Fine. (200.00)
- 28 Solidus. Constantinople, officina S (retrograde). Similar to last, but busts equal in height. 4.418 grams. S.749. Light graffitti on the reverse. Otherwise, Extremely Fine. (250.00)
- *29 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina E. Facing busts of Constans and Constantine IV. Rv. Standing figures of Heraclius and Tiberius flanking cross potent on three steps. 4.442 grams. S.964. Slightly off-center. Extremely Fine. (350.00)



1 AU



20 AU



5 EL



20 AU



7 EL



9 AU



16 AU



17 AU



18 AU



19 AU



22 AU



33 AU



35 AU



34 AU



29 AU



23 AU



55



43



41



60



57



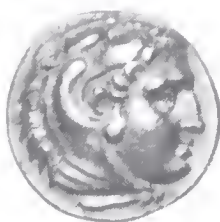
76



85



95



BYZANTINE GOLD COINS, GREEK SILVER COINS

- 30 **Constantine IV, 668-685 A.D.** Tremissis. Constantinople. Bust r. Rv. Cross potent. Prong mounted in a 14K custom frame with loop. Total weight, 2.919 grams. Very Fine. (125.00)
- 31 **Michael II, 820-829 A.D.** Solidus. Syracuse. Facing bust of Michael holding cross potent. Rv. Facing bust of Theophilos holding orb. 3.893 grams. S.1645. Small, thick flan of irregular shape. Nice Very Fine. (250.00)
- 32 Solidus. Mint and types as above. 3.836 grams. S.1645. Broad, oval flan. Extremely Fine. (375.00)
- *33 **Constantine VIII, 1025-1028 A.D.** Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine VIII with labarum and akakia. 4.388 grams. S.1814. Choice Very Fine. (350.00)
- *34 **Romanus III, 1028-1034 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. Emperor standing facing, holding orb and being crowned by the Virgin. 4.417 grams. S.1819. Nearly Extremely Fine. (400.00)
- *35 **Constantine IX, 1042-1055 A.D.** Stamenon Nomisma. Scyphate. Facing bust of Christ. Rv. Facing bust of Constantine IX holding long cross and orb. 4.330 grams. S.1830. Choice Very Fine. (350.00)

ANCIENT GREEK SILVER COINS

- 36 **OSCA. Spain. 204-154 B.C.** Drachm. Head r. with short beard. Rv. Horseman r. holding couched spear. 3.846 grams. Heiss 1. Very Fine. (100.00)
- 37 **POPULONIA. Etruria. 4th Century B.C.** Didrachm. Gorgoneion facing. Rv. Blank, except for pellet in center. 8.083 grams. SNG ANS 77. Diagonal obverse die break across face. Very Fine. (200.00)

MAGNA GRAECIA

- 38 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of nymph r.; to l., symbol Artemis running r. with torch. Rv. Nike r. crowning man-headed bull; symbol bee below. 7.248 grams. SNG ANS 349f. Fine to Very Fine. (150.00)
- 39 **PHISTELIA. 380-350 B.C.** Obol. Young male head $\frac{3}{4}$ face to r. Rv. Barley-corn between mussel shell and dolphin. 0.579 grams. BMFA 44f. Fine/Very Fine. (75.00)
- 40 Obol. Type as last. 0.537 grams. Nearly Very Fine. (100.00)
- *41 **TARENTUM. Calabria. 500-473 B.C.** Stater. Taras seated r. on dolphin holding cuttle fish; APA[T] below. Rv. Hippocamp r., scallop shell beneath. 7.773 grams. Vlasto 103. Short thick flan with reverse lightly corroded. Nearly Very Fine/Fine. A scarce archaic coin. (250.00)
- 42 Diobol. Dolphin r., scallop shell below. Rv. Hippocamp r. 1.202 grams. Vlasto 1128. Light pitting on reverse. Nearly Very Fine. (125.00)
- *43 **450-430 B.C.** Didrachm. Taras astride dolphin r.; pecten shell below. Rv. Rider on horse cantering l. 7.766 grams. Vlasto 291. Edge split. Broad flan. Very Fine. (500.00)

ANCIENT GREEK SILVER COINS

- 44 **272-235 B.C.** Didrachm. Horseman l. crowning stationary horse; ΣΥ above, ΑΥ-
ΚΙ/ΝΟΣ below. Rv. Taras astride dolphin l; symbol owl to r. 6.154 grams.
Vlasto 834. Very Fine. (175.00)
- 45 Didrachm. Armed warrior on horse standing r. Rv. Taras astride dolphin l.; ΕΙΙ
monogram and thymiaterion to r. 6.408 grams. Vlasto 890. Slightly off-center
on a small, thick flan. Dark tone. Very Fine. (150.00)
- 46 **4th Century B.C.** Litra. Scallop shell. Rv. Head of Satyra r. 0.741 grams. Corro-
sion. Fine/Very Good; Litra. Scallop shell. Rv. Dolphin, wreath or aegis (?)
below. 0.570 grams. Scratches on the reverse. Fine. 2 pieces. (100.00)
- 47 Diobol. Helmeted head of Athena r. Rv. Herakles strangling lion. 1.068 grams.
Corrosion. Very Good/Good; Obol. Kantharos both sides, symbol race torch on
reverse. 0.498 grams. Nice Fine; Hemilitron. Horse's head both sides, | - Α on
the reverse. 0.465 grams. Fine. 3 pieces. (150.00)
- 48 Hemilitron. Horse's head r. Rv. Same, flanked by T-A. 0.502 grams. BMC 428
var. Nearly Very Fine; Hemiobol. Amphora both sides. 0.318 grams. Cf. SNG
ANS 1556. Reverse off-center. Lightly porous. Otherwise, Fine. 2
pieces. (125.00)
- 49 **HERAKLEIA. Lucania. 433-380 B.C.** Diobol. Head of Herakles r. Rv. Lion
walking r., HE above. 0.938 grams. SNG ANS 8. Oval flan. Dark tone. Very
Fine. (200.00)
- 50 **METAPONTUM. 510-480 B.C.** Obol. Ear of barley; ΜΕΤ to r. Rv. Incuse. 0.447
grams. Cf. SNG ANS 189, Noe 65. Very Fine. A scarce and unusually attrac-
tive archaic fraction. (200.00)
- 51 **400-350 B.C.** Stater. Female head r. Rv. Ear of barley; ΜΕΤΑΙΙ to l. and Α[Υ] to
r. 7.562 grams. Noe 496. Fine. (100.00)

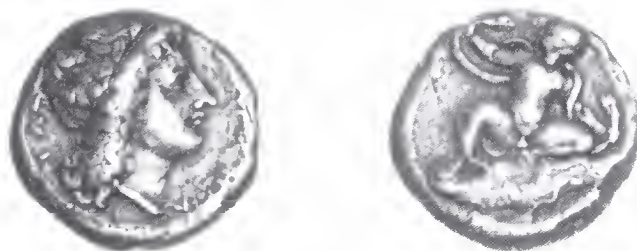


Lot No. 52

- 52 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l., looking back; ΜV in
exergue. Rv. Same incuse. 7.725 grams. Cf. SNG ANS 845f. Some corrosion in
the obverse exergue. Fine. (1,250.00)
- 53 1/6 Stater. Poseidon brandishing trident r. Rv. Bull standing r., VM above. 1.230
grams. SNG Cop. 1399. Edge chipped. Very Good. (75.00)
- 54 **THOURIOI. 425-400 B.C.** 1/6 Stater. Helmeted head of Athena r. Rv. Bull walk-
ing r. 1.101 grams. Off-center. Fine; 1/6 Stater. As previous, but bull l. and Γ
below. 1.183 grams. Very Good. 2 pieces. (100.00)
- *55 **350-281 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated by
Skylla hurling rock; Ι to l. and αφλαστον to r. Rv. Bull butting r.; ΝΙ above,
coiled serpent in exergue. 15.756 grams. Not fully struck up in the center.
Very Fine. (1,250.00)

ANCIENT GREEK SILVER COINS

- 56 **VELIA. 4th Century B.C.** Didrachm. Head of Athena l. wearing Phrygian helmet decorated with centaur. Rv. Lion l. devouring prey. 7.288 grams. SNG ANS 1324. Fine to Very Fine. (150.00)
- *57 **KAULONIA. Bruttium. 530-480 B.C. Fourrée Stater.** Apollo walking r. holding laurel branch and running figure, stag to r.; KAVΛ to l. Rv. Same incuse, without legend. 7.136 grams. For a discussion of plated coins from Kaulonia, cf. Noe p.19. Plating virtually intact on the obverse, broken on the reverse. Nearly Very Fine. An interesting archaic counterfeit. (700.00)
- 58 $\frac{1}{3}$ Stater. Type as last, but KAVΛO. 2.320 grams. Noe 204. Good to Very Good and **rare**. (125.00)
- 59 **480-388 B.C.** Stater. Apollo walking r. bearing small running figure; stag to r. Rv. Stag standing r. 8.036 grams. SNG Cop. 1711 var. Fine. (150.00)
- *60 **KROTON. 420-400 B.C.** Stater. Eagle standing l. on olive branch, wings spread. Rv. Tripod, ear of barley to r. 7.361 grams. SNG ANS 353/349. Attractive light iridescent toning. Very Fine. (500.00)



Lot No. 61

- 61 **360-330 B.C.** Stater. Laureate head of Apollo r.; [KPOTΩ]NIATAΣ. Rv. Infant Herakles seated facing on bed strangling two serpents. 7.518 grams. SNG ANS 384ff. Pleasant medium gray tone. Nice Very Fine and **rare**. (1,000.00)
- 62 **LOKROI EPIZEPHYRIOI. 332-300 B.C.** Stater. Pegasos flying l. Rv. Helmeted head of Athena l.; ΛOKPΩN before. 8.269 grams. Corroded surfaces and a few light scratches. Close to Very Fine. (150.00)
- 63 **RHEGION. 480-466 B.C.** Obol. Hare running r. Rv. REC in circle of dots. 0.522 grams; **415-387 B.C.** Litra. Lion's scalp facing. Rv. PH between two olive leaves. 0.514 grams. Both corroded. Fine and Very Good respectively; **TER-INA. 400-356 B.C.** $\frac{1}{6}$ Stater. Head of nymph r. Rv. Nike seated l. on cippus. 0.992 grams. Very Good/Fine. 3 pieces. (200.00)

SICILY

- 64 **AKRAGAS. 472-420 B.C.** Litra. Eagle standing l. on Corinthian capital; AK-RA (retrograde). Rv. Crab; AI beneath. 0.695 grams. SNG ANS 991. Dark, slightly rough patina. Nice Very Fine. (100.00)
- 65 **338-287 B.C.** Hemidrachm. Crab; M above. Rv. Horse cantering r.; star above. 1.753 grams. SNG Cop. 92. Porous, lightly brushed surfaces. Close to Very Fine. Scarce. (100.00)



Lot No. 66

- 66 **GELA. 490/485-480/475 B.C.** Didrachm. Horseman r. spearing downwards. Rv. Forepart of man-headed bull r.; CE[ΛΑΣ] above. 8.668 grams. Jenkins 68. Obverse slightly off-center and reverse die-break affecting legend. Very Fine/Extremely Fine. An exceptional depiction of the river-God Gelas. (2,000.00)
- 67 **5th Century B.C.** Obol(?). Forepart of man-headed bull r. Rv. Wheel of four spokes. 0.262 grams. Barbarous imitation. Cp. Jenkins Pl.33, B20. Very Good; **430-525 B.C.** Litra. Rider on horse prancing l. Rv. Forepart of man-headed bull. 0.427 grams. Poor/Good; **SYRACUSE. 5th Century B.C.** Obol. Head of Artemis-Arethusa r. Rv. Wheel of four spokes. 0.477 grams. Barbarous. Cp. Boehringer Pl.30, B52ff. Good. 3 pieces. (100.00)
- 68 **KATANE. 413-404 B.C.** Litra. Head of Seilenos r. Rv. Winged thunderbolt flanked by one shield on either side. 0.674 grams. SNG ANS 1264. Nice Fine; Litra. As previous but without shields. 0.637 grams. SNG Munich 444. Good/Very Good. 2 pieces. (150.00)
- 69 **LEONTINOI. 475-466 B.C.** Pentonkion. Lion's head r. with jaws open. Rv. Five pellets. 0.292 grams. SNG Lloyd 1051. Nearly Extremely Fine. A **rare** little coin. (250.00)
- 70 **466-425 B.C.** Litra. Laureate head of Apollo r. Rv. Corn grain; LEON around. 0.533 grams. SNG ANS 261. Trivial edge split. Extremely Fine. (300.00)



Lot No. 71

Lot No. 74

- 71 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r. with Nike flying above, crowning horses. Rv. Small head of Artemis-Arethusa r., hair hanging straight down; four dolphins around. 17.001 grams. Boeh. 218. Obverse somewhat flatly struck, but Very Fine. (1,000.00)
- 72 Obol. Head of Artemis-Arethusa r. Rv. Wheel of four spokes. Anepigraphic. 0.552 grams. Boeh. 363. Dark patina, very lightly pitted. Choice Very Fine. (150.00)
- 73 **Time of Timoleon, 344-317 B.C.** Stater. Pegasos flying l. Rv. Helmeted head of Athena r.; ΣΥΡΑΚΟΣΙΩΝ before. 8.461 grams. SNG Cop. 711. Obverse pitting. Very Fine. (200.00)
- 74 **Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head of Philistis, corn-ear behind. Rv. Nike in galloping quadriga r., crescent above and corn-stalk below; ΚΙΣ to r. 13.500 grams. SNG Cop. 824. Very Fine/Choice Very Fine. (500.00)

MAINLAND GREECE

- 75 **AKANTHOS. Macedon. 424-380 B.C.** Tetrobol. Forepart of bull l. looking back, swastika above. Rv. Shallow quadripartite incuse square. 2.336 grams. SNG Cop. 17. Fine to Very Fine. (150.00)
- *76 **EION. Ca. 480 B.C.** Trihemibol. Goose standing r., looking back; lizard above, A below to l. Rv. Incuse square. 0.833 grams. BMC 9. Very Fine. (250.00)
- 77 Trihemibol. Type as last, but with H to r. and no. A. 0.603 grams. BMC 13. Edge chipped, accounting for low weight. Fine to Very Fine. (125.00)
- 78 **NEAPOLIS. 411-348 B.C.** Hemidrachm. Gorgoneion facing. Rv. Female head r.; NEOΠ. 1.655 grams. BMC 17. Porous and lightly brushed. Fine to Very Fine. (75.00)
- 79 **KINGS OF MACEDON. Philip II, 359-336 B.C.** 1/5 Stater. Amphipolis. Head of Apollo r. Rv. Youth on horse prancing r.; A in wreath below. 2.602 grams. le Rider Pl. 45, 30. Dark tone. Very Fine. (175.00)
- *80 **Alexander the Great, 336-323 B.C.** Tetradrachm. Head of Herakles r. Rv. Zeus enthroned l., Λ and torch to l., ΔI monogram below. 17.225 grams. SNG Oxford 2641f. Very Fine. (250.00)
SNG Oxford attributes this issue to Amphipolis, though the somewhat crude lettering of the above coin as well as the SNG specimens does suggest barbarous influence. An interesting issue, mixing a good quality obverse die with a much coarser reverse.
- *81 Tetradrachm, **ca. 330 B.C. Ake.** Usual types. M below throne. 17.106 grams. Newell 3. Very Fine. A scarce and popular **lifetime issue**. (250.00)
- *82 Tetradrachm, **333-332 B.C. Sidon.** Similar types. **Dated Year 1.** 17.151 grams. Newell 8. Nicely styled. Choice Very Fine. An attractive coin which can be securely dated to early in Alexander's reign. (500.00)
- *83 Tetradrachm, **331-327 B.C. Sidon.** Usual types, but Σ below throne. 17.159 grams. Newell 15. Very Fine. Another **lifetime issue**. (250.00)
- 84 Tetradrachm. Babylon. Usual types. Symbol bee. 16.706 grams. As SNG Oxford except M below monogram. Light pitting on the reverse r. Otherwise, Very Fine. (150.00)
- *85 **Philip III, 323-317 B.C.** Drachm. Usual types, but symbol walking griffin as T.B. 6 (Teos) and HP monogram. 4.238 grams. Close to Extremely Fine. (250.00)
- 86 **Demetrios Poliorketes, 294-288 B.C.** Hemidrachm. Winged Nike standing l. on prow. Rv. Poseidon brandishing trident l. 2.006 grams. Newell 45. Light scratches. About Fine. A **rare** little coin. (150.00)
- 87 **196-168 B.C.** Autonomous issue. Tetrobol. Head of Mainad r. Rv. MAKE/ΔONΩN above prow of galley r. 2.196 grams. BMC 23. Very Fine. (100.00)
- 88 **PANNONIAN REGION.** Celtic imitation of a Tetradrachm of Philip II. Laureate head of Zeus r. Rv. Youth holding palm on horse back r.; Λ and thunderbolt below. 13.616 grams. Cp. Göbl Pl.I.2. Closer to the Macedonian prototype than many Celtic issues. Close to Very Fine. (200.00)



80



81



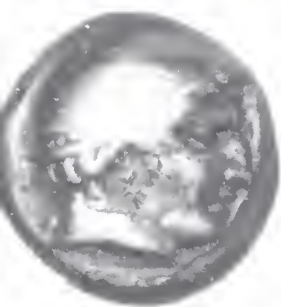
82



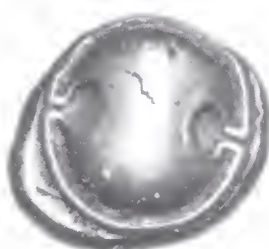
83



93



104



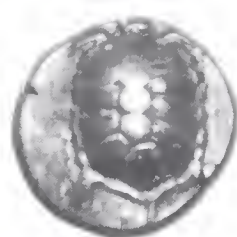
113



119



124



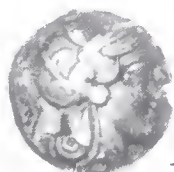
129



94



131



123



118



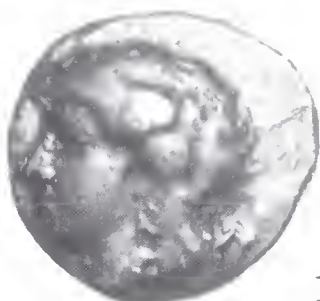
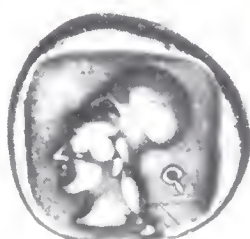
123



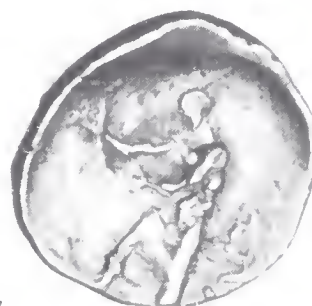
132



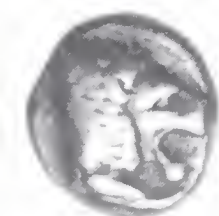
133



147



140



160



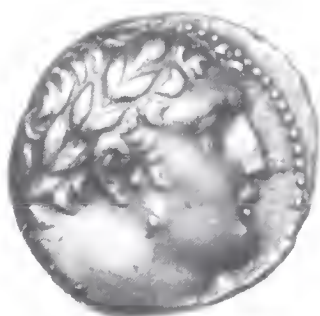
156



164



176



177



176



- 89 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.685 grams. SNG Cop. 1389. Minor edge scrape. Very Fine. (200.00)



Lot No. 90



Lot No. 91

- 90 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. Quadripartite incuse square. 9.202 grams. P-W 102ff. Nice Very Fine. (1,000.00)
- 91 Drachm. Types as last. 3.932 grams. Grose 4200. A trace of tooling. Nevertheless, Very Fine with a pleasant dark tone. An attractive piece, scarcer than the Stater of similar type. (300.00)
- 92 Obol. Two dolphins in opposite directions; one pellet above, two below. Rv. Incuse square. 0.543 grams. SNG Cop. 1020. Small obverse deposit. Fine and scarce. (75.00)
- *93 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 287/6-ca. 282 B.C. Pergamon. Head of deified Alexander the Great wearing horn of Ammon; K below. Rv. Athena enthroned l.; crescent to outer l., cult image to inner l., monogram below. 16.945 grams. Th.220. Well-styled. Nice Very Fine. (750.00)
- *94 **AINOS. Thrace. 435-405 B.C.** Tetradrachm. Head of young Hermes r. Rv. Goat standing r. in incuse square. 14.627 grams. Cf. May 255. Tooling, heavy on the reverse. Fine/Very Good and **very rare**. (600.00)
- *95 Diobol. Type as last, but caduceus before goat. 1.276 grams. May 104. Obverse off-center. Very Fine. (250.00)
- 96 **405-357 B.C.** Tetrobol. Head of Hermes $\frac{3}{4}$ face to l. in close-fitting petasos. Rv. Goat standing r. 2.394 grams. Cf. May 323. Very Good/Good and **rare**. (100.00)
- 97 **ABDERA. Thrace. 440-410 B.C.** Triobol. Griffin l. Rv. Bull's head l. in incuse; KΛEAN (retrograde) around. 1.189 grams. SNG Cop. 347. Fine to Very Fine. (100.00)
- 98 **360-347 B.C.** Hemidrachm. Griffin springing l. Rv. Head of Apollo r. in linear square, star to r. 2.397 grams. May 540, SNG Oxford 3505 (Drachm). Fine. (100.00)
- 99 Hemidrachm. Similar types but ABΔ[HPITE]ΩN on the reverse, not obverse, and struck on a short, thick flan of reduced weight. 1.367 grams. Cf. SNG Oxford 3516. Very Fine. (75.00)
- 100 **BYZANTION. 416-357 B.C.** Drachm. Cow standing l. on dolphin. Rv. Incuse square of mill-sail pattern. 5.229 grams. Very Good; **357-340 B.C.** Tetrobol. Similar types. 2.364 grams. Off-center. Nearly Very Fine; Hemidrachm. Forepart of cow l. Rv. Trident-head. 1.575 grams. Off-center. Nearly Very Fine. 3 pieces. (100.00)

ANCIENT GREEK SILVER COINS

- 101 Hemidrachms (2). Forepart of cow/trident types as previous. 1.910 and 1.964 grams. Both off-center, one showing everything except the head of the cow, the other showing nothing but the head. Both Very Fine in point of wear. 2 pieces. (50.00)
- 102 **250-200 B.C.** Tetradrachm. Veiled head of Demeter r. Rv. Poseidon seated r. on rocks. 12.160 grams. Hunterian Coll. 3. Surface pitting and heavy tooling. Nevertheless, Fine and **very rare**. (200.00)
- 103 **PANTIKAPAION. Black Sea Area. 3rd-2nd Century B.C.** Billon Didrachm. Head of young Dionysos r. Rv. ΠΑΝΤΙ/ΚΑΠΑΙ/ΤΩΝ in three lines, bunch of grapes above; all in wreath. 8.271 grams. BMC 11. Nearly Very Fine. (125.00)
- *104 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing l. 6.124 grams. Cf. Hunterian Coll. 9 Pleasant dark tone. Choice Very Fine. (750.00)
- 105 **AMBRAKIA. Epeiros. 238-168 B.C.** Drachm. Veiled head of Dione l. Rv. Obelisk of Apollo in wreath. 3.651 grams. BMC 1. Obverse off-center affecting nose and forehead. Very Fine with a pleasing dark tone. (100.00)
- 106 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Zeus. Rv. Athena Itonia. 6.335 grams. BMC 22. Obverse pitting. Fine to Very Fine; **THEBES. Boeotia. 379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos. 2.437 grams. BMC 52. Obverse off-center. Fine. 2 pieces. (100.00)
- 107 **CORCYRA. After 229 B.C. The Roman Protectorate.** Didrachm. Head of Dionysos r. wreathed with ivy. Rv. Pegasos flying r. 4.715 grams. BMC 362. Reverse somewhat weakly struck as usual. Pleasing dark tone. Very Fine. (200.00)
- 108 **ARGOS AMPHILOCHIKON. Akarnania. 350-250 B.C.** Stater of Corinthian type. Pegasos l., A below. Rv. Head of Athena l.; ABP and spear to r., ΑΜΦΙ to l. 8.234 grams. Cammann 113. Obverse flatly struck. Fine/Very Fine. (125.00)
- 109 **LEUKAS. 420-350 B.C.** Stater of Corinthian Type. As last, but Λ below Pegasos and on the reverse, ΑΕΥ to l. and vine with leaves and grapes to r. of Athena. 8.511 grams. Cammann 50. Flatly struck in the center obverse and reverse. Otherwise, Virtually As Struck with excellent surfaces and attractive dark toning. (175.00)

An Attractive Stater of Lokris



Lot No. 110

- 110 **LOKRIS OPUNTIA. 369-338 B.C.** Stater. Head of Persephone l. wreathed with corn. Rv. Ajax advancing l. holding sword and large shield decorated with coiled serpent; symbol Phrygian cap between legs. 12.025 grams. Cf. SNG Lockett 1696. Minor planchet flaw in center of shield. Otherwise, pleasing Classical style and Choice Very Fine. (2,000.00)

ANCIENT GREEK SILVER COINS

- 111 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Apollo r.; lyre behind. 2.357 grams. BMC 78. Crystalline surfaces and obverse off-center. Otherwise, Close to Very Fine. (100.00)
- 112 **430-421 B.C.** Hemiobol. Bull's head r. Rv. Corinthian helmet in incuse square. 0.431 grams. SNG Cop. 111. Fine/Very Good. (75.00)
- *113 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian shield. Rv. Amphora; ivy leaf hanging from l. handle; Θ-E. 11.969 grams. BMC 74. Nearly Very Fine. (350.00)
- 114 **221-97 B.C. Federal issue.** Half Stater. Head of Persephone $\frac{3}{4}$ face to r. Rv. Poseidon standing r. holding trident and dolphin; ΒΟΙΩΤΩΝ. 4.984 grams. BMC 75. Usual weakness in strike. Fine to Very Fine. (100.00)
- 115 **EUBOIAN LEAGUE. 357-267 B.C.** Drachm. Head of nymph Euboia l. Rv. Cow's head $\frac{3}{4}$ face to r., fillets hanging from each horn; symbol kantharos. 3.837 grams. Wallace 74ff. Very Fine. (200.00)
- 116 **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of nymph Histiaia r. Rv. Histiaia seated r. on galley; trident-head and M below. 2.356 grams. BMC 47. Close to Extremely Fine. (150.00)
- 117 **2nd Century B.C.** Tetrobol. Type as last, but [Σ]AP below galley. Coarser style and probably Macedonian in origin. 2.047 grams. Choice Very Fine. (100.00)
- *118 **ATHENS. Attica. 545-515 B.C.** Obol. Wappenmünzen. Wheel of four spokes. Rv. Incuse square divided into four triangles. 0.575 grams. Svor. Pl. 1.54. Very Fine. A **rare** and important example of the earliest coinage of Athens. (350.00)
- *119 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl with tail as single prong. 17.005 grams. Dark patina. Very Fine. (600.00)
- 120 Drachm. Type as last. 4.147 grams. Fine. (175.00)
- 121 Obol and Hemiobol. Similar types. 0.753 and 0.336 grams. Both Very Good. 2 pieces. (100.00)
- 122 Hemiobol. Similar type. 0.333 grams. Light deposits. Nearly Very Fine. (100.00)
- *123 **406-404 B.C. Plated** Drachm. Helmeted head of Athena r. Rv. Owl standing r. 2.991 grams. Some silver plating intact. Slight verdigris. Very Fine. A coin of great historical importance. (250.00)
- These plated coins were officially sanctioned emergency issues necessitated by the Spartan capture of the Athenian silver mines at Laurion during the final stages of the Peloponnesian War.*
- *124 **4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 16.808 grams. Short, thick flan affecting nose and chin of Athena. Otherwise, Extremely Fine. (275.00)
- 125 Tetradrachm. As previous, but deep, scalloped cstp. on cheek of Athena and on body of owl. 16.816 grams. Elongated flan. Fine/Very Fine. (150.00)
- 126 Hemidrachm. Usual type, but owl standing facing, flanked by olive branch on each side. 2.048 grams. Fine. (75.00)

ANCIENT GREEK SILVER COINS

- 127 **147/6 B.C.** New Style Tetradrachm. Usual types. Magistrates Metrodoros, Demos-thenes, and Kalliph—. 16.755 grams. As Th.633g, but Γ on and $\Sigma\Phi$ below amphora. Fine/Nearly Very Fine. (150.00)
- 128 **AIGINA. 480-456 B.C.** Obol. Smooth-shelled turtle. Rv. Incuse square divided by straight lines into five compartments. 1.000 grams. BMC 115ff. Fine to Very Fine. An attractive little coin. (150.00)
- *129 **404-340 B.C.** Drachm. Tortoise with segmented shell. Rv. Incuse square divided into five compartments; two pellets in lower l. 5.427 grams. BMC 170. Nearly Very Fine. (300.00)
- 130 **CORINTH. 525-500 B.C.** Stater. Pegasos with curled wing flying l. Rv. Incuse square of swastika pattern. 7.794 grams. Koppa illegible due to surface corrosion. Very Good. (350.00)
- *131 **500-480 B.C.** Stater. Pegasos with curled wing flying l. Rv. Small, helmeted head of Athena r. in incuse square. 7.738 grams. SNG Cop. 6. Very light pitting. Close to Very Fine. (400.00)
- *132 **480-450 B.C.** Stater. Pegasos with curled wing flying r. Rv. Large head of Athena r., in incuse square. 8.350 grams. Ravel 248. Very light surface corrosion. Otherwise, Choice Very Fine. (400.00)
- *133 Stater. As last, but head of Athena l. and Koppa behind. 6.604 grams. Ravel 263. Light graffitti in lower reverse field r. Otherwise, Close to Very Fine. (300.00)
- 134 **350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing helmet bound with olive wreath; symbol statue of Athena Promachos to r. 8.561 grams. Cammann 13. Well and evenly struck. Nice Very Fine. (175.00)
- 135 Stater. As last, but Pegasos r., Athena's helmet without olive wreath and symbol dolphin. 8.525 grams. Cammann 37. Fine to Very Fine; **440-400 B.C.** Diobol. Pegasos standing r. obverse and reverse. 0.640 grams. Cf. SNG Cop.27. Fine. 2 pieces. (150.00)
- 136 **306-300 B.C.** Drachm. Pegasos with straight wing flying l. Rv. Head of Aphrodite l., hair in sphendone. 2.943 grams. BMC 417 var. Reverse off-center. Very Fine. (100.00)
- 137 **SIKYON. 360-330 BC.** Hemidrachm. Chimaera walking l. Rv. Dove flying l. 2.587 grams. Obverse off-center and very light, hairline scratches on the reverse. Dark tone. Very Fine. (75.00)
- 138 **SIKYON.** Hemidrachm. Types as previous. 2.673 grams. Fine; **ARGOS. Before 146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A, symbol herm. 2.309 grams. Light obverse pitting. Nearly Very Fine. 2 pieces. (125.00)
- 139 **SIKYON.** Drachm. Dove flying l., Σ -I. Rv. Dove l. in olive wreath, E behind. 5.485 grams. BMC 107; **ELIS. 363-323 B.C.** Hemidrachm. Hera head r. Rv. Eagle. 2.571 grams. Both Very Good, the first with a small obverse punch mark. 2 pieces. (100.00)
- *140 **ARKADIAN LEAGUE. 465-455 B.C.** Triobol. Zeus enthroned l. Rv. Head of Artemis r. in incuse. 2.840 grams. Williams 134 var. Fine and rare. (300.00)

ANCIENT GREEK SILVER COINS

- 141 **370-280 B.C.** Obol. Head of Pan l. Rv. Large APK monogram above syrinx. 0.768 grams. BMC 58. Dark tone, lightly porous. Fine. (65.00)
- 142 **280-234 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock, eagle to l.; APK and ΔE monograms. 2.434 grams. Th.205a. Very Fine. (125.00)
- 143 **MESSENE. 200-146 B.C.** Tetrobol. Diademed head of Zeus r. Rv. ME-Σ flanking tripod, all in wreath. 2.192 grams. BMC 13. Fine to Very Fine. (75.00)
- 144 **ACHAEAN LEAGUE. 196-146 B.C. Messene.** Hemidrachm. Head of Zeus r. Rv. AX monogram. 2.440 grams. Th.315b. Obverse off-center. Otherwise, Nice Very Fine. (85.00)
- 145 Hemidrachm. Type as last, but head of Zeus l., N to l. of AX monogram, Φ to r. and M below. 2.463 grams. Th.323. Well-centered on a broad flan. Choice Very Fine. (100.00)
- 146 Hemidrachms (4) of **Argos, Megalopolis, Messene, and Sikyon.** All show the laureate head of Zeus and the AX monogram with suitable symbols and monograms. Th.602a, 472h, 320c, and 245a respectively. All are Fine to Very Fine, one with pitting and three with off-center obverses. 4 pieces. (125.00)
- *147 **KYDONIA. Crete. 320-270 B.C.** Stater. Head of nymph Diktynna l. Rv. The hero Kydon l. stringing bow. 10.909 grams. BMC 4. Typically weakly struck. Fine to Very Fine and rare. (500.00)

ASIA AND AFRICA

- 148 **APOLLONIA PONTICA. Black Sea Area. After 400 B.C.** Drachm. Gorgoneion. Rv. Anchor flanked by crayfish and A. 2.809 grams. SNG Cop.456 var. Edge splits. Fine to Very Fine. (75.00)
- 149 **SINOPE. Paphlagonia. 415-365 B.C.** Stater. Reduced weight. Head of nymph Sinope l. Rv. Sea-eagle l. on dolphin. 6.124 grams. Deep test cut, as usual, at two o'clock. Dark tone. Very Fine. (150.00)
- 150 **365-322 B.C.** Drachm. Head of nymph Sinope l., aplustre before. Rv. Sea-eagle l. on back of dolphin; ΑΓΡΕΩ behind, ΣΙΝΩ below. 6.054 grams. Some obverse discoloration. Otherwise, Nice Very Fine. (250.00)
- 151 **KALCHEDON. Bithynia. 4th Century B.C.** Hemidrachms (2). Bull standing l. Rv. Incuse square of mill-sail pattern. 2.222 and 2.333 grams. Both off-center, one only fractionally. Fine to Very Fine. 2 pieces. (100.00)
- 152 **KYZIKOS. 480-450 B.C.** Hemiobol. Forepart of boar running l., tunny behind. Rv. Lion's head r., K retrograde (?) behind. 0.305 grams. Ragged edge. Very Fine; Hemiobol. Forepart of boar. Rv. Two tunny fish in opposite directions. 0.270 grams. Weber 5033. Fine and scarce. 2 pieces. (100.00)
- 153 **KYZIKOS.** Hemiobol. Forepart of winged boar r., tunny-fish behind. Rv. Lion's head l., K retrograde above. 0.391 grams. BMC 123; **MILETOS. Ionia. 6th-5th Century B.C.** Diobol. Forepart of lion l. Rv. Stellar-floral pattern. 1.099 grams. Both Fine. 2 pieces. (150.00)

ANCIENT GREEK SILVER COINS

- 154 **PARION. Mysia. 350-300 B.C.** Hemidrachm. Gorgoneion. Rv. Bull standing l. 2.066 grams. BMC 14f. Good/Very Good; **MAGNESIA. Ionia. Ca.350 B.C.** Diobol. Horseman r. Rv. Humped bull butting l. 1.188 grams. BMC 8. Surface corrosion. Very Good/Fine. 2 pieces. (100.00)
- 155 **PERGAMON. 400-350 B.C.** Hemiobol. Laureate head of Apollo r. Rv. Bull's head r. in shallow incuse. 0.517 grams. Weber 5155. Light pitting. Very Fine. (100.00)
- *156 **133-67 B.C.** Cistophoric Tetradrachm. Cista mystica from which serpent arises. Rv. Two coiled serpents flanking bow in case; staff entwined by serpent to r. 12.684 grams. BMC 104. Well-struck both sides, an unusual feature for this issue. Nice Very Fine. (250.00)
- 157 **KLAZOMENAI. Ionia. Late 6th Century B.C.** Diobol. Forepart of winged boar r. Rv. Quadripartite incuse square. 1.101 grams. Weber 5741. Very Fine. (150.00)
- 158 **KOLOPHON. 480-450 B.C.** Tetartemorion. Laureate head of Apollo r. Rv. TE monogram in incuse square. 0.263 grams. Weber 5809. Light pitting. Fine to Very Fine. (100.00)
- 159 **MILETOS. Late 6th Century B.C.** 1/12 Stater. Forepart of lion r. Rv. Rosette in incuse square. 1.179 grams. SNG Cop.953. Edge split. Very Fine. (75.00)
- *160 **KNIDOS. Caria. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aprodite r. 6.143 grams. Cahn 83. Fine archaic style. Dark tone. Fine to Very Fine. (250.00)
- 161 **KNIDOS. 3rd Century B.C.** Drachm. Head of Aphrodite r. Rv. Forepart of lion r. 2.478 grams. Corroded and tooled accounting for low weight. Fine; **ARADOS. Phoenicia. 400-350 B.C.** 1/12 Stater. Male head r. Rv. Galley r. 0.830 grams. Off-center. Very Fine. 2 pieces. (75.00)
- 162 **STRATONIKEIA. 2nd Century B.C.** Hemidrachm. Laureate head of Zeus r. Rv. Eagle with wings open standing r.; symbol wreath to r. 1.247 grams. BMC 2ff for type. Slightly off-center. Very Fine. (75.00)
- 163 **LINDOS. Ca. 520 B.C.** Diobol. Lion's head r. Rv. Incuse square divided into two rectangular compartments. 1.924 grams. BMC 3. Fine. (150.00)
- *164 **RHODES. 387-304 B.C.** Didrachm. Head of Helios $\frac{3}{4}$ face to r., hair loose. Rv. Rose with bud on r.; bunch of grapes and Δ to l. 6.655 grams. As BMC 38 but Didrachm. Nearly Very Fine. (275.00)
- 165 Didrachm. Types as last, but without Δ . 6.279 grams. Light surface corrosion. Fine to Very Fine. (200.00)
- *166 Hemidrachm. Head of Helios $\frac{3}{4}$ face to r., hair loose. Rv. Rose with bud on r.; Δ /PO to l. 1.693 grams. BMC 62. Choice Very Fine. A charming little coin. (350.00)
- 167 **Rhodian Peraia. 2nd Century B.C.** Drachm. Typical Rhodian types. Head of Helios $\frac{3}{4}$ r. Rv. Rose, magistrate EPMIAΣ. 2.711 grams. Extremely Fine and lustrous. (175.00)

- 168 **LYCIA. 520-480 B.C.** Stater. Forepart of boar r. Rv. Incuse square. 9.022 grams. BMC 1. Light pitting. Fine. A scarce archaic coin. (250.00)
- 169 **Uvug, 470-440 B.C.** Trihemibol. Sphinx with curved wing seated r. Rv. Female head r. in square of dots within incuse square. 1.061 grams. BMC 76. Very Good; **SALAMIS. Cyprus. Ca. 411 B.C.** Hemibol (?). Ram's head r. Rv. Youthful male head r. in shallow incuse. 0.444 grams. Slightly off-center. About Fine. 2 pieces. (125.00)
- 170 **TARSOS. Cilicia. Pharnabazos, 379-374 B.C.** Stater. Female with streaming hair $\frac{3}{4}$ face to l. Rv. Helmeted male head r., cstp. to l. with lion running l. in small square incuse. 10.701 grams. BMC 17ff. Upper right portion of obverse flattened by cstp. Otherwise, Nice Very Fine. (250.00)
- 171 **4th Century B.C.** Obol. Janiform and helmeted head of Athena. Rv. Beardless, bare head of Herakles l. 0.624 grams. Weber 7652. Lightly pitted. Nearly Very Fine and scarce. (100.00)
- 172 **KINGS OF CAPPADOCIA. Ariarathes IV, 220-163 B.C.** Drachm. Year 33. Rv. Athena standing l. holding Nike. 4.101 grams. Monograms as BMC 17. Obverse off-center. Very Fine. (125.00)
- 173 **Ariobarbanes I, 95-63 B.C.** Drachm. Elderly portrait of the King. 3.825 grams. Pitted. Fine/Very Good; **Ariobarzanes III, 52-42 B.C.** Drachm. Bearded bust r. 3.711 grams. A few scratches. Fine. 2 pieces. (75.00)
- 174 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Drachm, 152/1 B.C. Rv. Cornucopiae. 4.104 grams. Newell 126. Slightly off-center. Close to Very Fine; **Alexander I, 150-145 B.C.** Drachm. Rv. Apollo. 3.797 grams. Cf. BMC 17. Edge split and spot of edge filing. Fine to Very Fine. 2 pieces. (125.00)
- 175 **Antiochos VII, 138-129 B.C.** Tetradrachm, 133/2 B.C. Tyre. Rv. Eagle standing l. on prow. 14.230 grams. As BMC 9ff except Year 180. Very Fine. (200.00)
- *176 Tetradrachm. Antioch. Rv. Athena standing l., holding Nike. 16.358 grams. Newell 282. Very Fine. (250.00)
- *177 **TYRE. Phoenicia. 21/22 A.D.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l., club and date PMZ to l., KP/monograph/N to r., Phoenician letter below. 14.131 grams. Not in BMC. Very Fine. An example of the Thirty Pieces of Silver from the time of Christ. (300.00)
- 178 **PERSIAN EMPIRE. 450-330 B.C.** Sigloi (2). The Great King kneeling r. with spear and bow; similar but with bow and dagger. 5.511 and 5.521 grams respectively. About Fine and Very Good. 2 pieces. (100.00)
- 179 Sigloi (4). Great King with bow and dagger. All cstpd. Average Good. 4 pieces. (80.00)
- 180 Sigloi (4). Types as last, but two decidedly barbarous in style. All cstpd. Average Good; **PARTHIA. Orodes II, 57-38 B.C.** Drachm. Sell.48.10. Broken. Poor. 5 pieces. (75.00)
- 181 **ELYMAIS. Kamnaskires VI. Late 1st-early 2nd Century B.C.** Billon Tetradrachm. Bearded bust l., star within crescent and anchor to r. Rv. Male bust l. surrounded by inscription, of crude style. 15.201 grams. Light surface pitting. Very Fine. (100.00)

ANCIENT GREEK SILVER AND BRONZE COINS

- 182 Billon Tetradrachm. Types as last, but coarser features and triangular beard. 14.948 grams. Characteristically crude reverse. A few reverse deposits. Very Fine. (100.00)
- 183 **CHARACENE. Attambelos III, 53-72 A.D.** AE Tetradrachm. Bearded bust r. Rv. Herakles seated l. Rectangular cstp. in obverse field r. BMC 11. Crude Very Good. (65.00)
- 184 **INDO-GREEK KINGS. Antialkidas, 145-135 B.C.** Bilingual Drachm. Helmeted bust r. Rv. Zeus enthroned l., forepart of elephant to l. 2.393 grams. Mitch.279c. Very Fine. (75.00)
- *185 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, 148/7 B.C. SALAMIS in Cyprus. Year 34. Usual type. Date to l. of eagle, ΣA to r. 13.196 grams. Svor.1466. Dark patination. Very Fine. (350.00)
- 186 **Ptolemy XII, 80-51 B.C.** Tetradrachm, 62/1 B.C. Standard types. Year 20. 13.844 grams. Svor.1867. Areas of horn silver around the eagle's head. Otherwise, Very Fine. (100.00)
- 187 **LIBYAN REVOLT against Carthage. 241-238 B.C.** Billon Shekel. Head of Herakles l. Rv. Lion prowling r., Punic letter "M" above. 7.076 grams. SNG Cop.242. Very Fine. (200.00)

ANCIENT GREEK BRONZE COINS

- 188 **LUCERIA. Apulia. Late 3rd Century B.C.** AE Quincunx. Helmeted head of Athena r., five pellets above. Rv. L-O-V-C-E-R-I between spokes of a large wheel. BMC 54. Very Fine. (125.00)
- 189 **LOKROI EPIZEPHYRIOI. Bruttium. 300-268 B.C.** AE 26. Head of Persephone r., EY monogram to l. Rv. Athena standing l.; owl on tripod to r. SNG ANS 562. Mottled brown and tan. Choice Very Fine. (175.00)
- 190 **RHEGION. Before 387 B.C.** AE 9. Lion's scalp facing. Rv. PH in olive-spray with berries. SNG ANS 683. Extremely Fine. (125.00)
- *191 **350-270 B.C.** AE 15. Lion's scalp facing. Rv. Head of Apollo l. Grose 1889. Dark and medium green patina. Extremely Fine. (200.00)
- 192 **BRETTIAN LEAGUE. 215-205 B.C.** AE 13. Head of marine goddess l. Rv. Crab. SNG ANS 120ff. Medium green. Nice Very Fine. (100.00)
- 193 AE 25. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt. SNG Cop.1665 var. Light green patina. Very Fine. (100.00)
- 194 **AKRAGAS. Sicily. 425-406.** AE Trias. Eagle r. holding hare. Rv. Crab, three pellets and crayfish below. Good/Very Good; **ALAISA. Ca. 340 B.C.** AE 22x19. Griffin l. Rv. Horse prancing l. Nice Fine. 2 pieces. (100.00)
- 195 **GELA. 420-405 B.C.** AE Onkia. Bull standing l., pellet below. Rv. Head of river-god r., corn grain behind. Jenkins 517. Nice Very Fine. (75.00)
- 196 **KAMERINA. 413-405 B.C.** AE Trias. Helmeted head of Athena l. Rv. Owl standing l. holding lizard in claw. Weber 1258. Glossy olive-brown. Very Fine Choice Very Fine. (75.00)

ANCIENT GREEK BRONZE COINS

- 197 **KATANE. After 212 B.C.** AE 20. Jugate busts r. of Zeus Sarapis and Isis. Rv. Apollo standing facing. SNG Cop.191. Edge split. Earthen patina. Nice Very Fine. (100.00)
- 198 **LEONTINOI. 430-422 B.C.** AE Trias. Head of Apollo r. Rv. Tripod-lebes between two corn-grains. SNG Cop. 360. Very Fine. (75.00)
- 199 **THE MAMERTINI. After 288 B.C.** AE 18. Bare head of Ares l. Rv. Bull rushing r., spearhead above. Sarstrom 102. Reverse slightly off-center. Attractive medium green patina. Choice Very Fine and **rare**. (150.00)
- 200 **PANORMOS. After 254 B.C.** AE 13. Head of Demeter l. Rv. Prow r., monogram above. SNG Cop.545. Dark green. Choice Very Fine. (100.00)
- 201 **SYRACUSE. Before 357 B.C.** AE 16. Head of Arethusa l. Rv. Quadripartite incuse square, at center of which incuse circle with star. Gabrici Pl. II.34. A few light scratches on the reverse. Otherwise, Choice Very Fine. (100.00)
- 202 **344-336 B.C.** AE Litra. Head of Athena l. Rv. Starfish between two dolphins. Very Good. (75.00)
- 203 AE Litra. Types as last. Slightly irregular flan, affecting nose and chin of Athena. Otherwise, Fine. (100.00)
- 204 AE Trias. Helmeted head of Athena l. Rv. Hippocamp l. with curled wing. Gabrici Pl. III.2. Mottled light and medium green patina. Nice Very Fine. (100.00)
- 205 AE Hemilitron. Head of Zeus Eleutherios r., short hair. Rv. Thunderbolt, eagle to r. Gabrici Pl. IV.21. Very light traces of obverse tooling. Very Fine. (75.00)
- 206 **MACEDON. Ca. 2nd Century B.C.** AE 15. Macedonian shield, dot and three concentric circles in center. Rv. Macedonian helmet. Very Fine; **GERGIS. Troas. Mid 4th Century B.C.** AE 15. Head of Sibyl Herophile $\frac{3}{4}$ face to r. Rv. Sphinx r. Dark green. Nearly Very Fine. 2 pieces. (75.00)
- 207 **MACEDON. Anonymous Issue, after 311 B.C.** AE 15. Macedonian shield, thunderbolt in center. Rv. Macedonian helmet. Weber 2183; **MARONEIA. Thrace. 400-350 B.C.** AE 15. Horse prancing r. Rv. Linear square with vine. BMC 67. Both Nearly Very Fine. 2 pieces. (75.00)
- *208 **LARISSA. Thessaly. 360-325 B.C.** AE 21. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse trotting r., symbol bucranium below. SNG Cop. 137. Slightly oblong flan affecting horse's head. Otherwise, Choice Very Fine. (175.00)
- 209 **CORCYRA. 229-48 B.C.** AE 18x22. Head of Herakles r. Rv. Forepart of galley r.; Corcyra monogram and ΦΙΑΩ above. BMC 536. Choice Very Fine. (100.00)
- 210 **KINGS OF BITHYNIA. Prusias II, 185-149 B.C.** AE 23. Head of young Dionysos r. Rv. Centaur Cheiron standing r. playing lyre. BMC 8. Attractively mottled green patina. Choice Very Fine. (75.00)
- *211 **ETENNA. Pisidia. 1st Century B.C.** AE 17. Two dancing men holding knives. Rv. Female figure r. holding serpent. BMC lff. Nearly Extremely Fine. (250.00)
- 212 **AMISOS. Pontos. Late 2nd-early 1st Century B.C.** AE 22. Head of Dionysos l. Rv. Cista mystica. BMC 53 var. Nearly Extremely Fine. An attractive bronze. (75.00)

ANCIENT GREEK BRONZE COINS, JUDAEAN COINS

- 213 **RHODES. 1st Century A.D.** AE 35. Radiate head of Dionysos l. Rv. Nike walking l. holding wreath and palm. SNG Cop.885. Very Good to Fine. (125.00)
- 214 **KINGS OF SYRIA. Tryphon, 142-138 B.C.** AE 19. Rv. Spiked Macedonian helmet l., ornamented with ibex horn. BMC 12. Black patina. Very Fine. (125.00)
- 215 **EGYPT. Ptolemy IV, 221-205 B.C.** AE 33. Head of Zeus Ammon r. Rv. Eagle standing l. on thunderbolt; AI below. Svor. 1128. Dark brown-black. Nice Very Fine. (100.00)
- 216 **Ptolemy VI, 180-145 B.C.** AE 28, 180-170 B.C. Head of Cleopatra I as Isis. Rv. Eagle standing l. on thunderbolt. Svor. 1384. Obverse slightly off-center. Very Fine. (100.00)
- 217 **NUMIDIA. Micipsa, 148-118 B.C.** AE 26. Laureate head of Micipsa (?) l. Rv. Horse galloping l. SNG Cop.504. About Fine. (75.00)

ANCIENT JUDAEA

- 218 **Alexander Jannaeus, 103-76 B.C.** AE 15. Anchor, Greek inscription around. Rv. Star of 8 rays surrounded by diadem. Mesh.I.119.Ca1. Very Fine (75.00)
- 219 **Herod Archelaus, 4 B.C.-6 A.D.** AE 12×15. Prow r. Rv. [EΘ]N in wreath. Mesh.II.240.5 var. Fine; **Agrippa I, 37-44 A.D.** AE 18. Umbrella. Rv. Three ears of barley. Mesh.II.249.11. Very Good; **Marcus Ambibulus, 9-12 A.D.** AE 15. 10/11 A.D. Ear of barley. Rv. Palm tree. Mesh.II.281.5. Fine. 3 pieces. (100.00)
- 220 **Valerius Gratus, 15-26 A.D.** AE 16. 24/25 A.D. TIB/KAI/CAP in wreath. Rv. Palm branch. Mesh.II.283.19. Fine/Nice Fine; **Antonius Felix, 52-60 A.D.** AE 16. 54 A.D. Greek inscription. Rv. Crossed palms. Mesh.II.284.32. Very Good to Fine. 2 pieces. (75.00)
- 221 **Pontius Pilate, 26-36 A.D.** AE 13×15. 30/31 A.D. Lituus. Rv. Date in wreath (Z retrograde). Mesh.II.283.23b. Squared flan affecting obverse legend. Attractive Very Fine. (75.00)



Lot No. 222

- 222 **FIRST REVOLT. 66-70 A.D. Shekel, Year 1.** Chalice with smooth rim, pearl on either side; "Shekel of Israel." Rv. Three pomegranates; "Jerusalem the Holy." 14.070 grams. Mesh.II.259.3. Dark patination. Extremely Fine and choice. A **rare** year. (2,000.00)



Lot No. 223



Lot No. 224

- 223 Shekel, Year 2. Similar types, but chalice with pearly rim. 14.162 grams. Mesh.II.260.8. Broad flan. Extremely Fine. (1,250.00)
- 224 ½ Shekel, Year 2. Chalice with pearly rim; "Half a Shekel." Rv. Three pomegranates; "Jerusalem the Holy." 7.047 grams. Mesh.II.260.10. Choice Extremely Fine. (1,750.00)
- 225 AE 17. Year 2. Amphora. Rv. Vine leaf. Mesh.II.260.IIa. Broad flan. Reverse slightly off-center. Nice Very Fine. (75.00)



Lot No. 226

- 226 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Facade of the Temple in Jerusalem with ark and scrolls, star above; "SHIMON." Rv. Lulav with etrog at l.; "For the freedom of Jerusalem." 14.363 grams. Mesh.II.272.51. Extremely Fine. (1,500.00)
- 227 AE 23. Year 2. Palm tree. Rv. Vine leaf. Mesh.II.270.43. Very Good. (65.00)
- 228 AE 24. Date and types as above, but Mesh.II.270.43a. Very Fine and attractive. (175.00)
- 229 **CITY COINAGE. GAZA. Hadrian, 117-138 A.D.** AE 23. Year 193 (132/133 A.D.). Laureate and draped bust r. Rv. City-goddess standing l. holding cornucopiae and scepter, heifer to l. BMC 37. Very Fine. (125.00)
- 230 **Antoninus Pius, 138-161 A.D.** AE 27. Year 217 (156/157 A.D.). Rv. Turreted bust of the city-goddess r. BMC 70. Rough medium green and earthen patina. Very Fine. (250.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



ROMAN REPUBLIC

- 231 **Anonymous Issue. After 211 B.C.** Semis. Head of Saturn r., S behind. Rv. Prow r., S above. Cf. Craw.56/3. Two minor edge splits. Mottled green patina. Fine. (100.00)
- 232 **Quinarius.** Roma head r., V behind. Rv. The Dioscuri. Craw.44/6. Dark tone. Choice Very Fine. (150.00)
- 233 **Spurius Afranius.** Denarius, 150 B.C. Head of Roma r. Rv. Victory in biga r. Craw.206/1. Attractive dark/iridescent toning. Extremely Fine. (175.00)
- *234 **Decimius Flavus.** Denarius, 150 B.C. Roma head r. Rv. Diana in biga r. Craw.207/1. Perfectly centered on a short, thick flan. Extremely Fine. (200.00)
- 235 **Cn. Gellius.** Denarius, 138 B.C. Roma head r. in laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1; **P. Aelius Paetus.** Denarius, 138 B.C. Roma head r. Rv. Dioscuri r. Craw.233/1. Both Fine. 2 pieces. (75.00)
- 236 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1. Cleaned. About Extremely Fine. (100.00)
- 237 **M. Furius L.f. Philus.** Denarius, 119 B.C. Head of Janus. Rv. Roma l. erecting trophy. Craw.281/1. Very Fine. (100.00)
- 238 **M. Cippius M.f.** Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r., rudder below horses. Craw.289/1. Very Fine. (75.00)
- 239 **P. Nerva.** Denarius, 113-112 B.C. Roma head l. with spear and shield. Rv. Three citizens voting in the comitium. Craw.292/1. Very Fine. A scarce and interesting type. (125.00)
- 240 **T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinius.** Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga. Craw.299/1b. Dark tone. Very Fine. (75.00)
- 241 **L. Flaminius Chilo.** Denarius, 109-108 B.C. Roma head r. Rv. Victory in biga r. Craw.302/1. Periphery weak. Otherwise, Choice Very Fine with considerable lustre. (100.00)
- 242 **Lucius Appuleius Saturninus.** Denarius, 104 B.C. Roma head l. Rv. Saturn in quadriga r. Craw.317/3b. Very Fine. (75.00)
- 243 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Head of Cybele r. Rv. Victory in biga r.; T/. below, stork before. Craw.322/1b. Choice Very Fine. (125.00)
- 244 **Pub. Lentulus Marcelli f.** Denarius, 100 B.C. Bust of Herakles r.; club, shield and Q behind. Rv. Roma crowned by Genius of the Roman People; letter Q between. Craw.329/1a. Close to Extremely Fine. (150.00)
- 245 **C. Egnatuleius C.f.** Quinarius, 97 B.C. Apollo head r. Rv. Victory standing l. erecting trophy. Craw.333/1. Slightly off-center. Choice Very Fine; **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Apollo head r. Rv. Horseman r., trident above and A below. Syd.663. Very Fine. 2 pieces. (125.00)

ROMAN REPUBLICAN COINS

- 246 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Head of Apollo r. Rv. Minerva in quadriga r. Craw.342/5b. Obverse planchet flaw. Nearly Very Fine. (50.00)
- 247 Denarius, 90 B.C. Types as last. Short, thick flan. Very Fine. (75.00)
- 248 **M. Cato.** Denarius, 89 B.C. Female bust r. Rv. Victory seated r. Craw.343/1b. Reverse slightly off-center. Very Fine. (100.00)
- 249 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Oval planchet, partly flatly struck in the lower quarter. Otherwise, Nice Very Fine and unusually finely styled. (100.00)
- 250 **Cn. Lentulus Clodianus.** Denarius, 88 B.C. Bust of Mars r. Rv. Victory in biga r. Craw.345/1; **C. Censorinus.** Denarius, 88 B.C. Jugate heads of Numa Pompilius and Ancus Marcius. Rv. Rider and two horses. Craw.346/1b. Both short, thick flans and Nearly Very Fine. 2 pieces. (75.00)
- 251 **L. Rubrius Dossenus.** Quinarius, 87 B.C. Head of Neptune r. Rv. Victory walking r.; altar to r. Craw.348/4. Typically short, thick flan. Choice Very Fine. (85.00)
- 252 Denarius, 87 B.C. Bust of Minerva r. Rv. Triumphal chariot containing Victory in biga. Craw.348/3. Short, thick flan. Nearly Very Fine; **Anonymous Issue.** Denarius, 86 B.C. Large Apollo head r. Rv. Jupiter in quadriga r. Craw.350A/2. Nice Very Fine. 2 pieces. (150.00)
- 253 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r. Rv. Victory in quadriga r. Craw.352/1c. About Very Fine; **Mn. Fonteius C.f.** Denarius, 85 B.C. Head of Vejovis r. Rv. Infant Genius seated on goat r. Craw.353/1c. Fine to Very Fine. 2 pieces. (100.00)
- 254 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Vejovis l. hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1. Broad flan. Nice Very Fine. (100.00)
- 255 **C. Norbanus.** Denarius, 83 B.C. Head of Venus r. Rv. Ear of corn, fasces and caduceus. Craw.357/1b. Very Fine. (100.00)
- 256 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Head of Hispania r. Rv. Togate figure between eagle and fasces. Craw.372/2. Very faint graffitti in the fields. Dark tone. Very Fine. (75.00)
- *257 **C. Poblicius Q.f.** Denarius Serratus, 80 B.C. Roma head r. Rv. Heracles strangling Nemean lion. Craw.380/1. Light iridescent toning. Extremely Fine. (175.00)
- 258 **Ti. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, 79 B.C. Bust of Diana r. Rv. Victory in biga r. Craw.383/1. Minute obverse cstp. Very Fine. (85.00)
- 259 **P. Satrienus.** Denarius, 77 B.C. Head of Mars r., XXXII behind. Rv. She-wolf walking. Craw.388/1b. Extremely Fine. (150.00)
- 260 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Caduceus. Craw.405/5. Fine; **Fulvia, wife of Mark Antony.** Quinarius, 43 B.C. Bust of Victory r. Rv. Lion r. Craw.489/5. Good/Very Good. 2 pieces. (100.00)

ROMAN REPUBLICAN COINS

- 261 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r., wheat-ear to l., barley-corn to r. Rv. Curule chair between fasces. Craw.414/1. Extremely Fine. (125.00)
- 262 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy with L. Aemilius Paulus to r., Perseus and his two sons to l. Craw.415/1. Very Fine. (100.00)
- 263 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Small, thick flan affecting legends. Very Fine. (75.00)
- 264 Denarius. Date and types as last. Craw.422/1b. Small obverse punch mark. Full flan. Very Fine. (100.00)
- 265 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Reverse weak in center. Otherwise, Nice Very Fine. (125.00)
- 266 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r. Rv. **Coining implements.** Craw.464/2. Oval flan. Choice Very Fine. A scarce type of great numismatic interest. (200.00)
- 267 Denarius, 46 B.C. Roma head r. Rv. Scepter, globe, cornucopiae and rudder. Craw.464/3a; Denarius, 46 B.C. Bust of Victory r. Rv. Victory in biga r. Craw.464/4. Both with oval flans, obverses off-center and Fine to Very Fine. 2 pieces. (100.00)
- 268 **Mn. Cordius Rufus.** Denarius, 46 B.C. Head of Dioscuri r. Rv. Venus Verticordia. Craw.463/1a. Weakly struck in centers. Very Fine. (65.00)
- *269 **Julius Caesar.** Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Choice Extremely Fine and lustrous. (400.00)
- 270 Dupondius, 45 B.C. Winged bust of Victory r.; star to l., CAESAR DIC. TER. before. Rv. Minerva advancing l. holding trophy. Craw.476/1b. Brown and tan, lightly pitted. Fine to Very Fine. (175.00)

A Choice Brutus Denarius



Lot No. 271

- 271 **M. Junius Brutus.** Denarius, 43-42 B.C. Moving mint. Head of Neptune r., trident below; CASCA LONGVS. Rv. Victory walking r. bearing palm branch and broken diadem; BRVTVS IMP. Craw.507/2. Ex TNA (12/12/83) Lot 252. Attractive medium grey toning. Extremely Fine. A lovely coin of superior quality. (1,750.00)

ROMAN REPUBLICAN AND IMPERIAL COINS

- 272 **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley r. Rv. Legionary eagle between two standards; LEG. XII. Craw.544/26. Reverse slightly off-center and part of obverse legend flat. Otherwise, Choice Very Fine/Extremely Fine. (175.00)
- 273 **Lucius Antony and Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare head of Lucius Antony r. Craw.517/5a. Corroded surfaces. Very Good to Fine and rare. (175.00)

ROMAN EMPIRE

- 274 **Augustus, 27 B.C.-14 A.D.** Denarius, ca. 19 B.C. Colonia Patricia. Bare head r. Rv. Jupiter in hexastyle temple; IOV. TON. RIC 64 var. Minor planchet crack. Very Fine. (250.00)
- *275 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP. X. RIC 167a. Hairling scratch behind the head of Augustus. Otherwise, lightly toned Nice Very Fine. (300.00)
- 276 Denarius. Mint, date and types as last. RIC 167a. Cleaned. Fine to Very Fine; Denarius, 2 B.C.-4 A.D. or later. Lugdunum. Rv. Gaius and Lucius standing facing. RIC 207. Small reverse cstp. Very Good to Fine. 2 pieces. (150.00)
- 277 Denarius, 2 B.C.-4 A.D. or later. Lugdunum. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Small obverse cstp. below chin. About Fine. (85.00)
- *278 Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bust of Feronia r. Rv. Parthian kneeling r. presenting standard; CAESA[R AVGVSTVS S]IGN. RECE. RIC 288. Reverse slightly off-center, affecting legends. Cleaned. Close to Extremely Fine. (400.00)



Lot No. 279



Lot No. 280



- 279 Denarius, 16 B.C. Rome. Moneyer L. Mescinius Rufus. Laureate head of Augustus r. Rv. Mars standing l. on pedestal inscribed SPQR/V PR RE/CAES. RIC 351. Ex Knobloch (5/1/80) Lot 33. Reverse off-center affecting legend. Attractive dark tone, slightly iridescent. Choice Extremely Fine. Superb portrait. (1,750.00)
- 280 Denarius, 13 B.C. Rome. Moneyer C. Sulpicius Platorinus. Bare head r. Rv. Augustus and Agrippa seated l. on platform; C. SVL[PICIUS PLAT]ORIN. RIC 407. Small, thick flan affecting legends. Close to Extremely Fine. Excellent portrait of unusual detail and realism. (1,000.00)

- 281 As, ca. 15-10 B.C. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. RIC 230. Short, thick flan; Quadrans. Same date and mint. Laureate head r. Rv. Eagle. RIC 227. Brown and olive respectively. Both Very Fine. 2 pieces. (200.00)
- 282 Sestertius, 16 B.C. Rome. Moneyer C. Gallius Lupercus. Wreath flanked by two palms; OB/CIVIS/SERVATOS. Rv. C. GALLIVS C.F. LVPERCVS IIIV[IR. A.A.]A.F.F. RIC 377. Dark brown. Reverse double struck. Very Fine. (250.00)

*Illustrated on Page 29

ROMAN IMPERIAL COINS—AUGUSTUS TO CLAUDIUS

- 283 As, 7 B.C. Rome. Moneyer M. Maecilius Tullus. Bare head l. Rv. M. MAECILIVS TVLLVS IIIVIR A.A.A.F.F. around large S.C. RIC 436. Dark green patina. Attractive portrait. Very Fine. (150.00)
- 284 As, ca. 25 B.C. Ephesus (?). Bare head r. Rv. AVGV/STVS in laurel wreath. RIC 485. Reddish-brown; AE Unit, after 23 B.C. Bare head r. Rv. S.C. in linear circle and wreath. RIC 528. Rough dark green. Both Fine with interesting portraits. 2 pieces. (125.00)
- 285 Posthumous As, struck ca. 22/3-30 A.D. by Tiberius. Radiate head l. of Divus Augustus. Rv. Altar; PROVIDENT. S.C. RIC 81. Mottled green and brown, pitted. Very Fine. (100.00)
- *286 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia seated r. on chair with ornamented legs. THE TRIBUTE PENNY. RIC 30. Legends weak, but Nice Very Fine. (300.00)
- 287 Denarius. A second TRIBUTE PENNY. Types and mint as last. RIC 30. Flan crack and edge scrape. Close to Very Fine. (150.00)
- *288 Denarius. A final TRIBUTE PENNY. Types and mint as previous. RIC 30. Obverse slightly off-center, affecting legend on l. Otherwise, well-struck, lightly toned and Nice Very Fine. (300.00)
- *289 **Livia, d. 29 A.D.** Dupondius, 22-23 A.D. Rome. Draped bust r. of Salus; SALVS AVGVSTA. Rv. TI. CAESAR DIVI AVGV.F. AVGV. P.M. TR.POT. XXIII around S.C. RIC 47. Tiber patina. Fine. (300.00)
- 290 **Agrippa, d. 12 B.C.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. RIC 58. Rough green and brown patina, very lightly pitted. Nevertheless, Nice Very Fine with a bold portrait. (100.00)
- 291 **Drusus, son of Tiberius.** As, 22-23 A.D. Bare head of Drusus l. Rv. PONTIF. TRIBVN. POTES. ITER around S.C. RIC 45. Obverse corrosion affecting cheek of portrait. Otherwise, Nearly Very Fine. (150.00)



Lot No. 292



Lot No. 293



- 292 **Caligula, 37-41 A.D.** Denarius, 37-38 A.D. Lugdunum. Bare head r.; C. CAESAR AVGV. GERM. P.M. TR.[POT. COS.]. Rv. Radiate head r. of Divus Augustus; DIVVS AVGV. PATER PATRIA[E]. RIC 4. Slightly irregular flan affecting obverse legend. Very Fine. Nice portraits. (1,400.00)
- 293 **Claudius, 41-54 A.D.** Denarius, 41-42 A.D. Rome. Rv. Claudius standing r., shaking hands with Praetorian holding standard; PRAETOR. RECEPT. RIC 12. Slight surface roughness and some peripheral staining. Nevertheless, Very Fine, well-styled, with an historically important reverse. (1,000.00)

- 294 As, 41-50 A.D. Bare head l. Rv. Libertas standing l. holding pileus. RIC 97. Rough black patina, very lightly tooled. Nevertheless, an excellent portrait and an attractive Very Fine. (150.00)

ROMAN IMPERIAL COINS—CLAUDIUS TO DOMITIAN

- 295 Quadrans, 41 A.D. Modius. RIC 84; Quadrans, 42 A.D. Hand holding pair of scales. RIC 90. Both Very Fine. 2 pieces. (100.00)
- 296 **Nero, Caesar, 50-54 A.D.** Denarius. Bare-headed and draped bust l. Rv. Simpulum/tripod on l., lituus/patera on r. RIC 77. Partial legends and a few shallow scratches in the obverse field l. and r. Otherwise, Fine to Very Fine and **rare**. (150.00)
- 297 **Nero, 54-68 A.D.** Sestertius. Rv. ANNONA AVGVSTI CERES; As. Rv. Victory flying l. Both pitted. Good and Very Good respectively. 2 pieces. (50.00)
- 298 As, 62-66 A.D. Rome. Rv. Temple of Janus with closed door r. RIC 300. Nearly Very Fine/Very Fine. (100.00)
- 299 As, 62-66 A.D. Rome. Rv. Genius of the Emperor standing l. holding patera over altar. RIC 84. Minor scratch behind head. Excellent portrait in high relief. Choice Very Fine. (150.00)
- 300 As, 66-68 A.D. Rome. Rv. Victory flying l. holding shield inscribed S.P.Q.R. RIC 351. Very Fine/Fine. (75.00)
- 301 Semis, 62-66 A.D. Rv. Gaming table with vase and wreath; S above to l. RIC 248. Slight pitting. Nevertheless, Very Fine. An attractive and scarce coin. (125.00)
- *302 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Roma standing l. holding Victory on globe and eagle-tipped scepter; ROMA RENASC. RIC 161 var. (obverse legend with CAESAR). Ex NFA (12/10/80) Lot 424. Ragged edge. Very Fine and **rare**. (600.00)
- *303 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Vesta seated r. on throne; PONT. MAX-IM. RIC 107. Short, thick flan affecting obverse legend. Bold portrait. Nice Very Fine. (400.00)
- 304 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rome. Pax seated l. holding branch. RIC 90. Very Fine. (100.00)
- 305 Denarius, 79 A.D. Rome. Rv. Capricorn l., globe below. RIC 118. Attractive golden toning. Nice Very Fine. (200.00)
- *306 Sestertius, 71 A.D. Rome. Rv. Pax standing l. holding branch and cornucopiae. RIC 437. Black patina. Excellent portrait. Choice Very Fine. (500.00)
- 307 Dupondius, 77-78 A.D. Rv. Fides standing l. RIC 753b. Glossy dark brown, pitted on the reverse. Otherwise, Nice Very Fine. (100.00)
- *308 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Winged thunderbolt on a draped table. RIC 23b. Nice Very Fine. (300.00)
- 309 **Domitian, Caesar, 69-81 A.D.** Quinarius, struck during the reign of Vespasian. Laureate head r. Rv. Victory advancing r. RIC 250. Slightly bent, but Choice Very Fine. (150.00)
- 310 **Domitian, 81-96 A.D.** Denarius, 87 A.D. Rv. Minerva standing l. with thunderbolt and spear. RIC 93. Full flan. Light golden iridescence. Choice Very Fine. (125.00)

ROMAN IMPERIAL COINS—DOMITIAN TO HADRIAN

- 311 As, 85 A.D. Rv. Altar; SALVTI AVGVSTI S.C. RIC 272. Dark green patina. Very Fine or nearly so. (100.00)
- 312 **Domitian.** Quadrans. Rv. Rhinoceros l. RIC 435. Dark green. Choice Very Fine; **Anonymous Issue. 81-161 A.D.** Quadrans. Griffin. Rv. Tripod. RIC 27. Slightly off-center. Green and brown. Very Fine/Extremely Fine. 2 attractive pieces. (150.00)
- 313 **Nerva, 96-98 A.D.** Dupondius, 97 A.D. Rv. Clasped hands holding legionary eagle. RIC 81. Glossy brown and black, rough. About Very Fine/Fine. (150.00)
- 314 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Victory standing front, head l., holding wreath and palm. RIC 58. Excellent early portrait. Choice Extremely Fine. (175.00)
- 315 Denarius, 103-111 A.D. Rv. Roma standing l. holding Victory and spear. RIC 115. Extremely Fine. (150.00)
- 316 Denarius. Rv. Aequitas seated l. RIC 119. Extremely Fine and lustrous. (150.00)
- 317 Denarius. Rv. Fortuna standing l. RIC 122. Dark tone. Full flan. Close to Extremely Fine. (125.00)
- 318 Denarius. Rv. Victory standing l. on shields. RIC 129. Light scratches in the fields. Otherwise, Extremely Fine. (75.00)
- 319 Denarius, 112-114 A.D. Rv. Trajan's column. RIC 292. Two attempted punctures above the emperor's head. Otherwise, Very Fine. (50.00)
- 320 Denarius. Rv. **Trajan Senior** seated l. RIC 252. Very Good; Denarius, 114-117 A.D. Rv. Fortuna seated l. RIC 315. Minor edge test filing. Fine. 2 pieces. (75.00)
- 321 Denarius, 114-117 A.D. Rv. Fortuna seated l. RIC 315. Extremely Fine. (175.00)
- 322 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Salus seated l. feeding snake. RIC 515. Flan crack. Dark olive and brown patina. Very Fine. (150.00)
- 323 Dupondius, 103-111 A.D. Rv. Abundantia standing l. holding ears of corn and cornucopiae; modius on l., prow on r. RIC 494. Dark green/mottled green patina. Light obverse scratches. Nevertheless, Nice Very Fine. (175.00)
- 324 As, 103-111 A.D. Laureate bust r. with aegis. Rv. Roma standing l., Dacian at feet. RIC 486. Dark olive green patina. Very Fine. (125.00)
- 325 Denarii (3) of **Trajan, Marcus Aurelius** (posthumous) and **Geta** (as Caesar). Rv. Mars, eagle and Providentia. Very Good, Nearly Very Fine and Fine (scratched) respectively. 3 pieces. (100.00)
- *326 **Hadrian, 117-138 A.D.** Denarius, 117 A.D. Rv. Trajan handing globe to Hadrian. RIC 2. Ex Knobloch (5/2/80) Lot 517. Dark tone. Choice Very Fine. Excellent early portrait with an important and scarce reverse. (250.00)
- 327 Denarii (3), 119-122 A.D. Rv. Clementia, Salus, Pietas. RIC 116, 137c, 141. All Fine or a bit better. 3 pieces. (100.00)

ROMAN IMPERIAL COINS—HADRIAN TO ANTONINUS PIUS

- *328 Denarius, 125-128 A.D. Rv. Crescent between star and globe. RIC 201. Slightly ragged edge. Extremely Fine. (200.00)
- 329 Denarii (3). Rv. Diana, Neptune, Annona. RIC 147, 159, 169. Fine to Very Fine and Fine (2) respectively. 3 pieces. (125.00)
- 330 Denarius, 134-138 A.D. Rv. **Italia** standing l. RIC 307. Irregular flan. Very Fine. (75.00)
- *331 Denarius. Rv. **Africa** reclining l. holding scorpion. RIC 299. Elongated flan. Extremely Fine. (300.00)
- 332 Denarii (2). Bare head r. Rv. **Nilus** reclining r.; Venus seated l. holding Cupid. RIC 310, 280. Nearly Very Fine and Fine. 2 pieces. (125.00)
- 333 Sestertius, 119-121 A.D. Rv. Ceres standing l. RIC 610. Very Good/Fine. (65.00)
- 334 Sestertius, 121-122 A.D. Laureate and cuirassed bust r. Rv. Virtus standing l. holding spear and parazonium. RIC 614a. Rough mottled green patina. Choice Very Fine. (300.00)
- 335 Asses, 125-128 A.D. (1), 134-138 A.D. (2). Rv. Salus, Annona, Fortuna. RIC 669, 796, 810. Nearly Very Fine (dark green patina, pitted), About Fine and Very Good respectively. 3 pieces. (100.00)



Lot No. 336

- 336 **Sabina, wife of Hadrian.** Denarius. Diademed and draped bust r. Rv. Venus standing r. holding apple; VENERI GENETRICI. RIC 396. Attractive medium grey, slightly iridescent. Hairline edge split. Extremely Fine. (700.00)
- *337 **Aelius, Caesar, 136-138 A.D.** Denarius, 137 A.D. Rv. Concordia standing l. RIC 428. Slightly ragged edge. Nicely toned. Very Fine. (250.00)
- 338 As, 137 A.D. Rv. Concordia seated l. holding patera. RIC 1070. Scarce. Dark brown patina, smoothed on the obverse. Edge split. Otherwise, Nice Very Fine. (200.00)
- *339 **Antoninus Pius, Caesar, 138 A.D.** Sestertius. Bare head r. Rv. Pietas standing r. holding box of perfumes. RIC 1082. Minor edge split. Very Fine. An attractive and scarce coin. (300.00)
- 340 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Annona standing r. holding corn-ears over modius and rudder. RIC 163. Well-centered on a full flan. Close to Extremely Fine. (175.00)
- *341 Denarius, 152-153 A.D. Rv. Fortuna standing r. RIC 222. Slightly ragged edge. Extremely Fine and choice. (250.00)
- 342 Sestertius, 140-144 A.D. Rv. Apollo standing front; APOLLINI AVGVSTO S.C. RIC 598. Dark green patina, pitted. Broad flan. Fine to Very Fine. (150.00)

ROMAN IMPERIAL COINS—ANTONINUS PIUS TO MARCUS AURELIUS

- 343 Sestertius. Rv. Romulus hastening r.; ROMVLO AVGVSTO S.C. RIC 624. Brown and tan. Fine to Very Fine and **rare**. (150.00)
- *344 Sestertius, 156-157 A.D. Rv. Securitas seated l. holding scepter. RIC 967. Dark green and tan. Very Fine. (200.00)
- 345 Dupondius, 152-153 A.D. Rv. Salus standing l. feeding serpent coiled around altar. RIC 909. Slightly rough surfaces. Nice Very Fine. Excellent portrait. (100.00)
- 346 Dupondii (4). Rv. Annona standing front, head l.; Annona l., Aequitas and Pax. All Fine or a bit better. 4 pieces. (100.00)
- 347 Asses (2). Rv. Genius of the Senate, emperor sacrificing l. over tripod. RIC 681, 1042. Both Nearly Very Fine. 2 pieces. (150.00)
- 348 Posthumous Denarius. Rv. Eagle standing r., head l.; CONSECRATIO. RIC M429. Minor edge split. Medium grey tone. Extremely Fine. (175.00)
- 349 **Faustina Senior, wife of Antoninus Pius**. Posthumous Denarius. Rv. Ceres standing front, head l.; holding long torch. RIC 362. Nearly Extremely Fine. (150.00)
- *350 Posthumous Sestertius. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1146a. Green patina, lightly pitted on the obverse. Nevertheless, Choice Very Fine and attractive. (300.00)
- 351 Posthumous Sestertii (2). Rv. Juno standing l.; Aeternitas standing l. RIC 1143, 1105. Fine and Very Good respectively. 2 pieces. (100.00)
- 352 Posthumous As. Rv. Ceres standing l. RIC 1171. Rough dark green patina, pitted. Very Fine with a sharp portrait. (100.00)
- 353 Posthumous As. Rv. Vesta standing l. sacrificing over altar; CONSECRATIO S.C. RIC 1187. Dark olive patina with light traces of smoothing. Reverse slightly off-center. Choice Very Fine. (150.00)
- 354 Sestertii (4) of **Trajan, Antoninus Pius** (2) and **Faustina Senior**. Rv. Dacian kneeling before Roma, Securitas, Libertas and Pietas. Very Good, Good and Fine (2) respectively. Pitted. 4 pieces. (100.00)
- 355 Sestertii (3) of **Faustina Senior, Commodus** and **Julia Mamaea**. Rv. Ceres, Jupiter with thunderbolt over emperor, and Felicitas. Fine and Very Good (2, the second pitted). 3 pieces. (75.00)
- *356 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 157-158 A.D. Rv. Felicitas standing l. holding caduceus and scepter. RIC 475a. Dark, slightly iridescent toning. Somewhat ragged edge. Extremely Fine and attractive. (300.00)
- 357 As, 145 A.D. Bare head r. Rv. Marcus Aurelius and his wife clasping hands, Concordia behind. RIC 1269. Dark green patina. About Very Fine. An attractive, scarce and important piece. (125.00)
- 358 **Marcus Aurelius, 161-180 A.D.** Denarius, 176-177 A.D. Rv. Fides standing l. holding globe and aquila. RIC 374. Choice Very Fine. (125.00)



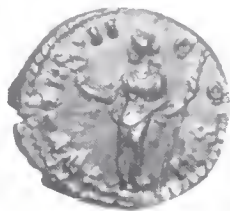
341



350



356



360



361



363



368



377



385



393



401



409



412



- 359 Denarius, 176-177 A.D. Rv. Pax standing l. setting fire to spoils. RIC 369; **Faustina Junior**. Denarius. Rv. Juno standing l., peacock at feet. RIC M688. Both Fine. 2 pieces. (85.00)
- *360 **Marcus Aurelius**. Sestertius, 163-164 A.D. Rv. Mars standing r. holding spear. RIC 861. Glossy, lightly mottled green patina. Short flan affecting legends. Excellent portrait. Choice Very Fine. (275.00)
- *361 Sestertius, 165-166 A.D. Rv. Providentia standing l. holding wand and scepter. RIC 923. Dark brown and tan. Very light corrosion in the reverse fields. Otherwise, Choice Very Fine and attractive. (300.00)
- 362 Sestertius, 166 A.D. Rv. Victory standing r. holding palm and placing on palm tree shield inscribed VIC PAR. RIC 931. Mottled and lightly pitted dark green patina. Very Fine. (200.00)
- *363 Sestertius, 172-173 A.D. Rv. Roma seated l. on cuirass holding scepter. RIC 1066. Attractive green/brown patina. Minor edge crack. Nice Very Fine with a very pleasing portrait. (300.00)



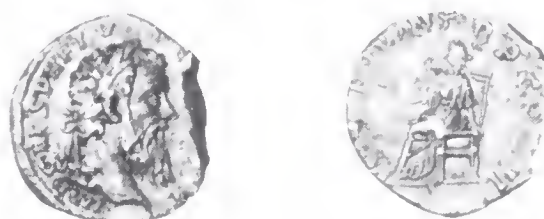
Lot No. 364

- 364 Sestertius, 175-176 A.D. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 1171. Glossy dark green patina. Extremely Fine and choice. (750.00)
- 365 Dupondii (2). Rv. Salus standing l., Aequitas standing l. RIC 839, 1232. Dark green and black patina respectively. Both Very Fine, the first with the edge chipped at 12 o'clock. 2 pieces. (150.00)
- 366 As, 174-175 A.D. Rv. Tiber reclining l. resting r. hand on boat. RIC 1142. Dark green patina, lightly smoothed. Very Fine. (100.00)
- 367 **Faustina Junior, wife of Marcus Aurelius**. Denarius. Rv. Fecunditas standing l. between two children, holding two infants. RIC 676. Nearly Extremely Fine. (100.00)
- *368 Sestertius, struck under Antoninus Pius. Rv. Pudicitia seated l. holding veil. RIC 1381. Dark olive patina, pitted around the periphery and with scattered reverse deposits. Choice Very Fine in point of wear and with an attractive early portrait. (250.00)
- 369 Sestertius, struck under Antoninus Pius. Rv. Venus standing l. holding apple and rudder around which is coiled a dolphin. RIC 1409a. Edge split at 4 o'clock. Nice Very Fine. (200.00)
- 370 Sestertius, struck during the reign of Marcus Aurelius. Rv. Fecunditas standing r. holding scepter and child. RIC 1638. Olive-brown patina with some spots of verdigris. Very Fine. (150.00)

ROMAN IMPERIAL COINS—LUCIUS VERUS TO CLODIUS ALBINUS

- 371 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Rv. Providentia standing l. holding globe and cornucopiae. RIC 482. Choice Very Fine. (150.00)
- 372 Sestertius, 163-164 A.D. Rv. Mars walking r. RIC 1379. Minor edge split. Partial legends. Decent portrait. Fine to Very Fine. (150.00)
- 373 **Lucilla, wife of Lucius Verus.** Denarius. Rv. Laurel wreath, dot in center; VOTA PVBLICA. RIC 792. Very Fine and **rare**. (100.00)
- 374 Sestertius. Rv. Diana standing r. holding long torch with both hands. RIC 1735. Edge split at 2 o'clock. Glossy dark brown-black patina. Very Fine. (150.00)
- 375 **Commodus, 177-192 A.D.** Denarius, 190 A.D. Rv. Libertas standing l. holding pileus and rod. RIC 208. Reverse typically weak. Choice Very Fine/Very Fine. (100.00)
- *376 Denarius, 192 A.D. Rv. Victory advancing l. holding wreath and palm. RIC 237. Close to Extremely Fine. Finely styled portrait. (175.00)
- *377 Sestertius, 179-180 A.D. Laureate and cuirassed young bust r. Rv. Jupiter seated l. holding Victory. RIC 291. Glossy olive-brown. Very Fine. (200.00)
- 378 Sestertii (2), 183-184 and 184-185 A.D. Rv. Minerva brandishing spear, Commodus sacrificing over tripod. RIC 410, 454a. Both glossy dark green with partial legends. Both Fine or a bit better. 2 pieces. (175.00)
- 379 Sestertius, 186-187 A.D. Rv. The three Monetae standing l., each with scales and cornucopiae. RIC 500. Dark green patina. Small flan. Very Fine and **rare**. (100.00)
- 380 Sestertii (3). Rv. Providentia, Aequitas, emperor sacrificing. Condition ranges from Good to Very Good. 3 pieces. (50.00)
- 381 Asses (2), 177 A.D., 184-185 A.D. Rv. Victory, Commodus sacrificing over tripod. RIC 1586, 456 var. Very Fine (brown) and Choice Very Fine (apple green) respectively. 2 excellent portrait pieces showing the young and the mature bust. (250.00)
- 382 **Crispina, wife of Commodus.** Dupondius or As. Rv. Juno standing l. holding patera and scepter. RIC 680. Dark green patina, lightly pitted. Very Fine. (100.00)

A Rare Denarius of Pertinax



Lot No. 383

- 383 **Pertinax, 193 A.D.** Denarius. Rv. Ops seated l. holding two corn-ears; [OPI D]IVIN. TR.P. CO[S]. II. RIC 8a. Edge defect affecting obverse legend. Excellent portrait. Very Fine. (700.00)
- *384 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Minerva standing l. holding olive-branch and shield. RIC 7. Full obverse, partial reverse legend. Extremely Fine. (350.00)

- *385 Sestertius. Rv. Concordia seated l. RIC 62. Slightly mottled dark green patina. Choice portrait, partial legends. Very Fine. (500.00)
- 386 **Septimius Severus, 193-211 A.D.** Denarius, 193-194 A.D. Rv. Legionary eagle between two standards; LEG. XI[III] GEM. M.V. TR.P. COS. RIC 14. Very Fine/Fine. **A scarce legionary issue.** (125.00)
- 387 Denarius, 202-210 A.D. Rv. Liberalitas standing l. holding account board; LIBERALITAS AVG. VI. RIC 278a. A few hairline cracks, but full flan, lustrous with dark iridescent toning. Extremely Fine. (125.00)
- 388 Denarius, 210-211 A.D. Rv. Victory advancing r. holding wreath and palm; **VICTORIAE BRIT.** RIC 332. Very Fine and scarce. (85.00)
- 389 Sestertius, 194 A.D.; Dupondius, 193 A.D. Both show Virtus standing l. holding Victory. RIC 673, 660. Both Very Good. 2 pieces. (100.00)
- *390 **Julia Domna, wife of Septimius Severus.** Antoninianus, 211-217 A.D. Diademed and draped bust r. on crescent. Rv. Luna in biga galloping l.; LVNA LVCIFERA. Medium grey tone. Choice Very Fine. (200.00)
- 391 Denarius, 196-211 A.D. Rv. Cybele seated l. RIC 564. Very Fine. (50.00)
- 392 Denarii (2). Rv. Cybele as last, Pietas. RIC 564, 572. Fine to Very Fine and Very Fine respectively. 2 pieces. (75.00)
- *393 Sestertius, struck under Caracalla, 211-217 A.D. Rv. Julia seated l. holding branch and scepter. RIC 588. Mottled greenish-brown and black patina, smoothed. Broad medalllic flan. Nearly Very Fine and **rare.** (350.00)
- 394 **Caracalla, 198-217 A.D.** Antoninianus, 213-217 A.D. Radiate and draped bust r. Rv. Venus Victrix standing l. holding helmet and scepter, small seated captive on either side. RIC 312c. Very Fine. (125.00)
- 395 Denarius, 201-206 A.D. Boy's bust r. Rv. Liberalitas standing l.; LIBERALITAS AVGG IIII. RIC 125. Close to Extremely Fine. (150.00)
- 396 Denarius, 211 A.D. Bearded, mature bust r. Rv. Victory running r. on prow. RIC 185. Choice Extremely Fine and lustrous. (225.00)
- 397 Sestertius, 210-213 A.D. Laureate and cuirassed bust r. Rv. Providentia standing l. holding wand over scepter. RIC 511d. Nearly Very Fine and **scarce.** (175.00)
- *398 **Macrinus, 217-218 A.D.** As. Laureate and cuirassed bust r. Rv. Securitas standing l. RIC 204. Reddish-brown and green patina. Somewhat ragged edge. Choice Very Fine and scarce. (250.00)
- *399 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing l., two standards to r. RIC 109. A few spots of staining on the reverse. Otherwise, Close to Extremely Fine. (450.00)
- 400 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. without horn. Rv. Emperor sacrificing over tripod. RIC 88. Choice Extremely Fine. (125.00)
- *401 Sestertius. Laureate, draped and cuirassed bust r. Rv. Pax walking l. RIC 366. Nearly Very Fine. A scarce bronze. (250.00)



- 402 As. Rv. Elagabalus standing l. in triumphal quadriga. Small flan affecting legends. Close to Very Fine. (75.00)
- 403 **Severus Alexander, 222-235 A.D.** Sestertius, 226 A.D. Rv. Mars walking r. carrying spear and trophy. RIC 440. Medium brown patina. Minor edge split. Broad, slightly irregular planchet. Strong Very Fine. (150.00)
- 404 Sestertius, 231-235 A.D. Rv. Providentia standing front, head l., holding corn-ears over modius. RIC 642. Dark green patina with a few deposits about the periphery. Choice Very Fine and attractive. (150.00)
- 405 Sestertius and As, undated (222-231 A.D.). Both depict a Liberality scene on the reverse. RIC 578, 579. Both Very Good. 2 pieces. (100.00)
- 406 Dupondius, Asses (2). Rv. Spes, Aequitas and Victory. RIC 649, 443, 506. All Very Good, the first with some corrosion. 3 pieces. (75.00)
- 407 As, 228 A.D. Rv. Pax running l. RIC 480. Attractive jade green patina, pitted on the reverse. Ragged edge. Very Fine; As, 231-235 A.D. Rv. Providentia standing l. holding corn-ears over modius. RIC 644. Dark green. Nearly Very Fine. 2 pieces. (100.00)
- 408 Sestertii (2) of **Severus Alexander** and **Philip II** (as Caesar). Rv. Providentia, Philip II with globe and spear. Fine to Very Fine and Fine (edge split) respectively; **Gordian III.** AE 30 of TYRE in Phoenicia. Rv. Herakles touching trophy and being crowned by Nike on pedestal. Fine to Very Fine. 3 pieces. (125.00)
- *409 **Julia Mamaea, mother of Severus Alexander.** Sestertius. Rv. Felicitas standing l. holding caduceus and leaning on column. RIC 676. Glossy dark green patina, with faint traces of smoothing. Nearly Extremely Fine. (250.00)
- 410 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Rv. Maximus standing l., two standards to r. RIC 13. Olive patina, some pitting and encrustation on the reverse. Nice Very Fine. (250.00)
- *411 **Balbinus, 238 A.D.** Antoninianus. Rv. Clasped hands; FIDES MVTVA AVGG. RIC 11. Choice Very Fine. (450.00)
- *412 Sestertius. Rv. Providentia standing l. holding wand over globe. RIC 19. Rough black-dark green patina. Close to Very Fine. (450.00)
- *413 **Pupienus, 238 A.D.** Denarius. Rv. Pax seated l. holding branch; PAX PVBLICA. RIC 4. Very Fine. (350.00)
- 414 Sestertius. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 20. Dark green patina. Old catalogue number written in ink on reverse field l. Nearly Very Fine and **rare**. (500.00)
- 415 **Gordian III, 238-244 A.D.** Sestertius. 4th issue. Rv. Sol standing l.; AETERNITATI AVG. S.C. RIC 297a. Choice Very Fine. (100.00)
- 416 Sestertius. 3rd issue. Rv. Gordian seated l. on curule chair holding globe and scepter. RIC 294a. Attractive medium green patina, pitted on the reverse. Very Fine; Sestertius. 4th issue. Rv. Laetitia standing l. RIC 300a. Olive-brown patina. Very Fine. 2 pieces. (150.00)

- 417 As. 3rd issue. Rv. Aequitas standing l. holding scales and cornucopiae. Cp. RIC 267b (Dupondius, no As listed). Dark green-brown with traces of red, lightly tooled. Very Fine. (75.00)
- 418 **Volusian, 251-252 A.D.** Antoninianus. Rv. Juno seated facing in tetrastyle, circular temple. RIC 175. Extremely Fine. (75.00)
- 419 **Aemilian, 253 A.D.** Antoninianus. Rv. Apollo standing l. RIC 1. Choice Very Fine. (150.00)
- 420 **Valerian II, Caesar, 253-255 A.D.** Antoniniani (2). Rv. Jupiter seated on goat r. RIC 3. Both slightly stained and Fine; Posthumous Antoninianus. Rv. Eagle bearing Valerian to heaven. RIC 9. Very Good. 3 pieces. (60.00)
- 421 **Quietus, 260-261 A.D.** Billion Antoninianus. Antioch. Rv. Jupiter seated l.; IOVI CONSERVATORI. RIC 6. Lightly porous surface, typical of these billion issues, with traces of silvering. Choice Very Fine. (200.00)
- 422 Antoniniani (4) of **Gordian III, Severina, Probus and Diocletian**. Rv. Jupiter standing, Concordia standing, emperor receiving globe from Jupiter, emperor receiving Victory from Jupiter. Nice Very Fine (2, the first cleaned), and Extremely Fine/Very Fine (2) respectively. 4 pieces. (125.00)
- 423 **Aurelian, 270-275 A.D.** AE Antoninianus. Rome. Rv. Aurelian and Concordia clasping hands; CONCORDIA MILITVM, Q* in ex. RIC 59 var. Extremely Fine. Nearly full silvering. (75.00)
- 424 **Probus, 276-282 A.D.** AE Antoninianus. Rv. Pietas standing l., altar at feet; PIETAS AVG. RIC 96. Full flan. Trace of silvering in the fields. Extremely Fine and choice. (75.00)
- 425 **Carausius, 287-293 A.D.** AE Antoninianus. London. Rv. Pax standing l.; PAX AVG., MLXXI in ex. RIC 101 var. Top of head weak. Otherwise, Nice Very Fine. (100.00)
- 426 **Constantius, 305-306 A.D.** Follis. Rome. Rv. Moneta. RIC 120a. Very Fine; **Maxentius, 306-312 A.D.** Follis. Rome. Rv. Roma in hexastyle temple. RIC 210. Choice Very Fine, some silvering; **Constantine I, 307-312 A.D.** AE 3. Siscia. Rv. VOT//XX in wreath. A few light deposits. Close to Extremely Fine; **Constantius II, 337-361 A.D.** AE Centenionalis. Cyzicus. Rv. Soldier spearing fallen horsemen. Very Fine. 4 pieces. (125.00)
- 427 Siliquae (2) of **Magnus Maximus and Theodosius II**. Trier and Constantinople respectively. Roma; VOT/MVLT/XXXX in wreath. Both holed. Nearly Very Fine, Fine. 2 pieces. (50.00)



Lot No. 428

- 428 **Theodosius II, 402-450 A.D.** Miliarense. Constantinople. Pearl diademed, draped and cuirassed bust l. Rv. Emperor nimbate and in military attire, standing facing, head l., star to l.; GLORIA ROMANORVM. 4.183 grams. Cf. RIC 85a (Theodosius I). Extremely Fine. (1,000.00)

ROMAN CLIENT AND PROVINCIAL COINS

- 429 **KINGS OF PONTUS AND BOSPORUS. Polemo II, 38-65 A.D.** Drachm. Year 18 (55/56 A.D.) Head of Polemo r. Rv. Laureate head of **Nero** r. 3.245 grams. BMC 4. Nearly Very Fine/Fine. (100.00)
- 430 **Augustus, 27 B.C.-14 A.D.** Tetradrachm of **TARSOS** in **Cilicia**. Laureate head r. Rv. City Goddess seated r. on rock, river-god Kydnos at her feet. Good/Very Good. (50.00)
- 431 **Livia.** AE 25 of **OEA** in **Syrtica**. Draped bust of Livia r. Rv. Helmeted bust of Minerva l., Punic legend before. M.II, 16, 35. Good/Very Good. (65.00)
- *432 **Tiberius, 14-37 A.D.** Drachm of **CAESAREA** in **Cappadocia**. Laureate head r. Rv. Mount Argaeus surmounted by statue. BMC 11. Partial legends. Attractive portrait. Very Fine. (250.00)
- 433 AE 29 of **CARTHAGO NOVA** in **Spain**. Bare head l. Rv. Busts of Nero and Drusus Caesar facing one another. Heiss 271, 28. Lightly pitted and reverse slightly off-center. Nevertheless, a scarce and important Provincial bronze. Nearly Very Fine. (100.00)
- 434 **Nero, 54-68 A.D.** Tetradrachm of **ANTIOCH** in **Syria**. Year 109 (61/62 A.D.). Laureate bust r. with aegis. Rv. Eagle; palm to l. BMC 190. Very Fine. (250.00)
- *435 **Otho, 69 A.D.** Tetradrachm of **ANTIOCH**. Laureate head r. Rv. Eagle standing l. on laurel branch, palm before. 14.851 grams. BMC 214. Partial legends but name visible. Bold, stylized portrait. Fine. (250.00)
- 436 Four imperial bronzes (AE 18-24) of **Claudius, Nero, Domitian** and **Trajan** struck in **ANTIOCH, DAMASCUS** and **ANTIOCH** (2) respectively. All show SC in wreath on the reverse, except the Damascus bronze which depicts Tyche of Damascus seated on a rock. Condition ranges from Very Good to Fine. 4 pieces. (100.00)
- 437 **Vespasian, 69-79 A.D.** Didrachm of **CAESAREA** in **Cappadocia**. Laureate head r. Rv. Nike flying r. holding wreath. 6.750 grams. Syd. 89. Partial legends. Close to Very Fine. (125.00)
- *438 **Domitian, 81-96 A.D.** Tetradrachm of **ANTIOCH**. Year 9. Laureate bust r. with aegis. Rv. Eagle standing r. on thunderbolt, palm to r. BMC 257. Very light scratches in the obverse field. Nearly Very Fine and scarce. (250.00)
- 439 **Domitian.** AE 24 of **ANTIOCH**. Rv. SC. BMC 250. Green and reddish-brown. Close to Very Fine; **Trajan.** AE 28 of **ANTIOCH**. Rv. SC/A in wreath. Green and earthen. Nice Fine; AE 25 of **LAODICEA AD MARE**. Rv. Bust of Tyche r. Cf. BMC 48. Black. Fine to Very Fine. 3 pieces. (125.00)
- *440 **Hadrian, 117-138 A.D.** Tetradrachm of **TARSOS** in **Cilicia**. Laureate bust r., drapery on far shoulder. Rv. Tyche of the city seated l., river-god Kydnos at feet. 9.408 grams. Cf. BMC 148. Very light scratches in obverse field r. Very Fine and scarce. (450.00)
- *441 Cistophoric Tetradrachm of **LAODICEA**. Bare head r. Rv. Eagle standing l. holding eagle and scepter. 10.741 grams. RIC 497, BMC 1066. Traces of under-type visible. Nearly Very Fine and rare. (350.00)

- 442 Cistophoric Tetradrachm of **PERGAMUM**. Bare head r. Rv. Cult statue of Diana Ephesia standing front, arms extended over two stags. 9.642 grams. RIC 527, BMC 1085. Light scratches in the fields. Nearly Very Fine. (275.00)
- 443 **Hadrian**. AE 19 of **SAMOSATA** in **Commagene**. Rv. Inscription in wreath. Weber 7942. Black. Very Fine; **Marcus Aurelius**. AE 24 of **AMPHIPOLIS** in **Macedon**. Rv. Tyche-Artemis seated l. S.1542. Pitted. Fine; **Commodus**. AE 26 of **NICAEA** in **Bithynia**. Rv. Bust of Tyche r. BMC 45. Very Good to Fine. 3 pieces. (100.00)
- 444 **Septimius Severus, 193-211 A.D.** Billon Tetradrachm of **LAODICEA** in **Syria**. Laureate and draped bust r. Rv. Eagle standing r., head turned, star between legs. SNG Fitzwilliam 5893. Nearly Extremely Fine. (200.00)
- 445 **Caracalla, 198-217 A.D.** Billon Tetradrachm, 214-217 A.D. of **ANTIOCH**. Laureate and cuirassed bust l. Rv. Eagle standing l., head turned, on leg of sheep. Bellinger 21. Extremely Fine. (175.00)
- 446 **Elagabalus**. AE 21 of **AMPHIPOLIS** in **Macedon**. Rv. Tyche seated l. BMC 131. Dark green patina, deposits on reverse. Very Fine; **Julia Mamaea**. AE 26 of **ANTIOCH**. Rv. Bust of Tyche r. BMC 492. Very Good. 2 pieces. (65.00)
- 447 **Gordian III, 238-244 A.D.** AE 24 of **THESSALONICA** in **Macedon**. Rv. Kabairos standing before lighted altar; AE 30 of **VIMINACIUM** in **Moesia Superior**. Rv. Tyche standing between lion and bull. BMC 12. Both Fine. 2 pieces. (65.00)
- 448 **Philip I, 244-249 A.D.** AE 28 and 30 of **ANTIOCH**. Rv. Bust of Tyche r. BMC 524; AE 27 of **HELIOPOLIS** in **Coele-Syria**. Rv. Tyche flanked by two Victories on pedestals. BMC 21. All Very Good. 3 pieces. (75.00)
- 449 **Trajan Decius, 249-251 A.D.** Billon Tetradrachm of **ANTIOCH**. Laureate, draped and cuirassed bust r. Rv. Eagle standing l. on palm. BMC 588. Extremely Fine. (150.00)
- 450 **Trajan Decius**. AE 23 of **ANTIOCH** in **Pisidia**. Rv. Eagle on vexillum between two standards. Fine; **Trebonianus Gallus**. AE 23 of **NICOMEDIA** in **Bithynia**. Rv. Tyche standing l. Fine; **Gallienus**. AE 30 of **PERGA** in **Pamphylia**. Rv. Three purses on chest. Very Good, portrait better; **Valerian I**. AE 32 of **MALLUS** in **Cilicia**. Rv. Amphilochos standing l. BMC 35. Very Good. 4 pieces. (125.00)
- 451 **Gallienus, 253-268 A.D.** AE 28 of **HELIOPOLIS** in **Syria**. Rv. Large agonistic urn containing two palm branches. Cf. SNG Cop. 439. Light pitting. Fine to Very Fine. (75.00)
- 452 **Quasi-autonomous coinage. HIEROPOLIS. Phrygia.** 2nd Century A.D. AE 31. Bust of Senate/Athena and Hermes. BMC 83/129. Fine; **ALEXANDREIA. Troas.** 3rd Century A.D. AE 22. Turreted female bust r./Horse. BMC 45. Dark green. Very Fine; **CHIOS.** 1st-2nd Century A.D. AE 21. Sphinx/2 thrysi. BMC 136. Fine. 3 pieces. (150.00)

BYZANTINE EMPIRE

- 453 **Justinian I, 527-565 A.D.** Folles (2). Cyzicus and Antioch. Facing bust and bust r. S.207, 216. Fine to Very Fine and Fine respectively. 2 pieces. (150.00)
- 454 AE Folles (4) of **Justin II, Tiberius II** and **Maurice Tiberius** (2). Antioch, Nicomedia, Constantinople and Cyzicus respectively. S.379, 411, 494 and 518. Condition ranges from Good to Very Good. 4 pieces. (100.00)
- 455 **Constans II, 641-668 A.D.** AR Hexagram. Beardless, facing bust holding orb. Rv. Cross potent on globe above three steps. 6.551 grams. S.989. Close to Very Fine. (200.00)
- 456 AE Folles (3) of **Constans II** (2) and **Constantine V.** All Syracuse. S.1103, 1110 and 1569. Very Good, Fine to Very Fine and Very Fine respectively. 3 pieces. (100.00)
- 457 **Leo V, 813-820 A.D.** Miliaresion. Cross potent on three steps. Rv. Five line inscription. 2.080 grams. S.1628. Very Fine. (75.00)
- 458 Miliaresion. Types as last. 1.668 grams. S.1628. Clipped, accounting for low weight. Very Fine. (50.00)
- 459 **Constantine VII, 913-959 A.D., with Stephen and Constantine** (924-945 A.D.). Miliaresion. Constantinople. Cross potent on three steps, oval medallion with head of Romanus in center. Rv. Inscription in triple beaded circle. 2.889 grams. S.1755. Very Fine. (125.00)
- 460 **Constantine VII with Romanus II** (945-959 A.D.). Miliaresion. Constantinople. Cross crosslet on three steps. Rv. Inscription in triple beaded circle. 3.174 grams. S.1757. Dark patina. Very Fine. (100.00)
- 461 **John I Tzimiscēs, 969-976 A.D.** Miliaresion. Cross crosslet on globe containing circular medallion of John. Rv. Five line inscription. 2.971 grams. S.1792. Emperor's face flatly struck, otherwise, Very Fine. (100.00)
- 462 AE Folles (6) of **Constantine V, Leo V** (2), **Michael II, Theophilus** and **Leo VI.** All Syracuse, except the last, which is Constantinople. S.1569, 1635, 1636, 1652, 1681 and 1729. Condition ranges from Good to Nearly Very Fine, mostly Fine. 6 pieces. (125.00)
- 463 Anonymous Folles (3), 11th Century A.D. Class B, D and I. S.1823, 1836 and 1889. Condition ranges from Very Good to Fine. 3 pieces. (50.00)
- 464 **Michael VII, 1071-1078 A.D.** Miliaresion. Scyphate. Virgin orans. Rv. Michael standing facing. 1.886 grams. S.1873. Lightly clipped, accounting for low weight. Fine and **rare**. (325.00)
- 465 Miliaresion. Cross crosslet on three steps flanked by busts of Michael and Maria. Rv. Inscription in five lines. 1.733 grams. S.1874. Clipped. Fine. (200.00)

DASSIER'S MEDALS ILLUSTRATING ROMAN HISTORY

Following are 43 lots containing 42 of the 60 medals making up Dassier's celebrated History of Rome series. All are in Silver and each is 32 mm in diameter. We know of no larger offering in recent years, this exceeding even the 31 pieces offered as part of Stack's great sale of the Frederick S. Knobloch Collection (May 1, 2, 3, 1980).

Jean Dassier (1676-1763) is famed as one of the best of the 18th century medallists, ranking with Hedlinger (whose medals are found elsewhere in this sale) as one whose works are still appreciated today.

The series of medals illustrating Roman history from its founding by Romulus to the end of the Republic was engraved by Dassier in conjunction with his son Antoine, who succeeded him as Chief Engraver to the Republic of Geneva, a post Jean Dassier had held for 43 years.

The following group of interesting and attractive pieces is an unusual opportunity for the student of Roman history, medallic art or Roman numismatics.

- *466 Rape of the Sabines. ANNO ROMAE 4/ Peace obtained by the Sabines, A.R.4. Nicely toned. Very Fine to Extremely Fine. (100.00)
- 467 Bust of Numa Pompilius/ Numa Pompilius gives laws to the Romans, A.R.39. Iridescent toning. Nice Extremely Fine. (100.00)
- 468 The Horatii and Curiatii, A.R. 85/ Submission of Alba, A.R. 85. Iridescent toning. Nice Very Fine. (75.00)
- 469 The oath of Brutus the Elder (and the death of Lucretia), A.R. 244/ The Kings driven from Rome, A.R. 244. Iridescent toning. Choice Very Fine or better. (100.00)
- 470 Bust of Brutus the Elder/ "The Patriotism of Brutus;" sentencing his sons to death, A.R. 245. Iridescent toning. Virtually Extremely Fine. (100.00)
- 471 Valor of Horatius Cocles, A.R. 246/ Constancy of Mucius Scaevola, A.R. 246. Nicely toned. Extremely Fine/About Extremely Fine. (75.00)
- 472 The reunion of the Senate and the people, A.R. 260/ Creation of the tribunician power, A.R. 261. Dark iridescent toning. Extremely Fine. (100.00)
- 473 Bust of Coriolanus ¾ facing/ Scene of filial obedience, A.R. 266. Iridescent toning. About Extremely Fine. Attractive. (100.00)
- 474 Zeal of the Fabii, A.R. 275/ From horse and plow to dictatorship, A.R. 294. Iridescent toning. Nice Extremely Fine. An historically important piece. (125.00)
- 475 Helmeted bust of M. Furius Camillus/ Rome rescued from the Gauls, A.R. 365. Obverse toning lighter than reverse. About Extremely Fine. (75.00)
- 476 Manlius puts to death his son, A.R. 415/ Papirius pardoned by Fabius, A.R. 430. Iridescent toning. Nice Extremely Fine. (100.00)
- 477 Majesty of the Senate, A.R. 472/ Military organization and skill, A.R. 472. Iridescent toning. Virtually Extremely Fine. (75.00)
- 478 Alliance of Rome with Hiero, tyrant of Syracuse, A.R. 489/ Harbor scene. Iridescent toning. Extremely Fine. (100.00)

DASSIER'S MEDALS

- 479 1st Punic War, A.R. 492/ Empire from the sea. Excellent galley scenes. Nicely toned. About Extremely Fine. (100.00)
- 480 Bust of Regulus/ Regulus commended by the Senate for bravery, A.R. 502. Extremely Fine. (100.00)
- 481 The magnanimity of Emilius Paulus, A.R. 536/ The wisdom of the Senate, A.R. 538. Cleaned and lacquered. Nearly Extremely Fine. (50.00)
- 482 Bust of M. Claudius Marcellus/ Marcellus pardons the Sicilians, A.R. 545. Deep iridescent toning. Extremely Fine. (100.00)
- 483 Vengeance foregone for the public good, A.R. 535/ The diligence of Claudius Nero, A.R. 545. Iridescent toning a little uneven. Extremely Fine. (75.00)
- 484 Hannibal at the gates of Rome, A.R. 541/ The relief of Spain, A.R. 541. Iridescent toning. Extremely Fine. (100.00)
- 485 Bust of P. Cornelius Scipio Africanus/ The continence of Scipio, A.R. 542. Iridescent toning. Extremely Fine. (125.00)
- 486 Scipio, conqueror of Hannibal, A.R. 550/ Rome bestows peace on Carthage, A.R. 551. Iridescent toning. Nearly Extremely Fine. (100.00)
- 487 Bust of Quintius Flaminius/ Liberty restored to Greece, A.R. 556. Iridescent toning. Extremely Fine. (100.00)
- 488 Conquest of Asia, A.R. 563/ Rome ascendant over kings, A.R. 584. Uneven dark toning. Choice Very Fine. (75.00)
- 489 Defense of Scipio, A.R. 565/ Exile of Scipio, A.R. 565. Iridescent toning. Very Fine to Extremely Fine. (75.00)
- 490 The sons of Emilius Paulus at Athens, A.R. 584/ Persian Triumph of L. Emilius Paulus, A.R. 585. Iridescent toning. Nearly Extremely Fine. (75.00)
- 491 Scipio and Laelius, A.R. 584/ 3rd Punic War, A.R. 606. Dark iridescent toning. Very Fine to Extremely Fine. (100.00)
- 492 Sedition of the Gracchi, A.R. 619/ Jugurtha imprisoned, A.R. 647. Iridescent toning. Choice Very Fine. (75.00)
- 493 Bust of C. Marius/ Defeat of the Cimbri, A.R. 651. Attractive even tone. Nearly Extremely Fine. (100.00)
- 494 Marius at Carthage, A.R. 664/ Horrors of the civil wars, A.R. 668. Iridescent toning. Choice Very Fine. (75.00)
- 495 1st Triumvirate of Pompey, Caesar and Crassus, A.R. 691/ Conquest of Gaul, A.R. 694. Uneven dark tone on reverse. Very Fine to Extremely Fine. Historically significant. (100.00)
- 496 Bust of M. Tullius Cicero/ The triumph of oratory, A.R. 688. Scratches in obverse field. Choice Very Fine. (50.00)

DASSIER'S MEDALS, GOLD COINS OF THE WORLD

- 497 Exile of Cicero, A.R. 695/ Recall of Cicero, A.R. 696. Iridescent toning. Nearly Extremely Fine. (100.00)
- 498 Caesar crossing the Rubicon, A.R. 705/ Flight from the Senate, A.R. 705. Iridescent toning. Very Fine to Extremely Fine. (100.00)
- *499 Laureate head of Julius Caesar/ CAESAR DICTATEUR PERPETUEL, A.R. 707. Iridescent toning. Extremely Fine. (150.00)
- 500 Bust of Cato of Utica/ Death of Cato, A.R. 708. Choice Very Fine. (75.00)
- *501 Conjoint heads of Octavian, Mark Antony and Lepidus, the 2nd Triumvirate/ Division of the empire. A.R. 711. Iridescent toning. Extremely Fine. (150.00)
- *502 Conjoint busts of Antony and Cleopatra/ Battle of Actium, A.R. 723. Iridescent toning. Extremely Fine. (150.00)
- 503 Bust of Augustus/ The reign of Augustus, the "Golden Age" of Rome. Iridescent toning. Extremely Fine. (125.00)
- 504 Diademed head of M. Agrippa/ Bare head of Maecenas. Scratches in reverse field under dark iridescent toning. Extremely Fine. (75.00)
- 505 Agrippa/ Maecenas. Another. Cleaned and lacquered. Extremely Fine. (75.00)
- 506 Laureate bust of Virgil/ Bust of Horace. Iridescent toning. Extremely Fine. (100.00)
- 507 Conjoint laureate busts of Ovid and Terence/ Catallus, Tibullus and Propertius. Nearly Extremely Fine. (75.00)
- 508 Bust of Livy/ Bust of Sallust. Iridescent toning. Nearly Extremely Fine. (75.00)

Consignment Yukon

GOLD COINS OF THE WORLD

EUROPE

- 509 ALBANIA. Zog I. 20 Francs, 1927R. Fr.2. Lightly bagmarked. Extremely Fine. (150.00)
- 510 AUSTRIA. Joseph II, 1765-1790. 2 Ducats, 1786 A. Fr.295. Handling marks. Fine to Very Fine. (200.00)
- 511 Franz Joseph I. 1 Ducat, 1876. Fr.401. Uncirculated. (75.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

EUROPEAN GOLD COINS

- 512 **BELGIUM. Leopold I.** 20 Francs, 1865. Obv. Plain head. Fr.7. Very Fine. (125.00)
- 513 **Leopold II.** 20 Francs, 1875. Fr.8. Uncirculated. (125.00)
- 514 **Albert I.** 20 Francs, 1914 (2). French and Flemish legends. Fr.12 and 13. Both Uncirculated. Mounted in a large custom made, suitably inscribed, blue lucite holder, 6" x 12". 2 pieces. (250.00)



Lot No. 515

- 515 **Brabant. Charles V, 1506-1555.** 1 Real d'or. Obv. Half-length armored figure. Fr.63. Extremely Fine. (1,250.00)



Lot No. 516

- 516 **Philip IV, 1621-1665.** 2 Souverain d'or, 1646. Flat collar. Fr.85a. Extremely Fine and rare. (2,250.00)
- 517 **BULGARIA. Ferdinand I.** 20 Leva, 1894. Fr.3. About Very Fine. (100.00)
- 518 **CZECHOSLOVAKIA.** 2 Ducats, 1934. St. Wenceslaus. Fr.1. Once lightly cleaned. Extremely Fine. (250.00)
- 519 1 Ducat, 1934. Fr.2. About Uncirculated. (125.00)
- 520 2 Ducats, 1928. 10th Anniversary of the Republic. Fr. 7. About Extremely Fine. (225.00)
- 521 **DENMARK. Christian IX.** 20 Kroner, 1876. Fr.295. Lightly bagmarked. About Uncirculated. (150.00)
- 522 **FINLAND. Alexander III.** 10 Markkaa, 1882. Fr.5. Uncirculated. (125.00)

EUROPEAN GOLD COINS



Lot No. 523

- 523 **FRANCE. Philip VI, 1328-1350.** Écu d'or. Obv. King with shield enthroned. Ci.283, Fr.19. Very Fine. (1,000.00)
- *524 **Jean le Bon, 1364-1380.** Franc à cheval. Obv. Mounted King at the gallop, sword raised. Ci.361, Fr.28. Nice Very Fine. (950.00)
- 525 **Charles V, 1364-1380.** Franc à pied. Ci.457, Fr.33. There are faint traces of a loop having been removed. Lightly polished. Otherwise, Very Fine. (350.00)
- *526 **Charles VI, 1380-1422.** Écu d'or. Obv. Crowned Arms. Fr.40. About Uncirculated and choice. (600.00)
- 527 **Louis XII, 1498-1515.** Écu d'or au soleil. Fr.71. Loop possibly removed and some clipping. Fine. (250.00)
- 528 **Francis I, 1515-1547.** Écu d'or au soleil. Fr.86. Nice Very Fine. (350.00)
- 529 A similar Écu d'or au soleil. Fr.86. Somewhat clipped. Fine to Very Fine. (250.00)
- 530 Écu d'or au soleil. Reverse design modification. Fr.88. Planchet not quite smooth. A small X graffito in field to l. of shield. Fine to Very Fine. (300.00)
- 531 Écu d'or au soleil. F's and Lys in angles of the floriate cross. Fr.93. Slight wave in the planchet. Clipped. Otherwise, Fine to Very Fine. (150.00)
- 532 Écu d'or du Dauphiné. Obv. Arms of the France and Dauphiné. Fr.105. Clipped. Fine. (150.00)
- *533 **Louis XIV, 1643-1715.** Louis d'or au soleil, 1711 A. Struck on a "flan neuf." Fr.188. Traces of planchet adjustment in the centers. Uncirculated in point of wear. As Struck. An exceptionally attractive example. (1,250.00)
- 534 **Louis XVI, 1774-1793.** Louis d'or, 1786 A. Fr.220. Traces of planchet adjustment and the odd scratch. Fine. (125.00)
- 535 **Napoleon I.** 20 Francs, AN 12 A. Light handling marks. Fr.225. Very Fine. (175.00)
- 536 A similar 20 Francs, AN 12 A. Fine to Very Fine. (125.00)
- 537 40 Francs, 1806 A. Plain head as Emperor. Fr.226. Extremely Fine and attractive. (350.00)
- 538 20 Francs, AN 13 A. Fr.231. Fine. (125.00)
- 539 20 Francs, 1806 A. Fr.231. Extremely Fine. (250.00)

EUROPEAN GOLD COINS

540	40 Francs, 1811 A. Fr.248. Slight planchet adjustment on the reverse. Fine to Very Fine.	(225.00)
541	A similar 40 Francs, 1812 A. Fr.248. About Extremely Fine.	(375.00)
542	A final 40 Francs, 1812 A. Type as above. Very Fine.	(275.00)
*543	20 Francs, 1812 A. Fr.254. Uncirculated and attractive.	(650.00)
544	A similar 20 Francs, 1814 A. Fr.254. Very Fine.	(125.00)
545	Louis XVIII. 20 Francs, 1814 A. Uniformed bust. Fr. 265. Uncirculated.	(450.00)
546	A similar 20 Francs, 1815 A. Fr.265. Lightly bagmarked but Very Fine.	(125.00)
547	20 Francs, 1815 R. London. Fr.271. About Extremely Fine.	(200.00)
548	40 Francs, 1817 A. Plain head. Fr.272. Very Fine.	(275.00)
*549	20 Francs, 1820 A. Plain head. Fr. 278. Uncirculated.	(400.00)
550	Louis Philippe I. 20 Francs, 1831 A. Plain head. Fr.293. Very Fine.	(125.00)
551	40 Francs, 1831 A. Laureate head. Fr.297. About Extremely Fine and attractive.	(350.00)
552	A similar 40 Francs, 1836 A. Very Fine.	(300.00)
553	20 Francs, 1831 W. Lille. Plain head. Fr.296. Very Fine.	(125.00)
554	20 Francs, 1848 A. Laureate head. Fr.300. Nice Very Fine.	(125.00)
555	Napoleon III. 50 Francs, 1855 A. Very Fine.	(250.00)
556	50 Francs, 1857 A. Fine to Very Fine.	(250.00)
557	Another 50 Francs, 1857 A. Fine to Very Fine.	(250.00)
558	Third Republic. 100 Francs, 1907 A. Genius writing. Fr.327. Very Fine.	(450.00)

GERMANY

559	BADEN. Friedrich II. 20 Mark, 1913 G. Fr.13. Uncirculated.	(150.00)
560	BADEN-DURLACH. Georg Friedrich, 1604-1622. Restrike Goldgulden, 1610. Obv. Bust r.; "999" below. Uncirculated.	(75.00)
561	BAVARIA. Otto. 10 Mark, 1883 D. Small eagle reverse. Fr.21. Flan a little dishd. Very Fine. Rare.	(150.00)
562	20 Mark, 1905 D. Large eagle. Fr.20. Nice Very Fine.	(150.00)
563	BRADENBURG-FRANCONIA. Friedrich and Sigismund, 1464-1486. Goldgulden. Schwabach. Standing ruler. Fr.459. Cleverly plugged. Otherwise, Very Fine.	(200.00)



524 AU



526 AU



543 AU



533 AU



549 AU



569 AU



580 AU



574 AU



601 AU



592 AU



608 AU



595 AU



609 AU



594 AU



613 AU



EUROPEAN GOLD COINS

- 564 **BREMEN.** 20 Mark, 1906 J. Fr.25. About Uncirculated. (175.00)
- 565 **BRUNSWICK-WOLFENBÜTTEL.** Ludwig Rudolph, 1714-1735. Quarter Ducat, n.d. Obv. Cypher. Fr.738. Uncirculated. (350.00)
- 566 **BRUNSWICK.** Wilhelm. 20 Mark, 1875 A. Fr.27. Nice Very Fine. (350.00)
- 567 **HAMBURG.** 20 Mark, 1913 J. Fr.29. Uncirculated. (150.00)
- 568 **HESSE.** Ernst Ludwig. 20 Mark, 1911 A. Fr.47. Extremely Fine. (250.00)
- *569 **NUREMBERG.** 1 Ducat, 1637. Obv. Imperial Eagle. Rv. Genius supporting 2 Heraldic shields. Kellner 55. Probably Fr.1722 but incorrectly illustrated. There is a faint edge clip at 5:30 o'clock. Otherwise, Very Fine and rare. (650.00)
- 570 Round lamb Ducat, 1700. Fr.1776. Uncirculated. (350.00)
- 571 **PRUSSIA.** Wilhelm I. 20 Mark, 1872 C. Fr.67. Nice Very Fine. (125.00)
- 572 **Wilhelm II.** 20 Mark, 1898 A. Fr.83. Uncirculated. (125.00)
- 573 20 Mark, 1904 A. Fr.83. A badly mishandled **Brilliant Proof.** Extremely Fine. (150.00)
- *574 **SAXONY.** Friedrich August II, 1733-1763. Vicariat Ducat, 1741. Obv. Mounted Elector. Fr.2556. Extremely Fine. (750.00)
- 575 **Kingdom.** Georg. 20 Mark, 1903 E. Fr.98. About Uncirculated. (150.00)
- 576 Another 20 Mark, 1903 E. Type as above. Brilliant Uncirculated and fresh looking. (250.00)
- 577 **WÜRTTEMBERG.** Wilhelm II. 20 Mark, 1894 F. Fr.128. Extremely Fine. (125.00)



Lot No. 578

- 578 **GREAT BRITAIN.** Henry VI, 1422-1460. Noble. Annulet issue. Annulet by sword arm and one spandril on the reverse. S.1799, Fr.25. Nice Very Fine. (950.00)
- 579 **Henry VIII,** 1509-1547. Angel. mm Portcullis crowned. S.2265, Fr.49. Very cleverly holed and plugged. Very Fine. (250.00)
- *580 **Charles I,** 1625-1649. Unite. Tower mint. mm Lys. 1st bust. S.2688, Fr.122. There are some areas of weak striking and a faint planchet surface defect in the field before the face. Fine to Very Fine. (500.00)

EUROPEAN GOLD COINS

- 581 Charles II, 1660-1685. 5 Guineas 1676. S.3328, Fr.147. Fine to Very Fine. (750.00)
- 582 Guinea, 1683. Fr.153. Fine to Very Fine. (300.00)
- 583 James II, 1685-1688. Guinea, 1685. S.3400, Fr.161. Fine to Very Fine. (300.00)



Lot No. 584

- 584 William & Mary, 1688-1694. 5 Guineas, 1693. Obv. Conjoint busts. S.3422, Fr.165. Lightly polished. Fine to Very Fine. (1,000.00)
- 585 George I, 1714-1727. Guinea, 1726. 5th head. S.3633, Fr.192. Fine to Very Fine. (250.00)
- 586 George II, 1727-1760. Guinea, 1753. Old head. Fr.209. Fine. (250.00)
- 587 George III, 1760-1820. Quarter Guinea, 1762. S.3741, Fr.233. Nice Very Fine. (150.00)
- 588 Guinea, 1774. 4th head. S.3729, Fr.220. Fine. (150.00)
- 589 A similar Guinea, 1775. Loop crudely removed. Watch fob wear. Very Good to Fine. (100.00)
- 590 William IV. Sovereign, 1832. S.3829, Fr.248. Fine. (125.00)
- 591 Queen Victoria. Sovereign, 1871. Die 28. Fr.252. Nice Extremely Fine. (150.00)
- *592 Jubilee 5 Pounds, 1887. Fr.255. Light handling marks. About Uncirculated. (750.00)
- 593 2 Pounds, 1887. Type as above. Fr.256. Uncirculated. (450.00)
- *594 Edward VII. 2 Pounds, 1902. S.3968, Fr.264. Matte Proof. A choice specimen. (500.00)
- *595 George VI. 5 Pounds, 1937. S.4074, Fr.271. Brilliant Proof. A nice example. (1,250.00)
- 596 Coronation, 1937. Official Coronation Medal in gold. Crowned portraits. 25 mm, 23.3 grams of 22 carat gold. A Brilliant two-tone Proof. Exceptionally choice condition. (300.00)
- 597 GREECE. George I. 20 Drachmai, 1884. Fr.9. Extremely Fine. (125.00)
- 598 Republic. 20 Drachmai, 1967. Phoenix. Fr.13. Brilliant Uncirculated. (250.00)

EUROPEAN GOLD COINS

- 599 **HUNGARY. Sigismund, 1387-1437.** Ducat. Obv. Arms. Rv. St. Ladislaus standing flanked by KS. Fr.6 About Extremely Fine. (300.00)
- 600 A similar Ducat. St. Ladislaus flanked by KR. Fr.6. Fine to Very Fine. (200.00)
- *601 **Ladislaus of Poland, 1440-1449.** Ducat. Obv. Arms. Fr.8. About Uncirculated. (500.00)
- 602 **Ladislaus V, 1453-1457.** Ducat. Obv. Arms. Fr.10. About Uncirculated. (400.00)
- 603 **Matthias Corvinus, 1458-1490.** Ducat. Obv. Arms. Fr.11. Very Fine. (400.00)
- 604 **Ladislaus II, 1490-1516.** Ducat. Obv. Madonna seated. Fr.13. Nice Very Fine. (350.00)
- 605 **Ferdinand I, 1521-1564.** Ducat. 1557. Obv. Madonna. Fr.26. Uncirculated. (400.00)
- 606 **Rudolf II, 1576-1612.** Ducat, 1591. Obv. Madonna and child. Fr.34. The planchet is faintly waved. Very Fine. (450.00)
- 607 Ducat, 1592. Type as above. A surface scratch or so. Fr.34. Very Fine. (400.00)
- *608 **Ferdinand III, 1627-1657.** Ducat, 1653. Obv. Crowned monarch. Fr.48. The planchet is faintly waved. Uncirculated. (500.00)
- *609 Ducat, 1654. Type as above. Fr.48. Uncirculated and attractive. (550.00)
- 610 **Charles VI, 1711-1740.** Ducat, 1737. Fr.66. Very Fine. (250.00)
- 611 **Francis II, 1792-1835.** Ducat, 1794. Fr.81. Very Fine. (200.00)
- 612 **Franz Joseph I.** 20 Francs - 8 Forint, 1889. Fr.87. About Uncirculated. (100.00)
- *613 **Transylvania. John I Zapolya, 1538-1540.** Ducat, 1540. Fr.121. About Uncirculated. (650.00)
- *614 **Sigismund Bathori, 1581-1602.** Ducat, 1592. Fr.152. The obverse is a bit weak in the centers. Otherwise, About Uncirculated. (675.00)
- 615 **ICELAND.** 500 Kronur, 1961. Fr.1. Brilliant Uncirculated. (200.00)
- 616 **ITALY. Kingdom. Umberto I.** 20 Lire, 1882. Fr.21. Lightly bagmarked. Uncirculated with traces of Proof surfaces; **Sardinia. Victor Emanuel II.** 20 Lire, 1861. Turin. Fr.1146. Very Fine. 2 pieces. (175.00)
- 617 **Lombardy. Napoleon I.** 20 Francs, 1810 M. Milan. French type. Fr.259. Fine to Very Fine. (300.00)
- *618 **Milan. Filippo Maria Visconti, 1412-1447.** Florin. Obv. Mounted Duke, sword in hand. Fr.681. Slightly clipped. Some areas of weak striking. Very Fine. (400.00)
- 619 **Napoleone Buonaparte.** 40 Lire, 1810 M. Fr.5. Fine. (150.00)

EUROPEAN GOLD COINS

*620	Modena. Cesare d'Este, 1598-1628. Ducat, n.d. Obv. Standing Duke. Fr.763. Planchet a little uneven. Very Fine. (500.00)
621	Papal States. Benedict XIV, 1740-1758. Half Scudo Romano, n.d. Obv. Triregno and Keys. Fr.233. Struck from rusty dies. Uncirculated. (225.00)
622	Pius IX, 1846-1878. 1 Scudo, 1854 R. Small flan. F.275. Very Fine. (175.00)
623	20 Lire, 1869. Fr.280. Very Fine. (125.00)
624	Vatican City State. Pius XI (Ratto), 1922-1937. 100 Lire, 1929. Lateran Pact Commemorative. Fr.283. Uncirculated. (350.00)
625	Pius XII (Pacelli), 1939-1958. 100 Lire, 1950. Holy Year. Fr.289. Brilliant Uncirculated. (250.00)
626	Sicily. Frederick II. 2 Tari. Obv. Eagle. Fr.650a. Very Fine. (300.00)
627	Venice. Doge Andrea Gritti 1523-1539. Scudo d'oro, n.d. Obv. Floriate Cross. Fr.1448. Very Fine. (450.00)
628	Doge Francesco Dona, 1545-1553. Zecchino, n.d. Fr.1250. Extremely Fine. (275.00)
629	Doge Pietro Grimani, 1741-1752. Zecchino. Fr.1401. About Extremely Fine. (175.00)
630	LIECHTENSTEIN. Franz Joseph II. 20 Francs, 1946. Fr.17. Uncirculated and choice. (125.00)
631	MALTA. Sovereign Order. Grand Master John de la Valette, 1557-1568. Zecchino, n.d. The Venetian type. Fr.5. Very Fine. (250.00)
632	MONACO. Charles III. 20 Francs, 1879. Fr.12. Very Fine. (100.00)
633	MONTENEGRO. Nicolas I. 20 Perpera, 1860-1910. Fr.5. Very Fine. (125.00)
634	NETHERLANDS. Holland. Ducat, 1741. Fr.95. The planchet is faintly waved. Very Fine. (150.00)
635	Louis Napoleon, 1806-1810. Ducat, 1806. Standard type. Fr.6. Very Fine. (200.00)
636	Wilhemina. 20 Guilders, 1897. Fr.22. Uncirculated; Utrecht. Ducat, 1724. Fr.98. Extremely Fine. 2 pieces. (300.00)
637	NORWAY. Haakon VII. 20 Kroner, 1910. Fr.19. Uncirculated and scarce. (200.00)
*638	POLAND. Alexander I. 50 Zloty, 1818. Oblique milling. Fr.34. Very Fine. (450.00)
639	25 Zloty, 1817. Oblique milling. Fr.35. Fine to Very Fine. (275.00)
640	Republic. 20 Zloty, 1925. Red gold. Fr.44. Light handling marks. Uncirculated; 10 Zloty, 1925. Yellow gold. Fr.45. Uncirculated. 2 pieces. (200.00)

EUROPEAN GOLD COINS

- 641 20 Zloty, 1925. Fr.44. Uncirculated. (125.00)
- 642 2000 Zloty, 1977. Chopin. Fr.62. Brilliant two-tone Proof. (150.00)
- 643 2000 Zloty, 1978. Copernicus. Not yet listed in Friedberg. Brilliant two-tone Proof. (150.00)
- 644 **PORTUGAL. Louis I.** 5000 Reis, 1875. Fr.132. Very Fine. (150.00)
- 645 5000 Reis, 1889. Type as above. Extremely Fine. (175.00)
- 646 **RUMANIA. Carol I.** 20 Lei, 1890. Fr.3. Nice Very Fine. (125.00)
- 647 20 Lei, 1906. Accession commemorative. Fr.5. Some light surface markings. Extremely Fine. (175.00)
- *648 **Ferdinand I.** 25 Lei, 1922. Coronation Commemorative. Fr.12. Uncirculated. (200.00)

PROOF CORONATION MEDAL, 1826



Lot No. 649

- 649 **RUSSIA. Nicholas I.** Gold Coronation Medal, 1826. By Alexeieff. Obv. Plain head r. Rv. The Imperial Crown on a column. 51 mm, 88.40 grams. **Brilliant Proof.** An exceptionally handsome medal in choice condition. (2,250.00)
- 650 **Alexander III.** 5 Roubles, 1889. Fr.151. Uncirculated. (150.00)
- 651 **U.S.S.R.** 1 Chervonetz, or 10 Roubles, 1923. Fr.163. Extremely Fine. (350.00)
- *652 **SCOTLAND. King James VI, 1567-1625.** Sword and scepter piece, 1601. Obv. Arms. Rv. Crossed sword and scepter. S.5460, Fr.46. Neatly struck and fully round. An exceptionally attractive example of early Scottish gold coinage. About Extremely Fine. (650.00)
- 653 **SERBIA. Milan I.** 20 Dinars, 1882. Fr.4. Extremely Fine. (125.00)



614 AU



618 AU



620 AU



638 AU



648 AU



652 AU



677 AU



654 AU



687 AU



684 AU



704 AU



707 AU



717 AU



720 AU



731 AU



757 AU



EUROPEAN GOLD COINS

- *654 **SPAIN. Ferdinand and Isabella, 1476-1516.** Double Excellente. Seville. Obv. Facing busts. Fr.28. Nice Very Fine. (650.00)
- 655 **Carlos and Johanna, 1516-1556.** Cob 1 Escudo, n.d. Seville. Fr.45. Nice Fine. (175.00)
- 656 **Charles IV, 1788-1808.** 2 Escudos, 1796. Madrid. Fr.149. Nice Very Fine. (175.00)
- 657 2 Escudos, 1794. Types as above. Fine to Very Fine. (150.00)
- 658 **Isabella II.** 80 Reales, 1847. Fr.176. Fine; 4 Escudos, 1865. Fr.189. Planchet slightly bent. Otherwise, Fine. 2 pieces. (200.00)
- 659 100 Reales, 1855. Stars 7 pointed. Fr.181. Light handling marks. Very Fine/Extremely Fine. (250.00)
- 660 Platinum "4 Escudos", 1867. Fr.188. Gold wash worn on the high points. An interesting contemporary counterfeit. Very Fine. (200.00)
- 661 **Alfonso XII.** 25 Pesetas, 1877. Fr.193. Very Fine. (100.00)
- 662 25 Pesetas, 1878. Fr.193. Very Fine. (100.00)
- 663 **Alfonso XIII.** 20 Pesetas, 1890. Obv. Baby head. Fr.196. Extremely Fine. (225.00)
- 664 20 Pesetas, 1896 (1962). Boy's head. Fr.199R. Minor surface markings and cleaned. Otherwise, About Uncirculated. (150.00)
- 665 **SWEDEN. Oscar II.** 20 Kronor, 1889. Fr.70, but type not illustrated. Brilliant Uncirculated and fresh looking. (175.00)
- 666 A similar 20 Kronor, 1889. Fr.70. Brilliant Uncirculated. (175.00)
- 667 Another 20 Kronor, 1889. As above. Uncirculated and fresh looking. (175.00)
- 668 **Gustav V.** 5 Kronor, 1920. Fr.74. About Uncirculated. (100.00)
- 669 **SWITZERLAND.** 20 Francs, 1896. Fr.5. Uncirculated. (125.00)
- 670 **TUNISIA.** 20 Francs, 1903. Fr.12. Extremely Fine. (125.00)
- 671 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. Fr.1. Uncirculated. (125.00)
- 672 Ducat, 1932. Fr.3. Brilliant Uncirculated and prooflike. (150.00)

NORTH AND SOUTH AMERICA

- 673 **ARGENTINA.** 5 Pesos, 1887. Fr.14. Very Fine. (100.00)
- 674 **BAHAMAS. Queen Elizabeth II.** 50 Dollars, 1971. Fr.7. Brilliant two-tone Proof. (250.00)
- 675 **BARBADOS.** 100 Dollars, 1975. Fr.1; **BRITISH VIRGIN ISLANDS.** 100 Dollars, 1975. Fr.1. Both Brilliant Proofs in official boxes of issue. 2 pieces. (150.00)

NORTH AND SOUTH AMERICAN GOLD COINS

- 676 **BOLIVIA. Charles IV, 1788-1808.** 8 Escudos, 1807 PJ. Potosi. Fr.14. A few small rim knocks. Lightly polished. Fine to Very Fine. (400.00)
- *677 **BRAZIL. Maria, 1786-1805.** 6400 Reis, 1797 R. Fr.87. Extremely Fine. (500.00)
- 678 **Dom Pedro II, 1831-1889.** 10,000 Reis, 1834. Obv. Child's head. Rv. Arms. Fr.117. There are some scrapes and digs on the cheek. On the reverse, there has been a good deal of experimental scratching at the top of the heraldic device near 1 o'clock. Otherwise, Very Fine. (250.00)
- 679 10,000 Reis, 1854. Fr.122. There are faint handling marks, a long thin scratch and an edge knock. Otherwise, Very Fine. (150.00)
- 680 20,000 Reis, 1856. Fr.121a. The usual handling marks. Strictly Very Fine. (325.00)
- 681 500 Reis, 1854. Fr.123. Extremely Fine. (125.00)
- 682 **CANADA. George V.** 5 Dollars, 1912. Light handling marks and a small rim knock. Extremely Fine. (150.0)
- 683 5 Dollars, 1913. Some handling marks. Extremely Fine. (150.00)
- *684 5 Dollars, 1914. Light handling marks. About Uncirculated. Rare. (450.00)
- 685 10 Dollars, 1912. Some handling marks. About Uncirculated. (375.00)
- 686 10 Dollars, 1913. Some handling marks and nicks. About Uncirculated. (425.00)
- *687 10 Dollars, 1914. Some handling marks. Extremely Fine. (500.00)



Lot No. 688

- 688 **CHILE. Ferdinand VI, 1746-1760.** 4 Escudos, 1749 J. Santiago. Fr.6. There are faint signs of bracelet wear somewhat modified by light polishing. Fine to Very Fine. (550.00)
- 689 **Republic.** 10 Pesos, 1853. Obv. Arms. Fr.45. Strictly Fine. (200.00)
- 690 10 Pesos, 1896. Fr.52. Uncirculated. (100.00)
- 691 20 Pesos - 2 Condors, 1926. Fr.56. Uncirculated. (75.00)
- 692 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1772 VJ. Bogota. Fr.35. Small planchet defects. Fine to Very Fine. (400.00)
- 693 **Charles IV, 1788-1808.** 8 Escudos, 1791 S.F. Popayan. Fr.61. There is a streak of planchet exfoliation on the reverse. Fine to Very Fine. (400.00)

*Illustrated on Page 61

SOUTH AMERICAN GOLD COINS

- 694 8 Escudos, 1792 PJ. Popayan. Fr.61. There is a long obverse test scratch. Lightly cleaned. Fine to Very Fine. (400.00)
- 695 **Ferdinand VII, 1808-1824.** 8 Escudos, 1812 J.F. Bogota. Bust of Charles III. Fr. 60. Cleaned. Fine to Very Fine. (400.00)
- 696 8 Escudos, 1817 J.F. Bogota. Bust of Charles III. Fr.60. The reverse is weakly struck. Fine to Very Fine. (400.00)
- 697 **Republic.** 1 Escudo, Assayer F.M. (1823-1827). Popayan. Fr.71. Holed and date obscured by solder. Fine. (35.00)
- 698 **New Granada.** 16 Pesos, 1841. Bogota. Fr.74. There are several slight edge knocks. Otherwise, Very Fine. (400.00)
- 699 **COSTA RICA.** 2 Escudos, 1855 GW. Fr.8. Weak in the centers as usual. The edge graining is somewhat crude in places. Very Fine. (350.00)
- 700 10 Colones, 1900. Fr.20. Uncirculated. (200.00)
- 701 2 Colones, 1900. Fr.22. There are 2 or 3 light scratches. Extremely Fine. (75.00)
- 702 **CUBA.** 5 Pesos, 1916. Fr.4. Light handling marks. Very Fine. (100.00)
- 703 **DANISH WEST INDIES. Christian IX.** 4 Daler-20 Francs, 1904. Obv. Plain head. Fr.2. Extremely Fine. (400.00)
- *704 Another 4 Daler-20 Francs, 1904. Fr.2. An exceptionally attractive specimen of this interesting coin. Uncirculated and choice. (450.00)
- 705 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Trujillo. Fr.1. Handling marks. Extremely Fine. (350.00)
- 706 **ECUADOR.** 10 Sucres, 1899. Fr.10. About Uncirculated. (125.00)
- *707 **GUATEMALA.** 10 Pesos, 1869. CARRERA FUNDADOR. Fr.40. About Very Fine. (350.00)
- 708 5 Pesos, 1874. Obv. Head of the Republic. Fr.45. Extremely Fine. (250.00)
- 709 5 Quetzales, 1926. Fr.50. About Uncirculated. (250.00)
- 710 **GUYANA.** 100 Dollars, 1976. Fr.1. Brilliant Proof in official folder of issue. (75.00)
- 711 **JAMAICA.** 100 Dollars, 1976. Lord Nelson. Fr.8. Brilliant Proof in official folder of issue. (125.00)
- 712 **MEXICO. Charles IV, 1788-1808.** 1 Escudo, 1805 Mo. TH. Fr.46. About Extremely Fine. (250.00)
- 713 **Republic.** Half Escudo, 1829 J.M. Mexico. Fr.107. Very Fine. (75.00)
- 714 Half Escudo, 1852 PF. Gunajuato. Fr.115. Extremely Fine. (75.00)

SOUTH AMERICAN GOLD COINS

- 715 1 Escudo, 1825 J.M. Mexico. Fr.97. Weakly struck in the centers. Otherwise, Very Fine. (100.00)
- 716 1 Escudo, 1851 P.F. Gunajuato. Fr.103. Somewhat weak in the centers. Otherwise, Nice Very Fine. (125.00)
- *717 8 Escudos, 1858 C.E. mm C. Culiacan. Fr.66. A bit weak in the centers. Otherwise, About As Struck. About Uncirculated. (650.00)
- 718 8 Escudos, 1868 C.E. mm C. Fr.66. About Extremely Fine. (550.00)
- 719 8 Escudos, 1868 C.H. Mexico. Fr.64. A bit weak in the centers. Extremely Fine. (600.00)
- *720 5 Pesos, 1872 M. Mexico. Fr.139. About Uncirculated. (450.00)
- 721 5 Pesos, 1874 M. Mexico. Fr.139. Nice Very Fine. (400.00)
- 722 1 Peso, 1904. Mexico. Fr.157. Extremely Fine. (100.00)
- 723 **Gold Medal, 1953-1963.** Commemorates 10th Anniversary of the constitution of Baja California. 38 mm, 41.54 grams. Brilliant Uncirculated. (450.00)
- 724 **NETHERLANDS ANTILLES. Juliana.** 1976 Proof Set: Gold 200 Guilders. Fr.1; Silver 25 Guilders. Y.15. Both Brilliant Proofs in official folder of issue. 2 pieces. (150.00)
- 725 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1882 H. Fr.1. Loop removed. Bracelet wear. Fine to Very Fine. (40.00)
- 726 **PANAMA.** 100 Balboas, 1975 and 1976. Fr.1. In official folders of issue. Both Brilliant Proofs. 2 pieces. (200.00)
- 727 Another 100 Balboas, 1975. First year of issue. Brilliant Uncirculated. (100.00)



Lot No. 728

- 728 **PERU. Philip V, 1700-1746.** 8 Escudos, 1731 N (Joaquin Negron). Obv. Lions and castles. Rv. Pillars of Hercules. Fr.7, Grunthal-Sellschop 136c. Quite round with most legends missing as usual. Date, mint mark and assayer's initial clear. Very Fine. (2,000.00.)

- 729 **Ferdinand VII, 1808-1824.** 8 Escudos, 1816 J.P. Lima. Fr.54. Slight obverse planchet surface defects. Otherwise, About Very Fine. (400.00)
- 730 **Republic. Cuzco.** 8 Escudos, 1826 G.M. Fr.63. The reverse figure is not well struck and the planchet surface flaky. Very Fine/Fine. (425.00)

SOUTH AMERICAN GOLD COINS

- *731 Another Cuzco 8 Escudos, 1834 B.A. Fr.63. The centers are weak but the coin is As Struck and Brilliant **Uncirculated**. (550.00)
- 732 4 Escudos, 1854 M.B. Lima. Obv. Arms. Fr.64. There are a few slight surface test scratches. Very Fine. (450.00)
- 733 2 Escudos, 1853 M.B. Lima. Fr.65. Extremely Fine. (250.00)
- 734 Another 2 Escudos, 1853 M.B. Fr.65. Very Fine. (125.00)
- 735 A final 2 Escudos, 1853 M.B. Fr.65. Very Fine; 5 Soles, 1910. Obv. Arms. Fr. 76. Minor surface marking. Otherwise, About Extremely Fine. 2 pieces. (300.00)
- 736 5 Soles, 1910 (2). Type as above. Fr.76. Extremely Fine and Very Fine; **Medallet**. 100th Anniversary of the Battle of Ayacucho, 1824-1924. Head, both sides. 15 mm, 2.2 grams. Brilliant Uncirculated. 3 pieces. (300.00)
- 737 5 Soles, 1963. Fr.72. A bit weak in the centers but Uncirculated. (150.00)
- 738 **URUGUAY**. 5 Pesos, 1930. Fr.6. Extremely Fine. (125.00)
- 739 **VENEZUELA**. 5 Bolivares, 1910. Fr.5. About Uncirculated. (125.00)

AFRICA, ASIA AND THE PACIFIC

- 740 **AFGHANISTAN**. 2 Tilla, 1298 SH. Fr.26. Uncirculated. (125.00)
- *741 **Amanullah, 1919-1929**. 5 Amani, 1299 A.H. (1921). Obv. Toughra. Fr.29. Extremely Fine. (750.00)
- 742 **AUSTRALIA. Queen Victoria**. Sydney Mint Sovereign, 1870. Fr.10. A Good Fine. (100.00)
- 743 A similar Sydney Mint Sovereign, 1870. Fr.10. Handling marks. Fine. (100.00)
- *744 **CHINA. Yunnan**. 5 Yuan, 1919. Rv. "2" below crossed flags. Fr.12. Weakly struck in the centers. Very Fine. (350.00)
- 745 **Taiwan Republic**. 2000 Dollars, Year 54 (1965). Sun Yat-sen Birthday Centennial. Fr.15. Brilliant Uncirculated in attractive red leatherette case of issue. (600.00)
- 746 **EGYPT. Fuad I**. 100 Piastres, 1922. Yellow gold. Fr.28. About Uncirculated. (125.00)
- 747 **Farouk**. 50 Piastres, 1938. Fr.37. Uncirculated. (100.00)
- 748 **Republic**. 5 Pounds, 1968. 1400th Anniversary of the Koran. Fr.48. Uncirculated. (400.00)
- 749 **GABON**. 25 Francs, 1960. Independence Commemorative. Fr.3. Brilliant Proof. (100.00)
- 750 **INDIA. East India Company**. 1/3 Mohur, (1820). Obv. Arms. Fr.113. About Extremely Fine. (125.00)

AFRICAN AND ASIAN GOLD COINS

- 751 **Queen Victoria.** 1 Mohur, 1862. Obv. Crowned youthful bust. Fr.4. Appears to have been struck with slightly rusty dies. Somewhat bagmarked. Uncirculated. (150.00)
- 752 1 Mohur, 1862. Fr.4. About Extremely Fine. (175.00)
- 753 **George V.** 15 Rupees, 1918. Fr.14. About Uncirculated. (125.00)
- 754 **Awadh State.** 1 Mohur, 1264-72 A.H. Fr.38. Uncirculated. (150.00)
- 755 **Hyderabad State.** Half Mohur, 1329 A.H. (1911 A.D.) Fr.225. Brilliant Uncirculated. (125.00)
- 756 **Mysore State.** 1 Pagoda. Obv. Seated figures. Fr.290. About Uncirculated. (100.00)
- *757 **ISRAEL.** Herzl 20 Pounds, 1960. Fr.1. Brilliant Uncirculated. (250.00)
- 758 A similar Herzl 20 Pounds, 1960. Brilliant Uncirculated. (250.00)
- *759 100 Pounds, 1962. Weizman. Fr.2. Brilliant Proof. (350.00)
- 760 50 Pounds, 1962. Weizman. Fr.3. Brilliant Proof. (200.00)
- 761 50 Pounds, 1964. National Bank. Fr.4. Brilliant Uncirculated. (200.00)
- 762 500 Pounds, 1974. Ben-Gurion. Fr.12. Brilliant Proof. (400.00)
- 763 **LIBERIA.** 20 Dollars, 1964. Tubman. Red gold. Fr.1. Brilliant Uncirculated. (225.00)
- 764 **JAPAN.** Manen era. Gold Two Bu, n.d. (1860). Fr.21. Very Fine. (150.00)



Lot No. 765

- 765 **Meiji.** 5 Yen, 1872. Fr.47. Uncirculated and fresh looking. (1,250.00)
- 766 1 Yen, 1871. Fr.49. Brilliant Uncirculated. (200.00)



Lot No. 767

Lot No. 768

- 767 **Taisho.** 20 Yen, 1918. Fr.53. Brilliant Uncirculated. (1,600.00)
- 768 Another 20 Yen, 1918. Fr.53. Some light surface marks. Otherwise, Uncirculated. (1,450.00)

AFRICAN AND ASIAN GOLD COINS

769	PERSIA. 1 Pahlevi, 1943. Fr.97. Uncirculated.	(100.00)
770	PHILIPPINES. Isabella II. 4 Pesos, 1862. Fr.1. Brilliant Uncirculated. A gem.	(150.00)
771	4 Pesos, 1865 and 1868. Fr.1. Both Nice Fine. 2 pieces.	(300.00)
772	Similar 4 Pesos, 1865 and 1868. Fr.1. Both Nice Fine. 2 pieces.	(300.00)
773	4 Pesos, 1865. Fr.1. Hair weak. Extremely Fine.	(175.00)
774	4 Pesos, 1868. As above. Fr.1. Nice Very Fine.	(150.00)
775	SAUDI ARABIA. 1 Pound, 1951. Fr.1. Brilliant Uncirculated.	(100.00)
776	SOUTH AFRICAN REPUBLIC. Paul Kruger. 1 Pond, 1898. Fr.2. Extremely Fine.	(100.00)
777	SYRIA. 1 Pound, 1950. Fr.1. Uncirculated.	(100.00)
778	TURKEY. 100 Piastres, 1327 A.H. Fr.52. Uncirculated.	(100.00)
779	YEMEN. Sulayhids. Dinar, 475 A.H. (1081 A.D.) Inscriptions both sides. Aden mint. Not in Friedberg. Uncirculated.	(150.00)
*780	1 Imadi, 1377 A.H. (1958). Inscriptions both sides. Fr.2. 40 mm, 34.95 grams. Uncirculated and choice.	(550.00)

Consignment Mississippi

WORLD CROWNS

EUROPE

781	ALBANIA. King Zog. 5 Francs, 1926 R. Obv. Plain head. Dav.1. Lightly toned Uncirculated.	(250.00)
782	DENMARK. Frederick VII. 1 Rigsdaler, 1855 F.F. Cr.140. Uncirculated and choice.	(50.00)

GERMANY and GERMAN STATES

783	BRESLAU (Bishopric). Franz Ludwig von Pfalz-Neuburg. 15 Kreuzer, 1694. Uncirculated.	(150.00)
784	BRUNSWICK-WOLFENBÜTTEL. Wilhem. 24 Mariengroschen, 1834. Cr.215. Uncirculated.	(125.00)
785	FRANKFURT. Vereinstaler, 1862. Dav.653. Moderately toned. Uncirculated.	(100.00)
786	HAMBURG. 16 Schilling, 1728. About Extremely Fine.	(100.00)



741 AU



744 AU



759 AU



780 AU



793



852



853



867



827



899



889



892



- 787 **HESSE. Ernst Ludwig.** 2 Mark, 1904. Y.80. Uncirculated. (100.00)



Lot No. 788

- 788 **PASSAU. Joseph Cardinal-Prince of Auersperg, 1783-1795.** Taler, 1792. Obv. Robed bust. Rv. Mantled Arms. Dav.2526, Kellner 128. Lightly toned. Uncirculated and Choice. A nice specimen. Rare. (1,000.00)
- 789 **PRUSSIA. Wilhelm I.** 1 Mark, 1875. Uncirculated; **Wilhelm II.** 5 Mark, 1901. 200th Anniversary. Dav.790. Uncirculated. 2 pieces. (80.00)
- 790 **SAXONY. Friedrich August III (I).** $\frac{2}{3}$ Taler, 1790. Cr.120. Uncirculated. (175.00)
- 791 **ROTHENBURG.** Double Ducat, 1717. **Struck in silver.** Obv. Bust of Luther. Commemorates 200th Anniversary of the Reformation. 30 mm. See Collection Belli 1909. Uncirculated and attractive. (125.00)
- 792 **SCHAUMBURG-LIPPE. Georg.** 3 Marks, 1911. On death. Y.203. Uncirculated. (150.00)
- *793 **TEUTONIC ORDER. Maximilian of Austria.** Taler 1603. Obv. Standing Grandmaster. Rv. Mounted Knight holding lance surrounded a circle of heraldic shields. Dav.5848. About Uncirculated and Choice. (750.00)
- 794 **WÜRTTEMBERG. Wilhelm II.** 5 Mark, 1908. Dav.964. Lightly toned. Uncirculated. (125.00)
- 795 **GREAT BRITAIN. Queen Victoria.** Gothic Florin, 1881. Uncirculated; Shilling, 1897. Uncirculated. 2 pieces. (150.00)
- 796 **HUNGARY. Franz Joseph I.** Restrike 5 Korona, 1907. Dav.125R. Brilliant two-tone **Proof**; **IONIAN ISLANDS.** 30 Lepta, 1862. Obv. Seated Britannia. Cr. 25. Choice Uncirculated. 2 pieces. (150.00)
- 797 **NETHERLANDS. Holland.** $\frac{1}{2}$ Guilder, 1749 (2). Obv. Arms. Cr.12. Both Uncirculated and attractive. 2 pieces. (200.00)

AFRICA AND ASIA

- 798 **CHINA. Yuan Shi Kai Dollar,** (1916). Obv. Facing bust. Rv. Dragon. Kann 663. Brilliant Uncirculated. (350.00)
- 799 **FRENCH INDO CHINA.** 1 Piastre, 1928. Y.9a.1. Scarce date. Virtually full mint lustre. About Uncirculated. (75.00)

AFRICAN AND ASIAN CROWNS

800	ISRAEL. 5 Pounds, 1964. Museum. Y.39. Brilliant Proof.	(50.00)
801	5 Pounds, 1964 (2). As above. Brilliant Proofs. 2 pieces.	(100.00)
802	5 Pounds, 1964 (3). As above. Brilliant Proofs. 3 pieces.	(150.00)
803	5 Pounds, 1964 (4). As above. Brilliant Proofs. 4 pieces.	(200.00)
804	5 Pounds, 1964 (5). As above. Brilliant Proofs. 5 pieces.	(250.00)
805	JAPAN. Meiji. 1 Yen, 1891. Y.A25.2. Uncirculated.	(75.00)
806	A similar 1 Yen, 1891. Uncirculated.	(75.00)
807	Another 1 Yen, 1891. Uncirculated.	(75.00)
808	A penultimate 1 Yen, 1891. Uncirculated.	(75.00)
809	A final 1 Yen, 1891. Uncirculated.	(75.00)
810	1 Yen, 1895. Y.A25.2. Uncirculated.	(75.00)
811	1 Yen, 1896. Type as above. Uncirculated.	(75.00)
812	1 Yen, 1903. Type as above. Uncirculated.	(55.00)
813	Another 1 Yen, 1903. Uncirculated.	(55.00)
814	A final 1 Yen, 1903. Uncirculated.	(55.00)
815	1 Yen, 1904. Type as above. Uncirculated.	(55.00)
816	1 Yen, 1905. Type as above. Uncirculated.	(55.00)
817	Another 1 Yen, 1905. Lightly toned. Uncirculated.	(55.00)
818	1 Yen, 1912. Type as above. Uncirculated.	(55.00)
819	A similar 1 Yen, 1912. Uncirculated.	(55.00)
820	Another 1 Yen, 1912. Uncirculated.	(55.00)
821	A penultimate 1 Yen, 1912. Uncirculated.	(55.00)
822	A final 1 Yen, 1912. Uncirculated.	(55.00)
823	Showa. 1 Yen, 1914. Y.38. Medium gray toning. Uncirculated.	(50.00)
824	Another 1 Yen, 1914. Uncirculated.	(50.00)
825	Meiji. 5 Sen and 10 Sen, 1875. Y.22, 23. Both Uncirculated. 2 pieces.	(50.00)

NORTH AND SOUTH AMERICA

- 826 **CANADA. George VI.** Dollar, 1949. Very light hairlines. Uncirculated. (35.00)
- *827 **CUBA. ABC Peso**, 1937. Obv. Arms. Y.16. A few light handling marks. Uncirculated and choice. A rare coin. (500.00)
- 828 **MEXICO. Philip V.** Pillar ½ Real, 1739. Uncirculated.; Pillar 1 Real, 1746. About Uncirculated. 2 pieces. (100.00)
- 829 **Ferdinand VI.** Pillar 2 Reales, 1749. Cr. 15. About Uncirculated. An attractive example. (100.00)
- 830 **Charles III.** Pillar Dollar, 1771. Obv. Arms. Fine to Very Fine. (150.00)

WORLD MINORS

- 831 **AUSTRIA. Olmutz.** 3 Kreuzer, 1670. Extremely Fine; **BELGIUM.** 5 Centimes, 1931. Extremely Fine; **DENMARK.** 6 Skillings, 1716. Very Fine. 3 pieces. (100.00)
- 832 **DENMARK. Christian IX.** 2 Kroner, 1888. Silver Jubilee. Y.15. cleaned; 2 Kroner, 1903. 40th Anniversary. Y 17. Both About Uncirculated. 2 pieces. (100.00)
- 833 **GERMANY. 2nd Reich.** "Lauer" gambling token in lacquered brass, ca. 1900-10. Obv. Bust of Wilhelm II. Rv. Large Imperial eagle with the date "1879" and the denomination "50 Mark". The obviously incorrect date and the denomination, which never existed, were deliberate in order not to entangle the makers with German coinage laws. Uncirculated. (25.00)
- 834 **GREAT BRITAIN. George VI.** Festival of Britain Proof Set, 1950. Denominations from the Farthing to the Crown. Mounted in custom made lucite holder. 10 pieces. (50.00)
- 835 **GREECE.** Copper 5 Lepta, 1828. Obv. Phoenix, cross above, all within wire line circle. Cr. 2.1. The planchet is not quite round. Nevertheless an attractive example. Uncirculated. (350.00)
- 836 **IRELAND. George IV.** Halfpenny, 1822. Cr. 12. Extremely Fine; **Republic.** 6 Pence, 1949. There is a slight surface defect in the reverse field. Uncirculated and choice. 2 pieces. (50.00)
- 837 **ITALY. Victor Emanuel III.** Unofficial aluminum pattern 2 Lire, n.d. (1928). Obv. King's head. Rv. Mounted nude holding Fasces with Mussolini's name as Prime Minister around. Not fully struck up. Otherwise About Uncirculated; **SICILY. Martino (il Giovane), 1402-09.** Carolino, n.d. Fine; **PAPAL STATES. Republica Romana.** 2 Baiocchi, n.d. (1799). Cr.6. About Uncirculated. 3 pieces. (75.00)

WORLD MINORS

- 838 **MONACO. Honoré V.** 5 Centimes, 1838 C. Cr.C1a. Extremely Fine; **Louis II.** 1 Franc, 1924. Y.3. Uncirculated. 2 pieces. (125.00)
- 839 **NETHERLANDS. Willem I.** 10 Cents, 1826. Cleaned; **Willem III.** 10 Cents, 1863; **Wilhelmina.** 10 Cents, 1893; 5 Cents, 1909. About Uncirculated; War-time 5 Cents, 1943 (2). Zinc. All Very Fine or better except as indicated. 6 pieces. (200.00)
- 840 **Wilhelmina.** 25 Cents, 1901; ½ Guilder, 1909; 2½ Guilders, 1940. Dav.238. All Very Fine. 3 pieces. (150.00)
- 841 **NICARAGUA.** Centavo, 1878. Obv. Arms. Y.1. Brilliant Uncirculated. (75.00)
- 842 **POLAND. Riga. Sigismund.** 3 Gros, 1600. Obv. Crowned bust. Very Fine; **Lithuania.** Solidus, (16)17. Partly off-center. About Uncirculated; **PRUSSIA. Breslau. Silesia. Friedrich II.** Billon 6th Taler, 1755. About Uncirculated. 3 pieces. (100.00)
- 843 **EL SALVADOR.** Copper Centavo, 1892. Obv. Liberty Cap. Y.3. There is a small edge bruise. About Uncirculated. An attractive example of this rarity. (300.00)
- 844 **VATICAN. John Paul I, 26 August-28 September, 1978.** 1,000 Lire, 1978 (2). In official card folders of issue. Y.142. Brilliant Uncirculated. 2 pieces. (50.00)
- 845 1,000 Lire, 1978 (4). Type as above. All Brilliant Uncirculated. 4 pieces. (100.00)
- 846 A similar group of 1,000 Lire, 1978 (4). Type as above. All Brilliant Uncirculated. 4 pieces. (100.00)

BALANCE OF THE CONSIGNMENT

- 847 **CAMEROUN.** 100 Francs, 1971 and 1972. Y.15. Gem Uncirculated; **CUBA.** 20 Cents, 1932. Scarce. Fine to Very Fine; **ETHIOPIA.** 5 Dollars, 1972. Obv. Yohannes IV. KM 8. Brilliant two-tone Proof; **FIJI. George V.** Florin, 1934. Y.5. Very Fine; **INDIA. Queen Victoria.** ½ Rupee, 1840. Extremely Fine; **HONG KONG. Edward VII.** 50 Cents, 1905. Nice Very Fine; **TIBET.** 1 Rupee, 1903-05. Y.3. Very Fine. 8 pieces. (150.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Dijon

FRENCH COINS

CAROLINGIAN AND LATER MEDIEVAL ISSUES



Lot No. 848



Lot No. 849



- 848 **Pippin the Short, 751-768.** Denier. Reims. R.P. within circle of pellets. M.G.70, Gariel 169.55. Nice Very Fine and **very rare.** (1,750.00)
- 849 **Charlemagne, 768-814.** Denier. Melle. M.G.172, Prou 688. About Extremely Fine. (750.00)
- 850 **Louis the Pious, 814-840.** Obole. Melle. LVDO/ . /VIC. M.G.394, Prou 709. Very Fine. (275.00)
- 851 Denier. Bourges. M.G.410, Prou 734. Very Fine. (300.00)
- *852 **Lothaire I, 840-855.** Denier. Pavia. M.G.556, Prou 904. Fine to Very Fine and fully round. (400.00)
- *853 **Pippin I, 814-838.** Obole for Aquitaine. AQVI/TANIA. M.G.601. Very Fine. (375.00)
- 854 **Charles the Bald, 843-877.** Denier. Arras. M.G.743, Prou 224. Very Fine. (150.00)
- 855 Denier. Laon. M.G.794, Prou 270. Nice Very Fine. (175.00)
- 856 Denier. Paris. M.G.836, Prou 330. Part of legend a bit weak. Otherwise, Very Fine. (225.00)
- 857 Obole. Chelles. KALAMONASTE. M.G.858. Very Fine. (250.00)
- 858 Denier. Toulouse. M.G.1097, Prou 817. Slight incrustation. Otherwise, Very Fine. (100.00)
- 859 A similar Denier. Toulouse. Very Fine. (100.00)
- 860 Obole. Toulouse. M.G.1098, Gariel 80. Very Fine and **rare.** (200.00)
- 861 **Raoul, 923-936.** Denier. Etampes. M.G.1605, Prou 539. Very Fine and **rare.** (275.00)
- 862 **Louis IX, 1226-1270.** Gros Tournois, n.d. Ci.181. Very Fine. (175.00)
- 863 **Philip IV, 1285-1314.** Gros Tournois, n.d. Ci.201. Very Fine. (125.00)

FRENCH COINS

- 864 **Philip VI, 1328-1350.** Gros à la Couronne. Ci.298. A bit unevenly struck. Very Fine. Scarce. (150.00)
- 865 **Lorraine. Antoine, 1508-1544.** Quart de plaque. Rudely struck. Fine. (50.00)
- 866 **Nassau. William Henry, Prince of Orange.** Twelfth Écu, 1660. **Uncirculated.** (200.00)

MODERN FRENCH COINS

- *867 **Louis XIV, 1643-1715.** Twelfth Écu, 1660 "&". Aix. Obv. Youthful bust. Slight planchet adjustment on cheek. **Uncirculated.** (300.00)
- 868 Twelfth Écu, 1660 D. Lyon. Type as above. Fine to Very Fine. (75.00)
- 869 Twelfth Écu du Dauphiné, 1661 Z. Grenoble. Rv. Crowned Arms of France and Dauphiné. Ci.1871. Nice Very Fine. **Scarce.** (300.00)
- 870 Écu aux 8 L, 1690 S. Troyes. Obv. Old peruked bust. Dav.3811. Fine to Very Fine. (350.00)
- 871 A similar Écu aux 8 L, 1691 "&". Aix. Dav.3811. Fine. (175.00)
- 872 Écu aux Palmes, 1694 H. La Rochelle. Dav.3813. Struck over the previous issue. Cleaned. About Very Fine. (250.00)
- 873 Twelfth Écu aux Palmes, 1694. Mint mark obscured. Very Fine. (125.00)
- 874 Half Écu aux insignes, 1701 AA (Monogram). Metz. Overstruck as usual. Gadoury does not list this date for Metz. Lightly cleaned. Fine to Very Fine. (175.00)
- 875 Quarter Écu aux insignes, 1701 A. Ci.1896. Overstruck. Very Fine. (200.00)
- 876 Half Écu aux trois Couronnes, 1710 A. Ci.1938. About Extremely Fine and attractive. (550.00)
- 877 Twentieth Écu, 1713 A. Ci.1941. Fine to Very Fine. **Scarce.** (150.00)
- 878 **Louis XV, 1715-1774.** Tenth Écu Vertugadin, 1717 K. Bordeaux. Ci.2099. Very Fine. (125.00)
- 879 Tenth Écu Vertugadin, 1716 BB. Strasbourg. Ci.2099. Very Fine. (75.00)
- 880 24 Sols au Bandeau, 1741 V. Troyes. Ci.2126. Slight planchet crack at one o'clock. Extremely Fine. (350.00)
- 881 Sol, 1771 CC (Monogram). Besançon. Uncirculated and attractive. (125.00)
- 882 Liard, 1770 S. Reims. Uncirculated and attractive. (125.00)
- 883 **Louis XVI, 1774-1793.** Écu, 1786 L. Bayonne. Dav.1333. Very Fine. (250.00)
- 884 Fifth Écu, or 24 Sols, 1788 H. La Rochelle. Ci.2190. Pleasantly toned. Extremely Fine. (200.00)

FRENCH COINS

- 885 Fifth Écu, 1789 A. About Uncirculated. (500.00)
- 886 Liard, 1788 D. Lyon. Centers a bit weak. Uncirculated with strong traces of red. (100.00)
- 887 Liard, 1791 B. Rouen. Obverse weak. Uncirculated with traces of red. (75.00)
- 888 1 Sol, 1789 D. Lyon. Uncirculated with faint traces of red. (75.00)
- *889 **Constitutional Écu, 1792 I.** Limoges. Obv. Bare head. Dav.1335. Planchet adjustment both sides. **Uncirculated.** (750.00)
- 890 A similar Constitutional Ecu, 1792 I. Dav.1335. Very Fine. (250.00)
- 891 2 Sols, 1792 W. Lille. Cr.89.10. Not sharp but Uncirculated. (100.00)
- *892 **First Republic.** Écu of 6 Livres, 1793 A. Obv. Genius. Dav.1336. Fine to Very Fine. (250.00)
- 893 2 Sols, 1793 AA. Metz. L'AN II. Cr.122a.1. Extremely Fine. (175.00)
- 894 5 Francs, L'AN 5 K. Bordeaux. Obv. Standing figures. Dav.1337. Nice Very Fine. (175.00)
- 895 5 Francs, L'AN 7 K. Bordeaux. Dav.1337. Strictly Very Fine. (175.00)
- 896 5 Francs, L'AN 7 Q. Perpignan. Dav.1337. Fine. (50.00)
- 897 **Napoleon I.** 5 Francs, AN 13 A. Obv. Youthful head. Dav.83. Nice Very Fine. (350.00)
- 898 A similar 5 Francs, AN 13 Q. Perpignan. Very Fine. (75.00)
- *899 2 Francs, AN 12 A. Obv. Youthful head. Cr.154.1. Light handling marks. About Uncirculated and attractive. (500.00)
- 900 1 Franc, AN 12 A. Type as above. Cr.143.1. About Uncirculated and attractive. (350.00)
- 901 1 Franc, AN 13 A. Type as above. About Uncirculated. (175.00)
- 902 2 Francs, 1811 W. Lille. Cr.164.9. There are slight traces of porosity in the obverse fields. Uncirculated in point of wear. (125.00)



Lot No. 903



Lot No. 904



- 903 A similar 2 Francs, 1812 D. Lyon. Cr.164.11. About Uncirculated. (750.00)
- 904 **Louis XVIII.** 2 Francs, 1820 K. Bordeaux. Cr.180.8. About Uncirculated. Scarce. (500.00)

FRENCH COINS

905	Quarter Franc, 1824 A. Uncirculated.	(100.00)
906	Pattern 40 Francs, 1815 A. Obv. Crowned and robed bust. V.G.2429. Bronzed lead. Extremely Fine.	(175.00)
907	Pattern 40 Francs, 1816 A. Lead squeeze of the adopted type. V.G.2468. About Uncirculated	(175.00)
908	Charles X. 1 Franc, 1827 A. Cr.187.1. Some slight striking imperfections. Otherwise, About Uncirculated.	(200.00)
909	Henry V. 1 Franc, 1831. Brilliant Uncirculated with prooflike surfaces. Struck from rusty dies.	(300.00)
910	Another 1 Franc, 1831. A darkly toned Fine to Very Fine.	(100.00)
911	Pattern 5 Francs, 1830. Struck in bronze. KM.P132a. About Uncirculated.	(200.00)
*912	Louis Philippe I. 5 Francs, 1831 B. Rouen. Plain head. Dav.89. Light handling marks. About Uncirculated.	(475.00)
913	5 Francs, 1849 A. Laureate head. Dav.91. Extremely Fine to About Uncirculated.	(225.00)
914	1 Franc, 1832 B. Laureate head. About Uncirculated.	(150.00)
915	Quarter Franc, 1835 W (2). Lille. Both About Uncirculated; Pattern 100 Francs, 1831. Plain head. Tin. About Uncirculated. 3 pieces.	(300.00)
916	Second Republic. 5 Francs, 1849 A. Three figures. Dav.92. Uncirculated.	(250.00)
917	5 Francs, 1851 A. Ceres head. Dav.93. A Nice Very Fine.	(100.00)
*918	Louis Napoleon, President. 5 Francs, 1852 A. Dav.94. There are some light handling marks. Uncirculated.	(400.00)
919	Another choice 5 Francs, 1852 A. Dav.94. Uncirculated and attractive.	(400.00)
920	1 Franc, 1849 A. Ceres head. About Uncirculated.	(225.00)
921	1 Franc, 1851 A. Type as above. Uncirculated.	(225.00)
922	Second Empire. Napoleon III. 1 Franc, 1858 A. Plain head. Uncirculated	(150.00)
923	5 Francs, 1869 BB. Strasbourg. Laureate head. Dav.96. About Uncirculated.	(150.00)
924	2 Francs, 1866 A. Laureate head. Uncirculated.	(150.00)
925	2 Francs, 1869 A. Extremely Fine; 1 Franc, 1866 BB. Very Fine with traces of lustre. 2 pieces.	(100.00)
926	1 Franc, 1867 A. Type as above. Uncirculated.	(75.00)

FRENCH COINS, CANADIAN COINS

- 927 **Napoleon III.** 1 Franc, 1866 A. Extremely Fine; **Third Republic.** 1 Franc, 1888 A. Extremely Fine; **SWITZERLAND.** Tin Pattern, 1851. Obv. Head of the French Republic by Merley. Rv. Date 1851 in center with MONNAIE SUISSE above and ESSAI below. V.G.3275. Very Fine. 3 pieces. (400.00)
- 928 **Third Republic.** 2 Francs, 1905 and 50 Centimes, 1900. Semeuse. Both About Uncirculated. 2 pieces. (150.00)
- 929 10 Centimes, 1871 K. **Bordeaux.** Uncirculated and scarce. (350.00)
- 930 1 Franc, 1914 C. **Castelsarrasin.** Uncirculated. **Rare.** (650.00)
- 931 **Fifth Republic.** 10 Francs, 1982. **Piéfort.** Brilliant two-tone **Proof.** (150.00)
- 932 **Cochin China.** 1 Centime, 1879. Extremely Fine; 1 Centime, 1885. Cleaned and lacquered at one time. Very Fine. 2 pieces. (100.00)

Consignment Ontario

CANADIAN COINS



Lot No. 933

- 933 **Queen Victoria.** 25 Cents, 1880 H. **Wide O.** The diadem is sharp, the hair arrangement distinct but the tie ribbon resting on the back of the neck is not sharply struck up. Toned a light iridescent steel and russet. Purchased from Paramount as "Specimen 69." Possibly the finest Canadian 25 Cents we have ever handled. A truly superb example of this attractive coin. **Uncirculated and choice.** (3,500.00)
- 934 **Nova Scotia.** Half Cent, 1861. Y.7. Largely red. Brilliant Uncirculated and choice. (150.00)
- 935 **George V.** 5 Cents, 1913. Uncirculated and choice. (100.00)
- 936 **Queen Elizabeth II.** 50 Cents, 1953. Small date and Large date; 50 Cents, 1954. All Uncirculated. 3 pieces. (50.00)
- 937 50 Cents, 1958, 1959, 1963, 1964 (2), 1965, 1967, and 1968. All Uncirculated. 8 pieces. (50.00)
- 938 **Prooflike Set, 1954.** Denominations from the Cent to the Dollar. With straps. The Dollar is lightly toned. Prooflike. 6 pieces. (350.00)

A GROUP OF CANADIAN DOLLARS

- 939 **George V.** Silver Jubilee Dollar, 1935. Y.22. In lucite holder. Uncirculated and attractive. (75.00)



912



918



940



948



951



955



1026



1034



1046



1047



CANADIAN COINS

- *940 A similar 1935 Jubilee Dollar. Uncirculated and attractive. (75.00)
- 941 1935 Jubilee Dollar and 1936 Dollar. Y.22 and Y.A22 respectively. Both Uncirculated and attractive. 2 pieces. (150.00)
- 942 1935 and 1936 Dollars, as above. Both Uncirculated and attractive. 2 pieces. (150.00)
- 943 Dollar, 1936. Y.A22. Uncirculated and attractive. (75.00)
- 944 **George VI.** Dollars, 1937. Extremely Fine; 1938. About Uncirculated; 1939. About Uncirculated; 1949 Uncirculated. 4 pieces. (125.00)
- 945 Dollar, 1938. In lucite holder. Lightly bag marked. About Uncirculated. (65.00)
- 946 Dollars, 1939 and 1949. About Uncirculated and Brilliant Uncirculated respectively. 2 pieces. (50.00)
- 947 Dollars, 1939. Lightly toned and bag marked. Uncirculated; 1949. Uncirculated; 1950. Normal water lines. Uncirculated. 3 pieces. (75.00)
- *948 **Arnprior Dollar, 1950.** Uncirculated and lightly marked. Prooflike. (100.00)
- 949 Dollar, 1950. Normal water lines. Uncirculated, with a somewhat satiny finish. (100.00)
- 950 Another Dollar, 1950. With a satiny Prooflike finish. (100.00)
- *951 A final Prooflike Dollar, 1950, with a satiny finish. Uncirculated and choice. (100.00)
- 952 Prooflike Dollar, 1951. With water lines. Brilliant Uncirculated. (175.00)
- 953 Another Prooflike Dollar, 1951. Some light handling marks. Brilliant Uncirculated. (75.00)
- 954 Prooflike Dollar, 1952. No water lines. Brilliant Uncirculated. (200.00)
- *955 Another Prooflike Dollar, 1952. No water lines. Brilliant Uncirculated. (200.00)
- 956 Dollar, 1952. With water lines. Uncirculated and attractive. (50.00)
- 957 **Queen Elizabeth II.** Dollars, 1953, with strap; 1953, without strap. Lightly bag-marked. Both Brilliant Uncirculated and Prooflike. 2 pieces. (150.00)
- 958 Another pair of Dollars, 1953, with and without strap. Both a toned Uncirculated. 2 pieces. (50.00)
- 959 Dollars, 1954 and 1955. Both lightly toned and bagmarked. Uncirculated. 2 pieces. (50.00)
- 960 Prooflike Dollar, 1954. Mounted in a lucite holder. Brilliant Uncirculated. (150.00)
- 961 Prooflike Dollar, 1955. Mounted in a lucite holder. Waterlines. Brilliant Uncirculated. (125.00)

CANADIAN COINS

- 962 Dollars, 1956 and 1957. Both lightly toned. Uncirculated and attractive. 2 pieces. (65.00)
- 963 Prooflike Dollar, 1956. Brilliant Uncirculated. (100.00)
- 964 Prooflike Dollars, 1957 and 1958. Both Brilliant Uncirculated. 2 pieces. (75.00)
- 965 Dollars, 1957 and 1958. Both a Choice Uncirculated but lack brilliance because lightly toned. 2 pieces. (35.00)
- 966 Prooflike Dollars, 1958, 1959, and 1960. All Brilliant Uncirculated. 3 pieces. (75.00)
- 967 Prooflike Dollars, 1959, 1960, 1961, and 1962. All Brilliant Uncirculated. 4 pieces. (75.00)
- 968 Prooflike Dollars, 1959, 1961, 1962, and 1963. All Brilliant Uncirculated. 4 pieces. (75.00)
- 969 Prooflike Dollars, 1961, 1963, and 1964. Brilliant Uncirculated. 3 pieces. (50.00)
- 970 Prooflike Dollars, 1961. Lightly toned; 1964 and 1965. Brilliant Uncirculated. 3 pieces. (50.00)
- 971 Prooflike Dollars, 1965, 1966, and 1967. All Brilliant Uncirculated. 3 pieces. (50.00)
- 972 Dollars, 1965. Blunt 5 (3), Pointed 5 (2). Varying beads. All Uncirculated. 5 pieces. (50.00)
- 973 Prooflike Dollars, 1966, 1967 (2). Brilliant Uncirculated and Uncirculated (2), lightly toned, respectively. 3 pieces. (50.00)
- 974 Specimen Silver Dollars, 1972 and 1973. Partly toned Brilliant Uncirculated; Specimen Nickel Dollars, 1968 and 1970. Brilliant Uncirculated. 4 pieces. (50.00)

Consignment Ottawa

FOREIGN SILVER AND BRONZE COINS

- 975 **AUSTRALIA. Queen Elizabeth II.** Proof Set, 1960. Denominations from the Florin to the Halfpenny. KM 121 and 122. Contained in custom made lucite holder. 6 pieces. (125.00)
- 976 Proof Penny and Halfpenny, 1960. Proofs. 2 pieces. (50.00)
- 977 Proof Set, 1961. Types as above. The silver is contained in pliofilm but the bronze is loose. Proofs. 6 pieces. (125.00)
- 978 Another 1961 Proof Set. Types as above. Proof. 6 pieces. (125.00)

CANADIAN DOLLARS

- 979 **George VI.** Silver Dollars, 1939 (2), 1949, 1951 and 1952. All About Uncirculated with the usual Canadian bagmarks. 5 pieces. **SOLD AS IS. NO RETURNS.** (50.00)
- 980 **Queen Elizabeth II.** Silver Dollars, 1958. Uncirculated; Prooflike Dollars, 1959, 1960 and 1961. 4 pieces. **SOLD AS IS. NO RETURNS.** (50.00)
- 981 Silver Dollars, 1962 (2). Prooflike and Extremely Fine; 1965 (3). One pointed and two blunt. Extremely Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (50.00)
- 982 Six Nickel Dollars, 1968 and Six Nickel Dollars, 1969, in pliofilm and accompanied by the official cases of issue; Ten 1970 Nickel Dollars in maroon cases and Five 1970 Nickel Dollars in black cases with Japanese inscriptions; two 1971, three 1973, one 1975 and one 1976 Nickel Dollars in cases of issue. **All Prooflike.** 34 pieces. **SOLD AS IS. NO RETURNS.** (75.00)
- 983 **Canadian Small Cent Collection**, 1920-1972, with three duplicates for obverse and no 1936 dot. The earlier dates, including the key 1922, 1923, 1924 and 1925 mostly Fine or better, the later dates Uncirculated. Mounted in a Whitman folder. 57 pieces. **SOLD AS IS. NO RETURNS.** (75.00)
- 984 **Canadian Nickel Collection**, 1922-1960, lacking only the 1926 Far 6 for completeness, but including three duplicates for obverse types. The key 1925 is strictly Very Fine. Otherwise, Fine to Uncirculated, the higher grades mostly among the later years. Mounted in a Whitman folder. 45 pieces. **SOLD AS IS. NO RETURNS.** (75.00)
- 985 **Canadian 50 Cents Collection**, 1937-1965, lacking only the 1946 Hoof in 6, 1947 Curved 7 Maple Leaf, 1949 Hoof in 9, and 1953 varieties for completeness. The 1938, 1939 and 1940 are Fine. The balance of George VI average Very Fine to Extremely Fine; the Elizabeth II coins range from Extremely Fine to Uncirculated. An attractive and worthwhile group mounted in a Library of Coins album (vol. 66). 33 pieces. **SOLD AS IS. NO RETURNS.** (400.00)
- 986 **Canadian Prooflike Sets.** 1959 and 1960 in lucite holders; 1961 (3), in official mint pliofilm packs and envelopes. 5 sets and 30 coins. **SOLD AS IS. NO RETURNS.** (50.00)
- 987 **Prooflike Sets.** 1963 (4), 1965 (5). In official mint pliofilm packs and envelopes; **Uncirculated Set**, 1966, in card holder. Brilliant Uncirculated with minimal handling marks. 10 Sets, or 60 coins. **SOLD AS IS. NO RETURNS.** (100.00)
- 988 "Medallion" Proof Sets, 1967 (3). Dominion Centennial Commemoratives, in official red leather cases of issue. Each Set contains 6 coins and one silver medal. 3 Sets and 21 coins. Brilliant Proofs. **SOLD AS IS. NO RETURNS.** (50.00)
- 989 **CANADIAN Minors. Queen Victoria.** 5 Cents Silver, 1897 and 1899. Both Very Fine; **George V.** 5 Cents Silver, 1920. Extremely Fine; **George VI.** 10 Cents, 1937. Frosty Uncirculated, 10 Cents, 1952. Uncirculated with somewhat Prooflike. 5 pieces. **SOLD AS IS. NO RETURNS.** (50.00)

WORLD COINS, U. S. COINS

- 990 **SOUTH AFRICA. George VI.** 5 Shillings, 1947-1952. Y.39, 40, 53 and 56. The last is Uncirculated and the balance Extremely Fine; **Queen Elizabeth II.** 5 Shillings, 1953-1958 and 1960. Y.67 and 70. The 1956 is Very Fine and the balance About Uncirculated; **Republic.** 50 Cents, 1961-1964. Y.77. All Uncirculated. 17 pieces. **SOLD AS IS. NO RETURNS.** (125.00)
- 991 **Queen Elizabeth II.** Proof Set, 1960. Denominations from the Farthing to the 5 Shillings. Mounted in custom made lucite holder; another 1960 Proof Set as above not in a case. KM 148. Proofs; **Republic.** Uncirculated Set, 1961. Denominations from Half Cent to 50 Cents. KM 151. Brilliant Uncirculated. 25 pieces. **SOLD AS IS. NO RETURNS.** (75.00)
- 992 **Miscellaneous. EGYPT. Fuad I.** 20 Piastres, 1923. Y.55. Fine; **GREAT BRITAIN. Queen Elizabeth II.** Last Sterling Proof Set, 1970. KM 125. 8 Brilliant Proofs in Royal Mint Plastic pack; **GUATEMALA.** 50 Centavos 1964 and 25 Centavos, 1964. Y.121, 120. Both Uncirculated; **MEXICO.** 5 Pesos, 1950. Railway. Y.66. Uncirculated and Rare; 1 Peso, 1933. Y.50. Uncirculated. 13 pieces. **SOLD AS IS. NO RETURNS.** (50.00)

UNITED STATES COINS

U. S. PROOF SETS

- 993 1955 Proof Set. Mounted in lucite holder.
- 994 1959 Proof Set, 1960 Large date Proof Set. Both in original envelopes. 2 sets.
- 995 1960 Proof Set. Small date. Mounted in lucite holder.

U. S. COMMEMORATIVE HALF DOLLAR

- 996 1920 Pilgrim. Brilliant Uncirculated, satiny surfaces.

U. S. SILVER DOLLARS

- 997 1840 Very Fine, medium gray and evenly worn.
- 998 1884 'O' Choice Brilliant Uncirculated.
- 999 1880'S' Brilliant Uncirculated, fairly prooflike, with the faintest flush of pinkish toning.
- 1000 1899'O' Choice Brilliant Uncirculated.

U. S. TRADE DOLLARS

- 1001 1878'S' Very Fine, toned.
- 1002 **An American Potpourri.** 1840 Large Cent. Large date. Very Good; 1925 Small Cent. Uncirculated; 1865 Two Cents. Very Fine; 1958 Franklin Half Dollar. Choice Brilliant Uncirculated. 4 coins in the Lot. **SOLD AS IS. NO RETURNS.**

- 1003 **BALANCE OF THE CONSIGNMENT. Various Medals.** U. S. A. Bronze Inaugural Medals. Eisenhower, 1957; Nixon 1969; U. S. Mint. Eva Adams, Director. Each 3 inches in diameter; **Bicentennial.** 1972 Revolution Commemorative. 1½ inches, polished bronze; **Numismatic.** 1962 ANA - CNA joint convention. Bronze. 1½ inches; ANA 85th Anniversary, 1976. 1 ounce Commemorative Bar. Brilliant Proof; **SOUTH AFRICA.** Republic Commemorative medals. Silver, 18.30 grams, and bronze. Both 1¼ inches in diameter; **CANADA.** 1983 Visit of the Prince and Princess of Wales. Obv. Royal Arms. Rv. Conjoint facing busts. Dollar sized Brilliant two-tone Proof in official Royal Mint case of issue. 9 pieces in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)

Consignment GHM

COINS AND MEDALS OF THE WORLD

- 1004 **AUSTRIA (H.R.E.). Joseph I, 1705-1711.** Taler, 1707. Hall. Dav. 1018. Some touches of corrosion. Otherwise, Choice Very Fine. (100.00)
- 1005 **Charles VI, 1711-1740.** Taler, 1713. Vienna. Dav. 1035. A bold portrait, but the reverse with light to medium corrosion overall. Very Fine. (75.00)
- 1006 **Republic.** Proof Set, 1969 (2). 2 Groschen through the Maximilian I 50 Schilling. KM 113. Brilliant Proofs. 18 pieces. (90.00)
- 1007 Proof Sets, 1969. 7 and 9 pieces. KM 113 and 114. Brilliant Proofs. 16 pieces. (50.00)
- 1008 **BELGIUM.** 50 Francs, 1935. Brussels Exposition and Railway Centennial. French legend. Y.48.1. About Extremely Fine, polished; 50 Francs, 1958. Brussels Fair. French legends. Y.64.1. Choice Extremely Fine. 2 pieces. (150.00)
- 1009 **BOLIVIA. Charles IV.** 8 Reales, 1794 P.R. Potosi. Fine; **MEXICO. Republic.** 8 Reales, 1840/30 Go P.J. Dark tone. Choice Very Fine; **PERU.** 1 Sol, 1871 YJ. Extremely Fine. 3 pieces. (60.00)
- 1010 **CANADA.** Prooflike Set, 1958. Cent through Dollar. Brilliant Uncirculated in card as issued, cellophane envelope torn. 6 pieces. (50.00)
- 1011 **COLOMBIA. Cundinamarca.** 8 Reales, 1820 J.F. Cr. 115. Usual weak strike and faint graffitti on obverse. Very Good to Fine; **ECUADOR.** 5 Sucres, 1943 Mo. Y.56. Rim nicks both sides. About Extremely Fine; **EL SALVADOR.** 1 Peso, 1904. Y.7. Very Fine. 3 pieces. (50.00)
- 1012 **CUBA.** Star Pesos, 1932 and 1934. Y.9. Both Very Fine, the first cleaned; Peso, 1953. Marti. Y.23. Extremely Fine. 3 pieces. (50.00)
- 1013 **DOMINICAN REPUBLIC.** ½ Peso and Peso (2), 1897 A. Y.13 and 14. Typical base silver issues. Very Fine and Very Good (2) respectively. 3 pieces. (40.00)
- 1014 **FRANCE. Louis XV.** Ecu, 1756. Mint mark obscured by adjustment marks. Fine; **Napoleon I.** 5 Francs, 1809 A. Cr.165. Very Fine, light scratches; **Louis XVIII.** 5 Francs, 1821 M. Uneven toning. Very Fine. 3 pieces. (40.00)
- 1015 Constitutional Ecu, 1793 A. Obv. Plain head. Rv. Genius writing. Dav.1335. Cleaned. Very Fine; 15 Sols, 1791 I. Limoges. Fine. 2 pieces. (200.00)

GERMAN COINS

- 1016 **GERMAN EAST AFRICA.** ½ Rupie, 1891. Y.3. Nice Very Fine. (30.00)
- 1017 ½ Rupie, 1904 A. Y.14. Nicely toned. About Uncirculated. (75.00)

GERMANY

- 1018 **FRANKFURT. Free City.** 2 Taler, 1842. Obv. Eagle. Cr.90. Nice Extremely Fine. (175.00)
- 1019 Vereinstaler, 1860. Cr.78. Choice Very Fine. (30.00)
- 1020 **MECKLENBURG-SCHWERIN. Christian Ludwig, 1658-1692.** 2/3 Taler, 1676 W.E. Domitz Mint. Obv. Peruked bust. Rv. Crowned Arms. Dav.667, Weise 1288. Somewhat rough surfaces. Very Fine. Scarce. (250.00)
- 1021 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1765 A. Dav.2586, Cr.32a. Nice Fine. (60.00)
- 1022 **SAXONY. Friedrich August, 1763-1827.** Taler, 1816. Obv. Bare head. Rv. Crowned Arms. Dav.854. Cleaned. Nice Very Fine. (50.00)
- 1023 **Lot of Vereinstaler. Bremen.** Taler, 1865. Cr.28. Cleaned Extremely Fine; **Hannover.** Taler, 1866 B. Cr.97. Choice Very Fine; **Prussia.** Taler, 1819 A (Reichs). Cr.116a; Taler, 1861. Cr.169; Taler, 1871. Cr.173. Average Very Fine; **Saxony.** 1841 G. Cr.235. Nice Fine; **Württemberg.** Taler, 1871. Cr.208. Choice Very Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (225.00)

Reichsilber

- 1024 **BADEN. Friedrich I.** 5 Mark, 1906. Golden Wedding Anniversary. Y.23. About Uncirculated and choice. (175.00)
- 1025 **BAVARIA.** 5 Mark, 1911 D. 90th Birthday of Prince Regent Luitpold. Y.43. Choice About Uncirculated. (110.00)
- *1026 **BREMEN. Free City.** 5 Mark, 1906 J. Y.50. About Uncirculated. (225.00)
- 1027 2 Mark, 1904 J. Y.49. About Uncirculated. (90.00)
- 1028 2 Mark, 1904 J. Another. Y.49. About Uncirculated. (90.00)
- 1029 2 Mark, 1904 J. A third and final specimen. Y.49. About Uncirculated. (90.00)
- 1030 **BRUNSWICK. Ernst August.** 3 Mark, 1915 A. Wedding and accession. Y.54. Cleaned, but Choice Very Fine. (75.00)
- 1031 **HESSE. Ludwig III.** 5 Mark, 1875 H. Y.64. Fine to Very Fine. (75.00)
- 1032 5 Mark, 1876 H. Y.64. Fine to Very Fine. (75.00)
- 1033 **Ernst Ludwig.** 2 Mark, 1904. 400th Anniversary of Philipp the Magnanimous. Y.80. Uncirculated. (100.00)
- *1034 **LIPPE. Leopold IV.** 2 Mark, 1906 A. Y.83. Choice About Uncirculated, proof-like. (300.00)

GERMAN COINS

- 1035 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 3 Mark, 1915 A. Centennial of the Grand Duchy. Y.98. About Uncirculated. (175.00)
- 1036 2 Mark, 1904 A. Wedding of the Grand Duke. Y.96. Choice Very Fine. (40.00)
- 1037 **PRUSSIA. Friedrich III.** 5 Mark, 1888 A. Y.115. Extremely Fine. (90.00)
- 1038 2 Mark, 1888 A (2). Y.116. Popular types of this short reign. Extremely Fine or better. 2 pieces. (75.00)
- 1039 2 Mark, 1888 A (3). Y.116. Extremely Fine or so, one with two holes drilled on reverse. 3 pieces. (75.00)
- 1040 **Wilhelm II.** 5 Mark, 1901 and 1914 (2). Y.129 and 126 (2). All Nice Very Fine. 3 pieces. (75.00)
- 1041 2 Mark (3) and 3 Mark (2), 1913. Centenary of Defeat of Napoleon. Y.132, 133. About Uncirculated to Uncirculated. 5 pieces. (75.00)
- 1042 2 Mark, 1901. 200 years. Choice Very Fine; 2 Mark, 1904 A. Fine or so; 3 Mark, 1911. Breslau University. About Extremely Fine; 2 and 3 Mark, 1913. 25th year of reign. Extremely Fine. 5 pieces. (75.00)
- 1043 **SAXONY. Georg.** 2 Mark, 1904 E. On his death. Y.191. Beautifully toned. Uncirculated and choice. (90.00)
- 1044 3 Mark, 1913 E. Dedication of the National Battle Monument at Leipzig. Y.200. Toned **Proof**, a few light handling marks. (100.00)
- 1045 **SAXE-ALTENBURG. Ernst.** 5 Mark, 1903 A. 50th year of reign. Y.147. Obverse cleaned. Very Fine. (125.00)
- *1046 **SAXE-WEIMAR. Wilhelm Ernst.** 5 Mark, 1903 A. 1st marriage of the Grand Duke. Y.173. Uncirculated. (275.00)
- *1047 5 Mark, 1908 A. 350th Anniversary of the University of Jena. Y.175. Uncirculated. (250.00)
- 1048 **Lot of Reichsilber. Baden.** 2 Mark, 1902 G. 50th year; **Bavaria.** 3 Mark, 1908 D and 1913 D; **Mecklenburg-Schwerin.** 2 Mark, 1904 A. Wedding; **Schwarzburg-Sondershausen.** 3 Mark, 1909 A. Prince's death; **Württemberg.** 2 Mark, 1902 F; 3 Mark, 1911 F. Silver wedding. Average Very Fine or better, the last About Uncirculated. 7 pieces. **SOLD AS IS. NO RETURNS.** (125.00)
- 1049 **Weimar Republic.** 3 Mark, 1924 A. Y.47. Uncirculated. (65.00)
- 1050 3 Reichsmark, 1925 A and 5 Reichsmark, 1925 D. Rhineland Millenium. Y.50 and 51. Both Nice Very Fine. 2 pieces. (75.00)
- 1051 3 Mark, 1927 A. Bremerhaven. Y.53. About Uncirculated. (200.00)
- 1052 5 Mark, 1929 A. 200th Anniversary of the Birth of Lessing. Y.63. Nice Very Fine. (75.00)
- 1053 3 Mark, 1930 G. Flight of the Graf Zeppelin. Y.69. Extremely Fine. (75.00)

GERMAN COINS, BRITISH COINS

- | | | |
|-------|--|----------|
| 1054 | 3 Mark, 1930 A. Evacuation of the Rhineland. Y.72. Choice About Uncirculated. | (75.00) |
| 1055 | 5 Mark, 1930 F. Evacuation of the Rhineland. Y.73. About Extremely Fine. | (175.00) |
| 1056 | 3 Mark, 1932 A. Centenary of the death of Goethe. Y.76. Choice About Uncirculated. | (90.00) |
| 1057 | Nazi State. 5 Mark, 1933 A. 450th Anniversary of the birth of Martin Luther. Y.79. About Uncirculated. | (125.00) |
| 1058 | GREAT BRITAIN. Henry VIII, 1509-1547. Halfgroat, 2nd coinage. London. mm. lis (1526-44). S.2341. About Very Fine. | (100.00) |
| 1059 | Elizabeth I, 1558-1603. Groat, 1st issue. Wire-line and beaded circles. mm. lis. Ex Glendinings, 6/12/79, Lot 227. A little crinkled and flat on forehead. Very Fine. | (75.00) |
| 1060 | Sixpence, 1566. mm. lion. S.2561. Fine. | (45.00) |
| 1061 | Sixpence, 1573. mm. acorn. S.2561. Edge a little clipped from 1 to 6 o'clock. Exceptional portrait. Choice Very Fine. | (100.00) |
| 1062 | Milled Sixpence, 1562. Tall, narrow bust, decorated dress. S.2595. Small obverse scratch. Nice Very Fine. Attractive. | (150.00) |
| 1063 | Milled Sixpence, 1567. Small bust. mm. lis. S.2599. Small edge bend. About Very Fine. | (75.00) |
| *1064 | Commonwealth, 1649-1660. Halfcrown, 1652. mm. sun. S.3215, N.2722. Nice Very Fine. | (275.00) |
| 1065 | Sixpence, 1651. mm. sun. S.3219, N.2726. Very Fine. | (600.00) |
| 1066 | Charles II, 1660-1685. Shilling, 1663. 1st bust var. S.3372. Nice Very Fine. | (125.00) |
| 1067 | William and Mary, 1688-1694. Halfcrown, 1689. 1st busts and 1st shields. S.3434. Faint reverse flecking. Attractively toned and Virtually Extremely Fine. | (200.00) |
| 1068 | William III, 1694-1702. Shilling, 1700. 5th bust. S.3516. Nicely toned. About Uncirculated. | (150.00) |
| 1069 | Sixpence, 1696. 1st bust. S.3520. Light flecking. Uncirculated. | (125.00) |
| 1070 | Sixpence, 1697. 3rd bust. S.3538. Uncirculated. | (125.00) |
| 1071 | Sixpence, 1697. 3rd bust. Another. Uncirculated; Sixpence, 1697. A third. Very Good. 2 pieces. | (135.00) |
| 1072 | Sixpence, 1700. 3rd bust. S.3538. Brilliant Uncirculated. | (125.00) |

- 1073 **Anne, 1702-1714.** Crown, 1708. 2nd bust. Post union. S.3601. Ex Kensington Collection. Obverse flecking and some trivial short scratches. Choice Very Fine. (250.00)
- 1074 Shilling, 1707. 3rd bust. S.3610. Light obverse flecking and hair not fully struck up. Uncirculated. (225.00)
- 1075 Shilling, 1708. 3rd bust. S.3610. Minimal flecking, well-struck and nicely toned. Virtually Uncirculated and attractive. (200.00)
- 1076 Shilling, 1708. Another. Iridescent light golden toning. About Uncirculated. (150.00)
- 1077 Halfcrown, 1707 E. S.3605. Very Good; Shilling and Sixpence, 1711. S.3618 and 3619. Very Fine and Nice Fine. 3 pieces. (50.00)
- 1078 Shilling, 1711. Plain. S.3618; Shilling, 1714. Roses and plumes. S.3617. Both Fine to Very Fine. 2 pieces. (50.00)
- 1079 **George I, 1714-1727.** Shilling, 1720. Plain. S.3646. Nearly Extremely Fine. (100.00)
- 1080 Shilling, 1723 SSC. 1st bust. S.3647. Ex Coin Galleries, 4/75, Lot 1703. Uncirculated and choice. (150.00)
- 1081 Halfpenny, 1721. 2nd issue. S.3660. **Struck 40% off-center.** Ex Kensington Collection. Glossy chocolate and Nice Very Fine. An attractive and interesting error. (75.00)
- 1082 **George II, 1727-1760.** Shilling, 1728. Roses and plumes. S.3698. Nearly Extremely Fine. (100.00)
- 1083 Shilling, 1743. Old bust. Roses. S.3702. Ex Coin Galleries, 4/75, Lot 1704. Uncirculated and choice. (150.00)
- 1084 Halfpenny, 1729. S.3717. First year of issue. An attractive iridescent medium tan. Uncirculated. (100.00)
- 1085 Halfpenny, 1749. Old bust. S.3719. Ex Stack's Essex Institute Sale, 2/75, Lot 1233. Full mint red, Uncirculated. A splendid coin with an excellent pedigree. (150.00)
- 1086 **George III, 1760-1820.** Halfpenny, 1773. S.3774. Ex Stack's Essex Institute Sale, 2/75, Lot 1236. Nearly full mint red. Uncirculated. (100.00)
- 1087 Farthing, 1775. S.3775. Provenance as the preceding coin. Nearly full mint red. Uncirculated. (75.00)
- 1088 **GUATEMALA. As a State of the Central American Republic.** 8 Reales, 1828 NG M. Cr.95. Nearly Very Fine. (50.00)
- 1089 **Countermarked Coinage, 1838-1841.** Cob 8 Reales, 1753 G J, countermarked with a type I, sun over volcanoes, cstp. Cr.124.9. Usual rectangular flan. Mintmark, assayer's initial and '53' of date clear. Coin Very Good, cstp. Fine. Holed as usual. (150.00)

WORLD CROWNS AND MINORS

- 1090 8 Reales, n.d. (1838-1841). Type I counterstamp on a 1758 Potosi Cob 8 Reales. Cr.124.6. Holed as usual and somewhat heart-shaped. Fine. An interesting piece. (100.00)
- 1091 **HONDURAS.** 1 Peso, 1892/1890. Y.25a. An interesting overdate. Very Fine. (50.00)
- 1092 **LIBERIA.** Proof Set, 1974. Cent through 5 Dollars. Brilliant Proofs in case of issue. 5 pieces. (25.00)
- 1093 **MEXICO. Charles and Johanna, 1516-1536.** 2 Reales, Mo-O. Late series (1536-1572). KM 9, Nesmith 110. Ex Coin Galleries, 11/73, Lot 816. Choice Very Fine. An exceptional specimen. (100.00)
- 1094 **Philip V.** Pillar 2 Reales, 1734/3 MF. Fine; 1742 M. Good; 1746 M. Fair; 1747 M. Very Fine, dark tone. 4 pieces. (75.00)
- 1095 **Ferdinand VI.** 8 Reales, 1758 MM. "Pillar Dollar." Nice Very Fine. (125.00)
- 1096 Pillar 2 Reales, 1749 M. Very Fine, scratches; 1753 M. Fine, flan flaw; 1754 M. Fair; 1756 M. Very Good; 1757 M. Very Good, attempted puncture; **Charles III.** 2 Reales, 1773 FM. Very Good. 6 pieces. (50.00)
- *1097 **Charles III.** Pillar 8 Reales, 1762 MM. Ex Stack's H. Philip Speir Sale, 3/74, Lot 652. Once cleaned. Uncirculated or nearly so. An excellent Pillar Dollar. (300.00)
- 1098 Pillar 8 Reales, 1767 MF. Very Fine (125.00)
- 1099 Pillar 8 Reales, 1771 FM. Last year of issue. About Fine; Bust 8 Reales, 1775 FM. Very Fine to Extremely Fine. 2 pieces. (100.00)
- 1100 **Charles IV.** 8 Reales, 1808 T.H. Choice Very Fine; **Ferdinand VII.** 8 Reales, 1818, 1819 and 1821 J.J. Fine, Extremely Fine and Very Fine; 8 Reales, 1821 Zs R.G. Obverse scratches. About Extremely Fine. 5 pieces. (100.00)
- 1101 **Charles IV.** 8 Reales, 1789 F.M. Bust of Charles III; 8 Reales, 1793 F.M., 1802 F.T. and 1808 T.H. Standard bust; **Ferdinand VII.** 8 Reales, 1818 J.J.; **SPAIN.** 8 Reales, 1816 G.J. Madrid. All with tape removed and cleaned, the latter 4 with corrosion. Otherwise, average Very Fine. 6 pieces. (125.00)
- 1102 **Republic.** Balance Scale Peso, 1873 CH. M. Fine; Liberty Cap Pesos, 1898 Mo. A.M. Damaged edges. Very Good; 1899 Zs. F.Z. Weakly struck. Extremely Fine. 3 pieces. (50.00)
- 1103 **PHILIPPINES.** 50 Centavos, 1936. Y.26. Pale russet toning. Uncirculated. (75.00)
- 1104 Peso, 1936. Roosevelt-Quezon. Y.27. Uncirculated. (100.00)
- 1105 Peso, 1936. Murphy-Quezon. Y.28. Uncirculated. (100.00)
- 1106 **POLAND.** 10 Zlotych, 1935, 1936, 1937, 1938 and 1939. Y.29. Complete for the type except for the 1934. The scarce 1938 and 1939 are About Uncirculated, the others Very Fine. 5 pieces. (75.00)

WORLD CROWNS AND MINORS

- 1107 **SPAIN. Philip V.** 2 Reales, 1723 and 1725 J. Seville; 1 Real, 1707 Y. Segovia. Fine to Very Fine; 2 Maravedis, 1745. Segovia. Very Good; **Ferdinand VI.** ½ Real, 1750 JB. Madrid. Very Fine. 5 pieces. (60.00)
- 1108 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** Patagon 1622. Antwerp. Obv. Burgundian cross. Rv. Arms. Dav.4462. Uneven strike. Dark area on reverse. Fine to Very Fine. (75.00)
- 1109 **SPANISH COLONIAL.** Minor Silver Coins: ½ Real (3), 1 Real (3) and 2 Reales (6). Ferd. VI to Ferd. VII. Poor to Very Good, one holed; **Miscellaneous Foreign Minors** (18), 18th-20th centuries. Good to Extremely Fine, few silver. 30 pieces. **SOLD AS IS. NO RETURNS.** (50.00)
- 1110 **SWEDEN. Queen Christina, 1632-1654.** Riksdaler, 1647. Obv. Half-length bust of the Queen, 3/4 facing. Rv. Christ standing facing. Dav.4525. Lightly chased and with a silver rope mounting around the edge. Otherwise, Very Fine. (250.00)

WORLD PROOF AND SPECIMEN SETS

- 1111 **BAHAMAS.** 2 Dollars, 1971 (2), 1972, 1973, 1974 and 1976. Y.21, 40a; 10 Dollars, 1973 (2), 1976. Y.27, 48a. All **Silver** Proofs in sealed cards of issue. Boxes of issue damaged; Proof Set, 1971, 1973, 1974. Cent to 5 Dollars. KM 104, 108, 110. All Brilliant Proof in sealed plastic as issued. A total of 36 pieces. (175.00)
- 1112 Proof Sets, 1971-1975. Cent to 5 Dollars. KM 104, 106, 108, 110, 112. All Brilliant Proofs in sealed plastic cases as issued. A total of 5 sets and 45 coins. (125.00)
- 1113 **BARBADOS.** Proof Set, 1973, 1974. Cent to 10 Dollars. KM 101, 102; **BERMUDA.** Crown, 1964. Y.2. Proof; **CAYMAN ISLANDS.** Proof Set, 1973. Cent to 5 Dollars. KM 102. All Brilliant Proofs in sealed plastic packs and slightly damaged cases of issue. 25 pieces. (65.00)
- 1114 **GREAT BRITAIN.** Proof Sets, 1970, 1971 (2), 1972-1977. All Brilliant Proofs in original packaging; Uncirculated Set. ½ Penny - ½ Crown, 1967 and ½P-10P, 1968. 11 coins in damaged, official plastic case; 50P, 1973 (2). Both proof in boxes of issue; **CANADA.** Specimen Dollar, 1973. KM 83. Total of 72 pieces. (75.00)
- 1115 **JAMAICA.** Proof Sets, 1971, 1973, 1974 (2). All Cent to 5 Dollars. KM 107, 110, 111. Brilliant Proofs in sealed plastic packs and cases of issue; Mint Set, 1973. Denominations as previous. KM S8. Uncirculated in plastic wallet of issue; 10 Dollars, 1974. Y.39a. Brilliant Proof in sealed card and case of issue. 40 pieces. (75.00)
- 1116 **MEXICO.** 25 Pesos, 1968 (9). Olympics. Type I. Uncirculated; **NEPAL.** Proof Set, 1974. KM 107; **TRINIDAD AND TOBAGO.** Proof Sets, 1971, 1973, 1974. KM 104, 107, 109; **BRITISH VIRGIN ISLANDS.** Proof Sets, 1973 (2), 1974 (unsealed). KM 101, 102; Specimen Set, 1974. KM S2. Uncirculated. Except where noted, all Brilliant Proofs in sealed plastic packets. Boxes of issue slightly impaired. 63 pieces. (150.00)

SWEDISH MEDALS

- 1117 **PANAMA.** 5 Balboas, 1970; 20 Balboas, 1971-1975; Proof Sets, 1977 (2). Centesimo to 20 Balboas. KM 116. All Brilliant Proofs in appropriate sealed card or plastic packs and boxes of issue. 24 pieces. (250.00)
- 1118 **SOUTH AFRICA.** Proof Set, 1952. Farthing to 5 Shillings, as well as the Gold Pound and ½ Pound. KM 124. All Brilliant Proofs, the Copper and Silver very lightly toned. 11 coins in worn case of issue. (200.00)

SWEDISH MEDALS

- 1119 **Gustav I.** Silver, 27 mm. for Arv. Karlsten. Obv. Bearded bust. Rv. OB. PATRIAM.FIDEMQVE.STRENVE.VINDICATAS; triumphal arch. Hildebrand 6. Fine to Very Fine. (40.00)
- 1120 **Reformation Before Riksdag, 1527.** Silver 27 mm. for Arv. Karlsten. Obv. As last. Rv. HAC.REGVLA.ET.LVCE; Bible open on altar. Hild.7. Nice Fine. (50.00)
- 1121 **Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Bust of Gustav I. Rv. NATUS-1490 DENATUS 1560. Hild.16. About Extremely Fine. (35.00)
- *1122 **Eric XIV, Deposed, 29 September 1568.** Silver, 52 mm. by A. Karlsten. Obv. Bearded and armored bust. Rv. RIGORE.SVO.DISSILVIT.NIMIO; broken sword on table. Hild.7. Extremely Fine. (300.00)
- 1123 **Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Bust of Eric. Rv. NATUS MDXXXIII. DENATUS MDLXXVII in wreath. Hild.11. About Extremely Fine. (35.00)
- 1124 **John III.** Silver, 27 mm. for Arv. Karlsten. Obv. Bearded bust. Rv. INIVSTI. CARCERIS.IVSTVM.PRAEMIVM; large crown. Hild.4. Nearly Extremely Fine. (45.00)
- 1125 **Sigismund. Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Bust with ruff. Rv. NATUS MDLXVI. DENATUS MDCXXXII in wreath. Hild.50. Extremely Fine. (45.00)

Charles IX, 1604-1611

- 1126 **Reaffirmation of the Augsburg Confession at Uppsala, 20 March 1593.** Silver. 27 mm. for Arv. Karlsten. Obv. Crown above six shields. Rv. CONFES-SIONE.AVGVSTANA.PLANE.FVNDATA.; religion standing, left arm on column. Hild.5. Nearly Extremely Fine. (100.00)
- 1127 **Defense of Law.** Silver Medal, 27 mm. for Arv. Karlsten. Obv. Laureate bust. Rv. LEGES.DEFENDERE.NOSTRVM; arm from heaven holds sword over law-book. Hild.10. Fine to Very Fine. (40.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

- 1128 **Founding of Göteborg, 1607.** Silver, 26 mm. for Arv. Karlsten. Obv. Laureate bust. Rv. ROBORIS.ATTOLLAR.INCREMENTO; oak on Göteborg Arms. Hild.14. Fine or so. (35.00)
- 1129 **Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Laureate bust. Rv. NATUS MDL. DENATUS MDCXI in wreath. Hild.19. Dark area on obverse. Nearly Extremely Fine. (30.00)

Gustavus II Adolphus, 1611-1632



Lot No. 1130

- 1130 **Battle of Breitenfeld, 7 September 1631.** Silver, 65 mm. by Sebastian Dattler in Dresden. Obv. IVSTITIA ET PIETAS CONSTANS ANIMVSQVE TRIUMPHANT; three Virtues with column, view of Leipzig behind. Rv. Angel with flaming sword over battlefield. Hild.28. Choice Very Fine. (750.00)
This impressive medal celebrates the brilliant victory of Gustavus Adolphus at Breitenfeld, near Leipzig. The routing of the Imperial forces was an important landmark of the Thirty Years War.
- 1131 **Victories of Gustavus Adolphus, 1632.** Octagonal Silver, 22 mm. Obv. Three-quarter facing bust, anepigraphic. Rv. GLADIVS DOMINI ET GEDEON; hand holding sword upright through crown. Hild.64. Dark, iridescent toning. Extremely Fine. A charming piece. (125.00)
- 1132 **The King's Virtues.** Oval Gilt Silver, 28.5 x 23 mm. Obv. Three-quarters facing bust. Rv. ENSEM GRADIVVS SCEPTRVM THEMIS IPSA GVBERNAT around crossed sword and scepter. Hild.79a. Looped for suspension. Some light scratches. Choice Very Fine. (75.00)
- 1133 **Memorial Medallet, n.d. (1632).** Silver, 24 mm. Obv. Three-quarters facing bust. Rv. GARS monogram under royal crown. Hild.135. Loop removed. Toned. About Extremely Fine. (75.00)
- *1134 **Death of Gustavus Adolphus at Lützen, 16 November 1632.** Silver, 40.5 mm. by K.R. Obv. Three-quarters facing bust in ornate oval frame. Rv. Upright sword in crown between palm and branch, landscape behind. Hild.178a. (Obverse Inscription of Hild.176). Extremely Fine and prooflike. (350.00)

- *1135 Silver, 43.5 mm. Types as last, but with longer reverse inscription and signed SD (Seb. Dattler in Dresden). Hild.176. Chased in fields. Choice Very Fine. (250.00)
- 1136 Silver, 28 mm. signed R (retrograde). Obv. Laureate bust r. in quadrilobe. Rv. Similar to Hild.178a above. Slight trace of loop removed. Nice Very Fine. (100.00)
- *1137 **Death, 1632 and Burial, 1634.** Silver, 39 mm. by Johann Blum in Bremen. Obv. Three-quarters facing bust in ornamental circle. Rv. Inscription above skull and crossbones, crossed flags behind. Inscriptions in script, undated. Hild.212. Rare. Extremely Fine. (300.00)
- 1138 **Memorial Medal.** Silver. 27 mm. for Arv. Karlsten. Obv. Armored bust. Rv. TOTVM.HAVD.CAPIT.INTEGER.ORBIS. around sun. Hild.237. Fine. (40.00)
- 1139 **Memorial Medal.** Silver, 27 mm. for Arv. Karlsten. Obv. Armored bust as last. Rv. AEQVET.QVIS.PRAELLIA.CANTV. around lyre. Hild.239. Fine. (40.00)
- 1140 **Memorial Medal.** Silver, 24 mm. by C. Enhörning. Obv. Laureate bust. Rv. NATUS MDXCIV. DENATUS MDCXXXII in wreath. Hild.243. About Extremely Fine. (40.00)
- 1141 **200th Anniversary of his Death at Lützen, 6 November 1832.** Silver, 33 mm. by Karl Reinhard Krüger in Dresden. Obv. Three-quarters facing bust. Rv. Inscription. Hild.245. Prooflike About Uncirculated. (100.00)
- *1142 Silver, 40.5 mm. by Doell in Dresden. Obv. Laureate and armored bust r. Rv. Inscription in concentric circles around star. Hild.246. Prooflike About Uncirculated. (150.00)
- 1143 **Dedication of Monument at Lützen, 6 November 1837.** Silver, 34 mm. by Loos and König. Obv. Laureate bust. Rv. The monument erected by the King of Prussia. Hild.249. Prooflike Extremely Fine. (100.00)
- *1144 **Gustavus Adolphus and Queen Eleonora.** Enameled Gold. 11.5 mm. Obv. Bust of the King. Rv. Bust of the Queen. Anepigraphic. Hild.283. Trace of blue-green enamel in the obverse fields, nearly wholly intact on the reverse. Larger loop at top, smaller at bottom. Very Fine and rare. (150.00)

Christina, 1632-1654

- *1145 **Accession to the Throne, 1632.** Silver, 49.5 mm. Obv. Three-quarters facing bust. Rv. PHOENIX PHOENICIS GUSTAVI E FUNERA NATA; phoenix rising from flames atop mountain. Hild.1. Pierced at top with small loop. Extremely Fine. An excellent portrait. (300.00)
Christina ascended the throne at the age of six, following the death of her father Gustav II Adolph at the Battle of Lützen. She abdicated in 1651 and spent the rest of her life as a converted Catholic, devoted to religion and art.
- 1146 **Peace with Denmark, Brömsebro, 13 August 1645.** Silver, 27 mm for Arv. Karlsten. Obv. Bust of the Queen. Rv. INTER.CHRISTINAM.&CHRISTIANVM; crossed C's (as cornuacopiae) on winged caduceus. Hild.18. Fine to Very Fine. (75.00)



1145



1152



1153



1158



1164



1171



- *1147 **Coronation in Stockholm, 20 October 1650.** Silver, 33 mm. by Jean Parise. Obv. CHRISTINA REGINA; laureate head l. Rv. AVITAM.ET.AVCTAM below hand extending from clouds with crown. Hild.40. High relief. Choice Very Fine. An excellent portrait piece of this famous female. (150.00)
- 1148 Silver, 28 mm. by J. Parise. As last, but smaller module. Hild.42 Obverse a bit off-center. High relief. About Very Fine. (75.00)
- 1149 Silver 31 mm. Types as above, but obverse inscription CHRISTINA, and reverse inscription on banner. Hild.44. High relief. Extremely Fine. A cast rather than struck piece. (100.00)
- 1150 **The Virtue of Christina, 1665.** Silver, 27 mm. for Arv. Karlsten. Obv. Bust r. Rv. "MAKELOS" (Greek) above Phoenix. Hild.106. Fine. (75.00)
- 1151 **Queen Christina—In Memoriam.** Silver, 24 mm. by C. Enhörning in 1786. Obv. Helmeted bust of Christina as Minerva. Rv. NATA MDCXXVI*DEN-AT.MDCXXXIX around radiant star. Hild.126. Choice Very Fine. (50.00)

Charles X Gustav, 1654-1660

- *1152 **Coronation, 6 June 1654.** Silver, 45 mm. by J. Rethe. Obv. Armored bust. Rv. A DEO ET CHRISTINA; Queen Christina, standing, places crown on the head of the seated Charles X Gustav. Hild.11. High relief. Extremely Fine. A splendid medal. (350.00)
- *1153 **Naval Battle before Copenhagen, 1658.** Silver 47 mm. by Jeremias Hercules (Galster) or Johann Höhn. Obv. Dutch fleet before Copenhagen, HAFNIA DANIAE above. Rv. Naval battle scene, CRONEBURG above building to r. Van Loon II, 430; Galster 83, Ossbahr 21a. Nearly Extremely Fine. Rare. (500.00)
- 1154 **Death of the King, 13 February 1660.** Silver, 41.5 mm. Obv. Ten line inscription. Rv. INDOMITVS.PRO.PACE.QVIEVI.; upright sword held by arm from clouds, three drawn sabers on either side. Hild.47. About Very Fine. (225.00)
- 1155 **Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Bust of King. Rv. NATUS MDCXXII. DENATUS MDCLX in wreath. Hild.52. Extremely Fine. (30.00)

Charles XI, 1660-1697

- 1156 **Coronation, 28 September 1675.** Silver 27 mm. for Arv. Karlsten. Obv. Armored bust. Rv. QVEM.DAT.SERVABIT.HONOREM; King kneeling, receiving crown from heaven. Hild.47. Dark spot on reverse. Extremely Fine. (75.00)
- 1157 **Three Victories of 1676 and 1677.** Silver, 27 mm. for Arv. Karlsten. Obv. King's bust. Rv. AVSPICIIS.DVCTVQVE.SVO.TER.VICTOR.IN.ANNO; three wreaths. Hild. 62. Extremely Fine. (75.00)
- *1158 **Intuitu Vegetat, 1680.** Silver, 42 mm. by A. Karlsten. Obv. Draped bust. Rv. INTVITV VEGETAT; sun shining on pastoral scene. Hild. 83. Light handling. Extremely Fine. A rare and handsome medal. (300.00)
- 1159 **The Three Royal Children.** Silver, 38 mm. by A. Meybusch. Obv. Conjoint busts of Charles XI and Ulrica Eleonora. Rv. HIS.STAT.REGNATRIX. SUECIA FATIS; sun shining on three crowned stars (Hedvig Sofia, Charles and Gustav). Hild. 102. Nearly Very Fine. (200.00)

SWEDISH MEDALS

- 1160 **Death of the King, 5 April 1697.** Silver, 27 mm. for Arv. Karlsten. Obv. King's bust. Rv. TOTO. MIRABILIS. ORBE; sun sets over landscape. Hild. 135. Virtually Extremely Fine. (75.00)
- 1161 **Memorial Medal.** Silver, 27 mm. for Arv. Karlsten. Obv. King's bust. Rv. Seven line inscription. Hild. 140. Extremely Fine. (75.00)
- 1162 **Memorial Medal.** Silver, 24 mm. by C. Enhörning. Obv. Armored bust. Rv. NATUS MDCLV. DENATUS MDCXCVII. Hild. 141. Nearly Extremely Fine. (30.00)
- 1163 **Birth of Prince Charles, 17 June 1682.** Gilt Bronze, 53.5 mm. by A. Karlsten. Obv. Juno and Jupiter holding babe in clouds over Swedish dominions. Rv. Eleven line inscription. Hild. 93. A few small, dark patches. Extremely Fine. (200.00)
- *1164 **Birth of Prince Gustav, 4 June 1683.** Gilt Silver, 53.5 mm. by A. Karlsten. Obv. A. CAROLO. ET. VLRICA. GVSTAVUS; Sun shining over babe. Rv. HINC. DECVS ET. ROBVR; hand holding staff on orb. Hild. 100. Hairlined Extremely Fine. Rare. (250.00)

Ulrica Eleonora, wife of Charles XI

- 1165 **Coronation, 25 November 1680.** Silver, 29.5 mm. by A. Meybusch. Obv. Bare head. Rv. FACTA SOCIA REGNI; large crown. Hild. 8. Very Fine. (150.00)
- 1166 **Memorial Medal.** Silver, 27 mm. for Arv. Karlsten. Obv. Bust of the Queen. Rv. ARCTOI. SPLENDOR. AMORQ. POLI; lyre. Hild. 10. Obverse die break. Extremely Fine. (60.00)
- 1167 **Memorial Medal.** Silver 27 mm. for Arv. Karlsten. Obv. Bust of the Queen, die broken. Rv. RAPIOR. DVL CEDINE. COELI; bird of paradise. Hild. 12. Extremely Fine. (60.00)
- 1168 **Memorial Medal.** Silver, 27 mm. for Arv. Karlsten. Obv. Bust of the Queen. Rv. .IVNCTIS. PLVS. PLVRIBVS. VNA; full moon and stars. Hild. 13. Extremely Fine. (60.00)

Charles XII, 1697-1718

- 1169 **Carolus Redivivus.** Silver medal, 27 mm. for Arvid Karlsten. Obv. Peruked bust. Rv. SIBIMET. SVPERSTES; phoenix on top of globe. Hild. 18. About Fine. (30.00)
- 1170 **Coronation, 14 December 1697.** Silver, 31 mm. Obv. Armored bust. Rv. LAETITIA PUBLICA. D:3. MARTII 1698; Seated figure (Bremen and Verden) holding palm and olive branch. Hild. 24. Very Fine. (150.00)
- *1171 **Victory of Narva, November, 1700.** Silver, 40.5 mm. by Philip Heinrich Müller in Nuremberg. Obv. Peruked and armored bust. Rv. View of Narva and Ivanogorod, vanquished Russians before. Hild. 45. Choice Very Fine. (250.00)
- 1172 **Return from the Turks, 1714.** Silver, 31 mm. Obv. Charles galloping on horseback, date below. Rv. WAS SORGET IHR DOCH GOTT UND ICH LEBEN IA NOCH. Hild. 171. Very Fine. (125.00)

- 1173 **Siege of Hamburg by Swedish, Prussian, Hannoverian and Wolfenbüttel Forces, 1708.** Silver, 32 mm. Obv. PULCRIOR IN NUBILO over view of Hamburg. Rv. PRO LIBERTATE ET IUSTITIA below Arms. Hild. 133. Very Fine. (150.00)
- 1174 **Victory at Helsingborg, 28 February 1710.** Silver, 32 mm. Struck in Hamburg, Obv. DEO VINDICE; angel with trumpet. Rv. QUIS CREDERET above elephant and antelope butting; SIC MONSTRA PELLERE REGNO below. Hild. 158. Nearly Extremely Fine. (150.00)
- *1175 **Capture at Bender, 31 January and 1 February 1713.** Oval Silver, 52 x 40 mm. by G. W. Vestner. Obv. Armored bust. Rv. Inscriptions in German. Hild. 167. Fine and rare. (250.00)
- 1176 **Return to Sweden from Stralsund, 1715.** Silver, 35 mm. Obv. Galley. Rv. View of Stalsund. Hild. 185. Extremely Fine. (200.00)
- *1177 **Death of Charles XII, 30 November 1718.** Silver, 51.5 mm. by J. C. Hedlinger. Obv. Mantled bust with short, free-flowing hair. Rv. INDOCILIS PATI; lion ensnared with rope; IN PERPET.MEMOR.MAGNANIMI in ex. Hild. 197. Extremely Fine. A great portrait medal of this heroic Swedish King. (450.00)

Ulrica Eleonora, 1718-1720

- 1178 **Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Bust of the Queen. Rv. NATA MDCLXXXVIII. DENATA MDCCXLI., stars around Hild. 22. Extremely Fine. (40.00)
- 1179 **Memorial Medal.** Another as last. Hild. 22. Choice Very Fine. (30.00)

Frederick I, 1720-1751

- 1180 **Foundation Stone Laid, 4 December 1734.** White Metal, 33.5 mm. by J. C. Hedlinger. Obv. Bust of Frederick I. Rv. Eleven line inscription. Hild. 50. Extremely Fine. (125.00)
- 1181 **Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Bust of Frederick. Rv. NATUS MDCLXXVI. DENATUS MDCCLI in wreath. Hild. 80. Extremely Fine. (35.00)
- *1182 **Frederick I and Ulrica Eleonora.** Silver, 33 mm. by J. C. Hedlinger. Obv. Bust of Frederick. Rv. Bust of Ulrica Eleonora. Hild. 83. Nice Very Fine. (150.00)

Adolph Frederick, 1751-1771

- 1183 **16th Birthday of Crown Prince Gustav, 1762.** Silver, 34 mm. by D. Fehrman. Obv. Conjoint busts of Adolph Frederick and Louisa Ulrica. Rv. SPES PATRI-AE ET PARENTUM around inscription in wreath. Hild. 34. Nearly Extremely Fine. (150.00)
- 1184 **Memorial Medal.** Silver, 24 mm. by Enhörning. Obv. Bust of the King. Rv. NATUS-MDCCX. DENATUS MDCCLXXI in wreath. Hild. 52. Choice Very Fine. (35.00)
- 1185 **Award Medal, 1751.** Silver, 34 mm. by D. Fehrman. Obv. Conjoint busts of Adolph Frederick and Louisa Ulrica. Rv. Spinning of wool. Hild. 56. Loop at top. Very Fine. (100.00)



1177



1202



1177



1175



1188



1175



1209



1213



1273



1217



1273



Gustavus III, 1771-1792

- 1186 **Order of Vasa, 29 May 1772.** Silver, 30 mm. by G. Liungberger. Obv. Armored bust. Rv. IUVAT INDULGERE LABORI; badge of the order. Hild. 14. Choice Very Fine. (175.00)
- 1187 **Tournament Award Medal, Ekolsund, 1776.** Silver, 34 mm. Obv. DECURSIO IN HIPPODR.REG.1776 below lancer on horseback. Rv. VIRTUTIS PRAEMIUM in wreath. Hild. 37. Extremely Fine. (100.00)
- *1188 **Death of Gustavus III, 29 March 1792.** Silver, 45 mm. by Johann Jakob Gottfried Stierle. Obv. Bust in civilian dress. Rv. LUGET ET HORRET; Sweden, personified, seated, mourning. Hild. 96. Nearly Extremely Fine. Rare. (250.00)
- 1189 **Death of the King, 29 March 1792.** Silver, 27 mm. by Stierle. Obv. Laureate head. Rv. STARB DURCH MEUCHELMORD; snakes around mask and pistol. Hild. 97. Choice Extremely Fine. An interesting and evocative piece. (125.00)
- 1190 **Swedish Academy: instituted 20 March 1786.** Silver, 33 mm. by C. G. Fehrman. Obv. Bare headed bust. Rv. SNILLE OCH SMAK in wreath. Hild. 109a. Very Fine. (100.00)
- 1191 **Royal Patriotic Society.** Silver, 34 mm. by G. Liungberger. Obv. Bust of the king. Rv. KL.SV.PATR.SÄLLSK; sun shining over sea and commercial goods. Hild. 120. Iridescent toning. Extremely Fine. (150.00)

Gustav IV Adolph, 1792-1809

- 1192 **Drottningsholm Tournament, August and September, 1799.** Silver, 31 mm. by Fehrman and Lunderberg. Obv. Bare head. Rv. TORNERSPEL VID DROT- NINGHOLM 1799 in wreath. Hild. 18. Very Fine, or nearly so. (75.00)

Charles XIII, 1809-1818

- 1193 **Award Medal for Bravery in War.** Silver, 32 mm. Obv. Star of the Order of the Sword. Rv. FÖR TAPPERHET TILL SJÖS in wreath. Hild. 27. Pierced for suspension. Extremely Fine. (100.00)
- 1194 **Award Medal, 1815.** Silver, 31 mm. by M. Frumerie. Obv. FÖR EFTERKOM- MANDE; man planting tree. Rv. KONGL. WETENSKAPS ACADEMIEN; North Star among three Swedish crowns under royal crown. Hild. 35. Nearly Extremely Fine. (75.00)
- 1195 **Obverse Clichè.** Silver, 42 mm. by L. Grandel after the model by J. T. Sergell. Cf. Hild. 30. An expressive portrait of the King. Very Fine. (50.00)

Charles XIV John, 1818-1844

- 1196 **Coronation of Queen Desideria, 21 August 1829.** Silver, 24 mm. by L. P. Lundgren. Obv. Diademed bust. Rv. Inscription in wreath. Hild. 4. Extremely Fine. (50.00)
- 1197 **Royal Agricultural Academy.** Silver, 33 mm. by L. Grandel. Obv. Bust of Charles John as Crown Prince. Rv. STUDANDE SKÖRDAR MÖDORNAS LÖN; ox-team plowing field. Hild. 76. Prooflike Extremely Fine. (125.00)

SWEDISH MEDALS, LARGESSE COINS

Charles XV, 1859-1872

- 1198 **Memorial Medal.** Silver, 25 mm. by Lindberg. Obv. Bare head. Rv. F.1826/D.1872 in wreath. Extremely Fine. (35.00)

Oscar II, 1872-1907

- 1199 **Swedish Numismatic Convocation, 21 May 1873.** Silver, 31 mm. Obv. Bare head. Rv. Inscription in wreath. Extremely Fine, prooflike. (75.00)
- 1200 **Marriage of Crown Prince Gustav and Victoria of Baden, 20 September 1881.** Silver, 49 mm. by Lea Ahlborn. Obv. Conjoint busts. Rv. Crowned conjoint shields. Extremely Fine. (100.00)

MEDALLIC LARGESSE COINS

On the occasion of Coronations and Royal funerals, the custom of throwing money to the public had formerly been usual for very many years. It is said to have occurred as early as Gustav Vasa's coronation (1528) as a gesture of "the wealth and generosity of the Sovereign."

It was natural that a certain amount of disorder occurred among the crowds of people when the coins were thrown out, something that was not in keeping with the occasion, especially at funerals. A reaction came in the 18th century, and the custom of throwing out largesse coins ended with the funeral of Karl XIV Johan (1844). The subsequent commemorative coins have all been distributed as a gift, for example, to the garrison, which in fact also occurred with many of the earlier coins. Judging from the degree of wear, many of them have circulated.

The denomination of the largesse coins was 2 Mark up to and including Gustav III's coronation (1772), and subsequently 1/3 Rd. From and including Karl XIV Johan's funeral, the coin became a medal without connection to the monetary system.

All largesse coins were struck in Stockholm.

- *1201 **Funeral of Charles X Gustav, 13 February 1660.** Hild. 48, Tingström 3. Extremely Fine. (200.00)
- *1202 **Funeral of Charles XII, 30 November 1718.** By Zach. Hartwig Arensburg. Hild. 198, T.8. An excellent portrait piece. Very Fine. (300.00)
- 1203 **Coronation of Ulrica Eleonora, 17 March 1719.** By Zach. Hartwig Arensburg. Hild. 9, T.9. Nice Very Fine. (200.00)
- 1204 **Coronation of Ulrica Eleonora, 17 March 1719.** By J. C. Hedlinger. Hild. 10. A variant from the type illustrated by Tingström (T.9). Very Fine. (200.00)
- 1205 **Coronation of Frederick I, 3 May 1720.** Hild. 9, T.10. Extremely Fine. (250.00)
- 1206 **Funeral of Frederick I, 25 March 1751.** By Fehrman. Hild. 75, T.12. Nearly Extremely Fine. (150.00)
- 1207 **Coronation of Adolph Frederick, 26 November 1751.** By D. Fehrman. Hild. 21, T.13, KM M1. Nice Very Fine. (150.00)

SWEDISH LARGESSE COINS

- 1208 **Funeral of Adolph Frederick, 12 February 1771.** By C. G. Fehrman. Hild. 51, T.15, KM M2a. Nearly Extremely Fine. (250.00)
- *1209 **Coronation of Gustav III, 29 May 1772.** By C. G. Fehrman. Hild. 16, T.16, KM M3. Lustrous About Uncirculated. (250.00)
- 1210 **Birth of Gustav IV Adolph, 1 November 1778.** Hild. 46, T. 17, KM M4. Choice Extremely Fine. (200.00)
- 1211 **Funeral of Gustav III, 29 March 1792.** By C. G. Fehrman. Hild. 94, T.18, KM M7. A little weakly struck. About Uncirculated. (150.00)
- 1212 **Funeral of Dowager Queen Sofia Magdalena, 30 September 1813.** By C. Enhörning. Hild.3, T. 19, KM M10. A few adjustment marks. Lustrous About Uncirculated. (150.00)
- *1213 **Coronation of Gustav IV Adolph, 3 April 1800.** By L. Grandel. Hild.21, T.20, KM M8. Golden toning. Virtually Uncirculated. (200.00)
- 1214 **Coronation of Charles XIII, 29 June 1809.** Hild.10, T.21, KM M9. Extremely Fine. (150.00)
- 1215 **Funeral of Charles XIII, 5 February 1818.** Hild.23, T.23, KM M11a. A little weakly struck. About Uncirculated. (125.00)
- 1216 **Funeral of Charles XIII.** Another. Reverse adjustment marks. Extremely Fine. (100.00)
- *1217 **Funeral of Dowager Queen Hedwig Elisabeth Charlotte, 20 June 1818.** By C. Enhörning. Hild.2, T.24, KM M13. Extremely Fine. (250.00)
- 1218 **Coronation of Charles XIV John, 11 May 1818.** By Enhörning and Grandel. Hild.25, T.25, KM M12. Beautifully toned. About Uncirculated. (150.00)
- 1219 **Coronation of Charles XIV John.** Similar types, but smaller bust. Hild.25a, T.-, KM-. Extremely Fine. (200.00)
- 1220 **Funeral of Charles XIV John, 8 March 1844.** By L.P. Lundgren. Hild.42, T.26, KM M14. Extremely Fine. (100.00)
- 1221 **Coronation of Charles XV, 3 May 1860.** By Lea Ahlborn. Hild.6, T.28, KM M16. Edge knock. About Extremely Fine. (75.00)
- 1222 **Coronation of Charles XV.** Another, but for Norway, and with slightly variant legends. Iridescent russet toning. Extremely Fine. (150.00)
- 1223 **Coronation of Oscar II, 12 May 1873.** By Lea Ahlborn. Hild.8, T.29, KM M17. Virtually Extremely Fine. (75.00)

MEDALS ILLUSTRATING SWEDISH RULERS

Like Dassier's series of the Kings and Queens of England, etc., a series of medals was published in the 18th century by Carl Reinhold Berch portraying Swedish monarchs. The dies were executed by Johann Carl Hedlinger, Daniel Fehrman, Carl Gustav Fehrman and Per Henrik Lundgren. A selection of these medals follows. All are approximately 33 mm in diameter and struck in Silver. The obverses bear a real or imagined portrait of the monarch, while the reverse inscriptions give a thumb-nail sketch of their lives. Each is described in vol. 2 of Hildebrand's Sveriges och Svenska Konungshusets Minnespenningar . . ., Stockholm, 1875, pp. 548-561.

- | | | |
|------|---|---------|
| 1224 | No. 8. Anund Jacob. Signed D.F. Obv. Crowned and armored bust. Very Fine. | (40.00) |
| 1225 | No. 10. Stenkil. Signed D.F. Obv. Bare-headed, armored and cloaked bust. Nearly Extremely Fine. | (50.00) |
| 1226 | No. 12. Ingo the Elder and Halstan. Signed D.V. Obv. Conjoint busts, crowned. Nearly Extremely Fine. | (50.00) |
| 1227 | No. 13. Hakan Röde. Signed D.F. Obv. Bearded, cloaked bust. Nearly Extremely Fine. | (45.00) |
| 1228 | No. 14. Philip and Ingo the Younger. Signed D.F. Obv. Conjoint busts, crowned. Nearly Extremely Fine. | (50.00) |
| 1229 | No. 15. Ragvald Knaphöfde. Signed D.F. Obv. Helmeted and armored bust. Nearly Extremely Fine. | (45.00) |
| 1230 | No. 16. Magnus I. Signed D.F. Obv. Crowned bust. Uneven toning. Nearly Extremely Fine. | (40.00) |
| 1231 | No. 17. Sverker I. Signed D.F. Obv. Crowned bust. Extremely Fine. | (50.00) |
| 1232 | No. 19. Magnus II. Signed D.F. Obv. Bare-headed, armored bust. Nearly Extremely Fine. | (45.00) |
| 1233 | No. 20. Carl VII Sverkersson. Signed D.F. Obv. Crowned bust. Extremely Fine. | (50.00) |
| 1234 | No. 21. Knut Eriksson. Signed D.F. Obv. Crowned bust. Nearly Extremely Fine. | (45.00) |
| 1235 | No. 22. Sverker II Carlsson. Signed D.F. Obv. Bare-headed bust. Nearly Extremely Fine. | (45.00) |
| 1236 | No. 23. Erik Knutsson. Signed D.F. Obv. Bare-headed, bearded bust. Extremely Fine. | (50.00) |
| 1237 | No. 24. Johann I Sverkersson. Signed D.F. Obv. Bust in plumed hat. Extremely Fine. | (50.00) |
| 1238 | No. 25. Erik Eriksson Läspe. Signed D.F. Obv. Crowned and mantled bust. Extremely Fine. | (50.00) |
| 1239 | No. 28. Magnus Ladulas. Signed D.F. Obv. Crowned and mantled bust. Nearly Extremely Fine. | (45.00) |
| 1240 | No. 29. Birger Magnusson. Signed D.F. Obv. Crowned and mantled bust. Choice Extremely Fine. | (60.00) |

SWEDISH MEDALS, EUROPEAN CROWNS AND TALERS

- 1241 No. 40. Johann II. Signed I.C.H. Obv. Crowned and mantled bust. Nearly Extremely Fine. (50.00)
- 1242 No. 41. Svante Sture. Signed I.C.H. Obv. Bare-headed bust. About Uncirculated. (60.00)
- 1243 No. 50. Christina. Signed I.C.H. Obv. Helmeted Christina as Minerva. Extremely Fine. (75.00)
- 1244 No. 53. Charles XII. Signed I.C.H. Obv. Draped bust, with short, wild hair. Choice Very Fine. (60.00)
- 1245 No. 54. Ulrika Eleonora. Signed I.C.H. Obv. Bare-headed bust. Minor scratches. Nice Very Fine. (40.00)

Consignment Mamaroneck

CROWNS AND TALERS

EUROPE

- 1246 **AUSTRIA. H.R.E. Archduke Ferdinand, 1590-1619.** Taler, 1614. Graz. Dav. 3311. Nice Very Fine. (125.00)
- 1247 **Ferdinand II, 1619-1637.** Taler, 1622 KB. Obv. Laureate bust. Dav. 3129. Very Fine. (300.00)
- 1248 Taler, 1632 KB. Obv. Larger laureate bust. Dav. 3129 var. Lightly cleaned. Very Fine. (350.00)
- *1249 **Ferdinand III, 1637-1657.** Taler, 1641. Graz. Dav. 3187. Lightly cleaned. Very Fine. (375.00)



Lot No. 1250

- 1250 **Tyrol. Archduke Leopold.** Double Taler, 1626. Hall. Obv. Armored bust holding scepter. Dav. 3336. Nice Very Fine. (1,200.00)
- *1251 **Olmütz. Wolfgang, Count Schrattenbach, 1711-1738.** Taler, 1722. Obv. Robed Archbishop. Dav. 1218. Cleaned at one time. Now beginning to tone. Very Fine. (350.00)
- *1252 **Schlick. Count Stephan and brother.** Taler, ca. 1519-28. Obv. Bohemian Lion. Dav. 8138. Struck in Joachimsthal. A loop may have been removed. Very Fine. A popular and historic type coin. (1,000.00)

EUROPEAN CROWNS AND TALERS

- 1253 **DENMARK. Christian V, 1670-1699.** 2 Krone, or VIII Marks, 1675. Obv. Mounted monarch. Dav. 3634. There are signs of incipient die breakage. A fairly successful attempt has been made to remove what seem to have been heavy deposits. The striking is a bit uneven. Fine. (350.00)

GERMANY AND THE GERMAN STATES

- *1254 **AUGSBURG.** Taler, 1640. Obv. City view. Rv. Bust of Ferdinand III. Dav. 5039. About Uncirculated. (350.00)
- 1255 **BAVARIA. Maximilian III Joseph.** Taler, 1768. Dav. 1953. Fine. (50.00)
- 1256 **Ludwig II.** Taler, 1868. Dav. 611; Victory Taler, 1871. Dav. 615. Both cleaned and About Extremely Fine. 2 pieces. (100.00)
- 1257 **FRANKFURT.** 2 Gulden, 1855. Religious Freedom. Dav. 647. Roughly scrubbed at one time. Extremely Fine; Taler, 1864. Dav. 652. Handling marks. Cleaned. Otherwise, a Nice Very Fine. 2 pieces. (100.00)
- 1258 **HESSE-CASSEL. Friedrich II.** Stern Taler, 1778. Rv. Star. Dav. 2302. Slight planchet rim defect at two o'clock. Cleaned. Extremely Fine; **Wilhelm II.** Taler, 1833. Dav. 692. About Fine. 2 pieces. (225.00)
- 1259 **NUREMBERG.** Taler, 1763. Obv. Standing figure. Dav. 2488. About Fine. (100.00)
- 1260 **PRUSSIA. Friedrich Wilhelm III.** Mining Taler, 1831. Dav. 763. Very Fine; **Wilhelm II.** 2 Mark, 1892. Y. 120a. Rare date. Very Fine. 2 pieces. (125.00)
- 1261 **SAXONY. Johann Friedrich and Georg, 1532-1539.** Taler, 1535. Obv. Duke with sword over shoulder. Dav. 9721. Very Fine. (150.00)
- *1262 **Johann Georg, 1656-1680.** Vicariat Taler, 1658. Obv. Mounted monarch. Rv. Inscription. Dav. 7630. Very Fine. (450.00)
- 1263 **Friedrich August II.** Double Taler, 1854. Dav. 874. Very Fine. (200.00)
- *1264 **Friedrich August III.** 5 Mark, 1908. Dav. 905. Lightly toned **Brilliant Proof.** (600.00)
- 1265 **SAXE-WEIMAR. Johann Ernst, 1662-1683.** 2/3 Taler, 1677. Obv. Peruked bust. Merseberger 3918 (Davenport's citation incorrect), Dav. 892. Very Fine. (120.00)
- *1266 **SCHWARZBURG. Christian Günther, 1758-1794.** Taler, 1786. Obv. Robed and armored bust. Dav. 2771. Extremely Fine. (500.00)
- 1267 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927. **Nordhausen.** About Uncirculated. (200.00)
- 1268 3 Reichsmark, 1927. **Marburg University.** Y. 56. Lightly toned **Brilliant Proof.** (300.00)
- 1269 5 Reichsmark, 1930 E. **Rhineland Evacuation.** Dav. 973. Lightly cleaned. Extremely Fine. (225.00)

EUROPEAN CROWNS AND TALERS

- 1270 **GREAT BRITAIN. Charles I, 1625-1648.** Shilling. mm Anchor (1638-39). S.2790. Center a bit weak. Very Fine; **Queen Victoria.** Jubilee Crown, 1887. Very Fine. 2 pieces. (75.00)
- 1271 **Queen Victoria.** Double Florin, 1887. Arabic 1. Y. 25. Possibly a specimen strike. Darkly toned. Handling marks. Extremely Fine; **Edward VII.** Crown, 1902. Dav. 109. Rim bruises. Very Fine. 2 pieces. (100.00)
- 1272 **Edward VII.** Maundy Set, 1906. The usual four denominations in a handsome little leather case. Uncirculated. 4 pieces. (125.00)
- *1273 **POLAND. Sigismund III, 1587-1632.** Half Taler, 1628. H.-Cz. 1587. Fine to Very Fine. (450.00)
- 1274 **Augustus III, 1733-1763.** Taler, 1755. Obv. Crowned bust. Dav. 1617. Cleaned at one time. A Nice Very Fine. (175.00)
- 1275 **RUSSIA. Anna, 1730-1740.** 1 Rouble, 1738. Dav. 1675. Fine to Very Fine. (125.00)
- 1276 **SPAIN. Ferdinand VII. Gerona.** Necessity 1 Duro, 1808. Dav. 311. Very Fine. (200.00)
- 1277 **Tarragona.** Necessity 5 Pesetas, 1809. Dav. 316. Once roughly scrubbed. Very Fine. (200.00)
- 1278 20 Reales, 1822. Obv. Large royal head. Dav. 325. Very Good to Fine; **Balearic Islands.** Necessity 30 Sous, 1821. Dav. 326. Fine. 2 pieces. (175.00)
- 1279 **Balearic Islands.** Necessity 30 Sous, 1821. Dav. 326. Very Fine. (100.00)
- 1280 **Isabella II.** 10 Reales, 1854. Barcelona. Y. 22.1. Very Fine; **Alfonso XIII.** 5 Pesetas, 1891 P.G.M. Dav. 342. Some obverse surface knocks. Otherwise, Very Fine. 2 pieces. (75.00)
- 1281 5 Pesetas, 1888 M.P.M. Obv. Baby's head. Dav. 342. Scarce. About Uncirculated. (250.00)
- 1282 **SWITZERLAND. Geneva.** Taler, 1723. Obv. Arms. Dav. 1767. Fine. (150.00)
- 1283 **Swiss Shooting Talers. Nidwalden.** 5 Francs, 1861. Dav. 380. Cleaned and bears the shadow of an indelible number in the field. Very Fine. (250.00)
- 1284 **St. Gallen.** 5 Francs, 1874. Dav. 386. Extremely Fine. (100.00)
- 1285 **Basel.** 5 Francs, 1879. Dav. 388. Cleaned. Very Fine. (60.00)
- 1286 **Fribourg.** 5 Francs, 1881. Dav. 389. Cleaned. Very Fine. (85.00)
- 1287 **Lugano.** 5 Francs, 1883. Dav. 390. Cleaned. Very Fine. (60.00)
- 1288 **Bern.** 5 Francs, 1885. Dav. 391. Cleaned but lightly toned. About Extremely Fine. (100.00)



1249



1252



1251



1254



1262



1266



1264



1264

EUROPEAN BRONZE MEDALS

- 1289 **AUSTRIA-BOHEMIA. Field Marshal Count Radetsky.** Medal, 1859. Commemorating the inauguration of the Radetsky monument in Prague. Donebauer 3698. 80 mm. Very Fine. (40.00)
- 1290 **GERMANY. Johann Wolfgang von Goethe.** Medal, 1825. Commemorating 50th year of residence in Weimar. By Brandt. Obv. Laureate bust. Rv. Con-joint busts of Grand Duke and Grand Duchess. 40 mm. Extremely Fine. (75.00)
- 1291 Medal, 1832. Commemorating Goethe's death. By König. 40 mm. Inscriptions in Latin. Extremely Fine. (75.00)

NORTH AND SOUTH AMERICA

- 1292 **ARGENTINA.** 5 Pesetas, 1880. Very Fine; **BOLIVIA. Republic.** 8 Soles, 1862 F.P. Y.11d; 1 Boliviano, 1865. Y.29.1. Weakly struck in areas. Both Very Fine. 3 pieces. (150.00)
- 1293 **BRAZIL. Dom Pedro II.** 1200 Reis, 1847. Obv. Value in wreath and Imperial title around. Cr. 187. Very Fine and rare. (250.00)
- 1294 **CANADA. Edward VII.** 10 Cents, 1905. Extremely Fine; **George V.** 5 Cents, 1925. Fine and rare. 2 pieces. (125.00)
- 1295 **George V.** 25 Cents, 1918. There is a slight obverse smudge. Uncirculated. (300.00)
- 1296 **Newfoundland. Queen Victoria.** 5 Cents, 1890; **George V.** 20 Cents, 1912. Both Nice Very Fine. 2 pieces. (125.00)
- 1297 **MEXICO. Charles IV.** 8 Reales, 1804 T.H. Mo. Very Fine; **Zacatecas.** 8 Reales, 1811. KM 191. Not so much worn as weakly struck so that the basic design is not clear although the legends are fairly visible. Poor; **Republic.** Onza, 1949. KM M49a. Cleaned. Extremely Fine. 3 pieces. (100.00)
- 1298 **Ferdinand VII.** 8 Reales, 1821 R.G. Zs. KM 111.5. Very Fine. (50.00)
- 1299 **Republic.** 8 Reales, 1824 J.M. Hooked neck eagle. KM 376.2. Very Fine. (275.00)
- 1300 **Maximilian.** Peso, 1866 Mo. Very Fine; Peso, 1866 Pi. Poorly struck rather than worn. Very Good to Fine. 2 pieces. (150.00)
- 1301 **PARAGUAY.** 1 Peso, 1889. Rv. Lion with Liberty cap. Y. 5. Surface handling marks, scratches, and a rim nick. Loop removed. Otherwise, Very Fine. (150.00)
- 1302 A similar Peso, 1889. Type as above. There is an edge bruise. Very Fine. (20.00)
- 1303 **PERU. Charles III, 1759-1788.** Cob 4 Reales, 1766. Potosi. Fine. (75.00)
- 1304 **Cuzco.** 4 Reales, 1836 B. Fine; **Republic.** 1 Sol, 1872, 1874, and 1883. All Extremely Fine or slightly better; 1/2 Real, 1861 Y.B. Fine; 1/2 Dinero, 1916. Uncirculated; Fifth Sol, 1914. Extremely Fine; Fifth Sol, 1917. Uncirculated. 8 pieces. **SOLD AS IS. NO RETURNS.** (250.00)

U. S. BIBLIOGRAPHY

Adams	=	Adams, Edgar H. Private Gold Coinage of California: 1849-55. Stackpole Books, 1912.
Akers	=	Akers, David. U. S. Gold Coins: Gold Dollars through Double Eagles. Paramount Publications, 1982.
Baker	=	Baker, W.S. Medallic Portraits of Washington. Reprint: Krause Publications, 1965.
Betts	=	Betts, C.S. American Colonial History, Illustrated by Contemporary Medals. 1894.
Bolender	=	Bolender, M.H. The United States Early Silver Dollars. Krause Publications, 1982.
Breen	=	Breen, W. Encyclopedia of United States and Colonial Proof Coins. F.C.I. Press, 1977.
B-G	=	Breen, W. and Gillio, R. California Pioneer Fractional Gold. Pacific Coast Auction Galleries.
Browning	=	Browning, A.W. Early Quarter Dollars. Reprint: Durst Publications, 1977.
Burnie	=	Burnie, R.H. Small California and Territorial Gold Coins. 1955.
Buttrey	=	Buttrey, T.V., Jr. ed. Coinage of the Americas. A.N.S., 1973.
Cohen	=	Cohen, Roger S., Jr. American Half Cents. Wigglesworth and Ghattt Co., 1982.
Crosby	=	Crosby, Sylvester S. The Early Coinage of America. Reprint: Quarterman Publications, 1983.
Doering	=	Doering, D. California Fractional Gold. 1982.
Doty	=	Doty, Richard. The MacMillan Encyclopedic Dictionary of Numismatics. MacMillan Publications, 1982.
Fuld	=	Fuld, G. and M. U. S. Civil War Store Cards. Reprint: Quarterman Publications, 1975.
Gilbert	=	Gilbert, E. United States Half Cents. Reprint: Massachusetts Distributors, 1977.
Hilt	=	Hilt, R.P. Die Varieties of Early United States Coins. R.T.S. Publications, 1980.
Kagin	=	Kagin, D.J. Private Gold Coins and Patterns of the United States. Arco Press, 1981.
Kenny	=	Kenny, Richard D. Struck Copies of Early American Coins. Reprint: Durst Publications, 1982.
MacNeil	=	MacNeil, Neil. The President's Medal: 1789-1977. Clarkson and Potter Inc., 1977.
Miller	=	Miller, H.C. The State Coinage of Connecticut. Reprint: Durst Publications, 1981.
	=	Miller, W.P. The Morgan and Peace Dollar Textbook. Adam Smith Publication, 1983.
Nelson	=	Nelson, P. The Coinage of William Wood. Reprint: Durst Publications, 1978.
Newcomb	=	Newcomb, Howard R. United States Copper Cents: 1816-1857. Reprint: Quarterman Publications, 1981.
Newman	=	Newman, Eric P. The Early Paper Money of America. Western Publishing Co., 1976.
Noe	=	Noe, Sydney P. The Silver Coinage of Massachusetts. Reprint: Quarterman Publications, 1973.
Overton	=	Overton, A.C. Early Half Dollar Varieties. Johnson Publishing Co., 1970.
Rulau	=	Rulau, R. U. S. Merchant Tokens: 1845-1860. Krause Publications, 1982.
	=	———. Hard Times Tokens. Krause Publications, 1981.
	=	———. Early American Tokens. Krause Publications, 1981.
Ryder	=	Ryder, Hillyer. The Colonial Coins of Vermont. Reprint: Durst Publications, 1981.
	=	———. The Copper Coins of Massachusetts. Reprint: Durst Publications, 1981.
Sheldon	=	Sheldon, William H. Penny Whimsey. Reprint: Quarterman Publications, 1976.
Slafter	=	Slafter, E. The Colonial Coins of Vermont. Reprint: Durst Publications, 1981.
Stewart	=	Stewart, Frank H. The First United States Mint. Reprint: Quarterman Publications, 1974.
S-B	=	Swiatek, A. and Breen, W. Silver and Gold Commemorative Coins. Arco Press, 1981.
Valentine	=	Valentine, D.W. The United States Half Dimes. Reprint: Quarterman Publications.

Consignment G.B.S.

EARLY AMERICAN COINS

- 1305 **1723 Hibernia Halfpenny.** Porous Fine; **1773 Virginia Halfpenny.** No period. Evenly worn. Very Good. 2 pieces.



Lot No. 1306

- 1306 **1773 Virginia Halfpenny.** Period after GEORGIVS. Newman 27-J. Mint red, just toning in the centers. Spot free. Uncirculated. An excellent Virginia.
- 1307 **French Colonies.** 1767 Copper Sou. No counterstamp. About Fine; 1767 Copper Sou. With "RF" counterstamp. Obverse cut in field. Very Good, cleaned; **France.** ½ Ecu, 1747 W. Loop removed. Fine. 3 pieces.

U. S. COINS

- 1308 **Half Cent.** 1803 Very Fine or so; 1809 Fine, holed. 2 pieces.
- 1309 **Large 1c.** 1797 '97 Reverse, stems. Die break from edge to bottom of curls. Very Good or better.
- 1310 — 1802, 1803 small date, small fraction, 1816, 1817 13 stars, 1818, 1826, 1827, 1831 (2), 1832, 1835, 1837, 1838, 1844 (2), 1845 holed, 1848, 1853, 1854 (2). Fair to Fine, several porous, two or three cleaned. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 1311 — 1820, 1838, 1846 small date, 1847, 1851, 1852. Very Fine to Extremely Fine, the first porous. 6 pieces.
- 1312 **Indian 1c.** 1865 Brilliant Uncirculated, some streaky pinkish toning.
- 1313 **Lot of Cents.** Large Cents (12). Primarily Coronet type. Fair to Fine, several corroded, one holed, one mutilated; Flying Eagle Cents (5). Fair to Fine; Indian Cents. Copper-Nickel (5), Bronze (3). Fair to Very Fine; Lincoln Cents (7). Pre-1925. Fine to Extremely Fine. 32 pieces. **SOLD AS IS. NO RETURNS.**
- 1314 **U.S. Type Coins.** 1863 Cent. Good; 1864 LM Two Cents. Very Good; 1870 Three Cents Nickel. Fine; 1866 Rays Shield Nickel. Good; 1883 NC Liberty Nickel. About Uncirculated; 1923 Buffalo Nickel. About Uncirculated; 1835 Dime. About Good; 1853 Arrows Dime. Fine. 8 pieces.
- 1315 **Lot of Americana.** Two Cents. 1864 LM and 1867. Fine to Very Fine; Nickel Three Cents. 1865 Very Fine, 1866 Very Good; Silver Three Cents. 1852 (3) Good, Another Uncertain Date. Poor; Nickels. 1891 Good; Buffalos (4). Poor to Very Fine. 13 pieces. **SOLD AS IS. NO RETURNS.**

U. S. HALF DIMES

- 1316 1829 Very Fine, 1830 Very Good, 1831 Fair/Fine, 1832 Very Fine, reverse scratches. 4 pieces.
- 1317 1832, 1833, 1834 Nice Very Fine or a bit better. 3 pieces.
- 1318 1837 Seated Liberty. No stars. Extremely Fine, toned.
- 1319 1838 No drapery. About Uncirculated with frosty iridescence.
- 1320 1849/8 Extremely Fine.
- 1321 1856 Brilliant Uncirculated, lightly toned. Weakly struck on obverse.
- 1322 1861 About Uncirculated, deeply toned.
- 1323 1838, 1841, 1843, 1848, 1849 Average Very Fine. 5 pieces.
- 1324 1841 Fine, 1847 Good, 1853 Arrows. Very Good, 1857 (2) Very Good and Fine. 5 pieces.
- 1325 1843, 1847, 1853 Arrows, 1861. Very Fine to Extremely Fine. 4 pieces.

U. S. DIMES

- 1326 1833 Extremely Fine to About Uncirculated, lightly toned.
- 1327 1823/2 Large E's. Fine, 1825 Damaged Good, 1827 Very Good. 3 pieces.
- 1328 1829 Very Fine, 1830 (2) Very Fine, holed and Fine. 3 pieces.
- 1329 1838 Large stars, 1840, 1842. Very Fine to Extremely Fine. 3 pieces.
- 1330 1839'O' (2), 1840 Good, 1842 Very Fine, reverse scratched, 1843 Very Fine, 1845 Fine, 1856 Good, holed and damaged, 1944, 1947 Very Fine, 9 pieces.
- 1331 1889'S' About Uncirculated, steel and russet toning.

U. S. TWENTY CENTS

- 1332 1875'S' Very Good, or nearly so.
- 1333 1875'S' Another. Very Good.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. QUARTER DOLLARS



Lot No. 1334

- 1334 1806 Very Good, evenly worn, Clean surfaces and nicely toned. An excellent type coin.
- 1335 1907, 1915, 1927'D' Good or so; 1945 Very Fine; also included, Seated Liberty Quarter "Love Token", pin mounted as brooch on reverse, obverse nicely engraved. 5 pieces.

U. S. HALF DOLLARS

- 1336 1809 Choice Very Fine, iridescent toning.
- 1337 1817 Normal date. Good.
- 1338 1824 Normal date. Extremely Fine.
- 1339 1825 Extremely Fine to About Uncirculated, frosty.
- 1340 1829 Virtually Extremely Fine. Small scrape in obverse field, faint graffiti "22 Febru 1878" on reverse, both concealed by deep toning.
- 1341 1829 Another. Fine.
- 1342 1830 Very Fine.
- 1343 1832 Very Fine, a little weakly struck.
- 1344 1836 Reverse 50 C. Very Fine, or a bit better.
- 1345 **1855 Arrows.** Brilliant Uncirculated with frosty iridescent toning. A most attractive type coin.
- 1346 1857 Very Fine, holed; 1893 Columbian, 1909, 1918 Fine to Very Fine; 1964 (4) About Uncirculated to Uncirculated. 8 pieces.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

U. S. SILVER DOLLAR



Lot No. 1347

- 1347 1802 Right foot of T in LIBERTY missing. Bolender 6. Faint obverse scratch. Very Fine, russet and steel.

U. S. TRADE DOLLAR

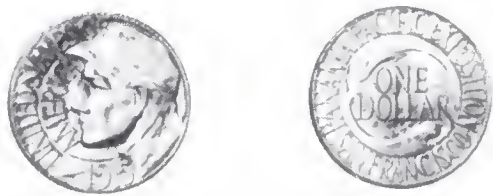
- 1348 1877'S' About Uncirculated, frosty. One chopmark on obverse, two on reverse.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1349 1849 Open Wreath. Extremely Fine or so, heavy edge cut.
- 1350 1851 Very Fine. Small scrape on nose and reverse scratches.
- 1351 1852 About Uncirculated, frosty.
- 1352 1853 Extremely Fine, frosty. Dig in reverse field.

Gem Panama Pacific Dollar



Lot No. 1353

- 1353 1915'S' Panama Pacific \$1.00 Gold. Gem Brilliant Uncirculated. An excellent specimen of this popular coin.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1354 1853 Fine to Very Fine.
- 1355 1878'S' Extremely Fine. Lustrous golden toning.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1356 1912 About Uncirculated, frosty. A few minor scratches.
- 1357 1913 Brilliant Uncirculated, small cut on cheek.
- 1358 1915 Nearly Extremely Fine.
- 1359 1925'D' Very Fine, polished, mount removed.
- 1360 1926 Nearly Extremely Fine.

U. S. THREE DOLLAR GOLD

- 1361 1854 Fine, nearly Very Fine. Polished.
- 1362 1854 Another. Evenly worn. Fine.
- 1363 **1870** Extremely Fine or better, orange toning in the devices.

U. S. HALF EAGLES (\$5.00 GOLD)

Outstanding 1810 Half Eagle



Lot No. 1364

- 1364 **1810 Small Date. Tall 5.** About Uncirculated and choice, well struck in deep yellow gold with lustrous orange toning. A very underrated coin, at least 2 to 3 times as rare as the 1810 Large Date, large 5, according to David Akers, and the fourth rarest coin of the type.
- 1365 1880'S' Extremely Fine, choice. Frosty lustre.
- 1366 1883'S' Extremely Fine.
- 1367 1885'S' Extremely Fine or better. Frosty surfaces.
- 1368 1893'S' Choice Brilliant Uncirculated. Scarce.
- 1369 1900 Extremely Fine, light bagmarking.
- 1370 1906'D' Brilliant Uncirculated. First year of the Denver Mint.
- 1371 1911 Extremely Fine, or a bit better.

U. S. EAGLE (\$10.00 GOLD)

1372 1901 About Uncirculated, frosty and choice.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

1373 1856'S' Fine, or a bit better. Light reverse scratch.



Lot No. 1374

1374 1863'S' Extremely Fine, lustrous and choice. Myriad of tiny surface marks.

1375 1872 Extremely Fine to About Uncirculated, excellent surfaces.

1376 1875'CC' Nearly Extremely Fine. Scarce.

1377 1907'S' Liberty head. Brilliant Uncirculated. Light bagmarking.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

1378 1912 About Uncirculated, choice.

1379 1926 Choice Brilliant Uncirculated. A virtual gem.

1380 1927 Choice Brilliant Uncirculated, a touch of golden toning.

1381 1927 Another. Brilliant Uncirculated. Short cut on sun on reverse.

U. S. PAPER MONEY

1382 **Silver Certificates.** \$1.00, 1928 (2), 1928A, 1928 B (2), 1935 C. Crisp Extremely Fine, the first two with heavy center folds; **Federal Reserve Note.** \$5.00, 1928 B. Crisp About Uncirculated; **Fractional Currency.** 25c (3) Average Good, 10¢ Poor; **Confederate Paper.** \$5.00 (5). Four different issues. 16 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Lynbrook

U. S. COINS

1383 **Half Cents.** 1828 13 Stars. G.1, C.3. A strict Extremely Fine. Unevenly toned on the reverse.

1384 — 1853 G.1, C.1. Brown Uncirculated, well struck. A hairline scratch on Liberty's cheek with a reverse spot above ALF.

1385 **Large Cent.** 1811 S.287 (R-2). Fine. Evenly worn and with deep brown toning.

- 1386 **Small Cents.** 1860 Brilliant Uncirculated. Toned a pale russet.
- 1387 — 1863 Brilliant Uncirculated. Struck from very worn dies with weakness evident at the neck and wreath.
- 1388 — 1867 Brilliant Uncirculated. Mint red fading to a pleasing olive and brown.
- 1389 — 1868 Brilliant Uncirculated. Toned a medium brown with some underlying mint red.
- 1390 — 1874 Brilliant Uncirculated. Mostly brown with some traces of mint color in the devices.
- 1391 — 1908'S' Brilliant Uncirculated and with claims to a choice status. The obverse red and brown, the reverse toned a lovely olive. Scarce.
- 1392 — 1911'D' Brilliant Uncirculated, faded mint red. A tiny obverse rim defect at 3 o'clock.
- 1393 — 1914 Brilliant Uncirculated. Red and brown. 2 pieces.
- 1394 — 1914'D' Brilliant Uncirculated. Mostly mint red with speckling on either side. A 'key' date and always in great demand.
- 1395 — 1915 Brilliant Uncirculated, traces of red. A small spot at upper obverse; 1927 (3) Brilliant Uncirculated and virtually of choice quality. A total of 4 coins.
- 1396 **Two Cents. 1864 Large Motto.** Brilliant Uncirculated with considerable mint color on the reverse. Struck from rather drastically rotated dies.
- 1397 **3c Nickel.** 1865 Brilliant Uncirculated and lustrous. A streak of pale golden toning at upper obverse.
- 1398 **Nickels.** 1874 Brilliant Uncirculated, toned a silvery gray. The shield and stars well struck.
- 1399 — 1890 Brilliant Uncirculated, frosty surfaces. An uncommon date in this condition.
- 1400 — 1912 Brilliant Uncirculated. Toned a pleasing pale gold over lustrous surfaces.
- 1401 — 1913'D' **Type II.** Choice Brilliant Uncirculated. A premium quality coin with excellent lustre and surfaces.
- 1402 — 1914'S' Choice About Uncirculated. Full mint lustre and really quite attractive for the grade.
- 1403 — 1915'D' About Uncirculated. A late die state with a small obverse cud at 8 o'clock as well as several cracks radiating from the portrait to the rim. Of interest to the error specialist.
- 1404 — 1916 Choice Brilliant Uncirculated. Full satiny mint lustre with a hint of russet toning.

- 1405 — 1920 Brilliant Uncirculated and nearly in the choice category. Pale golden toning over very lustrous surfaces.
- 1406 — 1921 Brilliant Uncirculated, frosted surfaces.
- 1407 — **1927'D'** Choice Brilliant Uncirculated, pale golden toning. Typical strike for this date and mint.
- 1408 **Half Dimes.** 1838 No Drapery. Choice About Uncirculated, lavender and gray toning. Struck from lightly clashed dies.



Lot No. 1409

- 1409 — **1840 No Drapery.** Brilliant Uncirculated, well struck. Toned an iridescent lavender and gold.
- 1410 — 1840 No Drapery. Another. About Uncirculated. iridescent violet and olive toning with a few scattered obverse contact marks.
- 1411 — 1852 Brilliant Uncirculated. Russet and gray toning.
- 1412 — 1858 Choice About Uncirculated, just a whisper from Mint State. Russet and iridescent toning.
- 1413 — **1860'O'** Brilliant Uncirculated. Golden brown toning with satiny surfaces.
- 1414 — 1861 Choice About Uncirculated, fully lustrous. Russet toning about the periphery.
- 1415 — **1862** Brilliant Uncirculated. A trace of pale brown toning over frosty surfaces.
- 1416 — **1871** Brilliant Uncirculated, gray and golden toning. A thin scratch running parallel to the design in the left obverse field.
- 1417 — **1872** Brilliant Uncirculated. Mottled russet toning.
- 1418 **Dimes.** 1821 Large Date. Strictly Extremely Fine. Even blue-gray toning on obverse and reverse.
- 1419 — **1916 Barber.** Brilliant Uncirculated. Olive and russet toning.
- 1420 **Quarters.** 1853 Arrows and Rays. About Uncirculated. Golden brown toning on either side. Scarce as a type.
- 1421 — **1861** Brilliant Uncirculated. Deep golden brown and iridescent toning.
- 1422 — **1907'S'** Brilliant Uncirculated. Russet toning over satiny surfaces. Scarce.
- 1423 — 1917 Type II. 3 pieces in the lot, all grade Extremely Fine.
- 1424 — **1920 Brilliant Uncirculated.** Nearly of choice quality with a full head and shield. A premium example.



Lot No. 1425

- 1425 — **1928 Choice Brilliant Uncirculated.** Blazing mint lustre and sharply struck with virtually a full head and shield.
- 1426 — 1930 Choice About Uncirculated. Slight rubbing on the high points and with lovely olive toning.
- 1427 — **1934'D'** Brilliant Uncirculated and virtually a choice specimen. Satiny surfaces.
- 1428 — **1938'S'** Choice Brilliant Uncirculated. Lustrous with a hint of golden brown toning.



Lot No. 1429

- 1429 **Half Dollars. 1806 Pointed 6, stem thru claw. Overton 115a. Extremely Fine.** Russet and iridescent toning over defect free surfaces.



Lot No. 1430

- 1430 — **1826 O.111. Brilliant Uncirculated.** A lovely coin with splashes of russet and golden toning on both obverse and reverse.
- 1431 — 1832 Small letters reverse. O.116. About Uncirculated. Toned a pleasing russet over frosted surfaces.
- 1432 — **1854 With Arrows. Brilliant Uncirculated.** Toned a deep gray-russet with golden overtones. A thin lamination in the obverse right field with a pair of reverse rim ticks. Very desirable nonetheless and worthy of consideration.

U. S. HALF DOLLARS, SILVER DOLLARS

- 1433 — **1858'O' Brilliant Uncirculated.** Well struck with deep gray and iridescent toning.
- 1434 — **1867'S' Brilliant Uncirculated,** light friction on the high points. Russet and gray toning over frosty surfaces.



Lot No. 1435

- 1435 — **1870 Brilliant Uncirculated.** Scattered light bagmarks on a prooflike surface.
- 1436 — **1934 Choice Brilliant Uncirculated** and nearly of gem quality. Pale golden brown toning.
- 1437 — **1934'D' Brilliant Uncirculated** and virtually of choice status. Toned a pleasing pale golden brown.
- 1438 — **1936 Brilliant Uncirculated.** Pale gray toning.
- 1439 — **1937 About Uncirculated.** Deep gray and olive toning.
- 1440 — **1938'D' Choice Extremely Fine.** Dipped at one time to enhance the mint lustre. Scarce.
- 1441 — **1939 Brilliant Uncirculated.** Well struck and quite lustrous. A lightly polished area at lower left obverse.



Lot No. 1442

- 1442 **Silver Dollars. 1795 Two leaves below each wing.** Bolender 1. A strict Fine, perhaps a bit better. Evenly worn and problem-free with attractive medium gray toning.
- 1443 — **1891 Brilliant Uncirculated,** satiny surfaces. Toned a pale russet.
- 1444 — **1892'S' A strong Very Fine,** nearly Extremely Fine.



Lot No. 1445

- 1445 — **1895'O' Brilliant Uncirculated.** Softly struck at the centers as is typical for this date and with a small planchet defect at the lower left reverse. **Very rare** and quite difficult to obtain in this state of preservation.
- 1446 — 1895'O' Another. Strictly Very Fine with a few tiny obverse rim bumps.
- 1447 — **1897'O' Brilliant Uncirculated.** Rather well struck for this date with deep russet toning on both obverse and reverse. Scarce.
- 1448 — **1898'S' Brilliant Uncirculated.** An attractive coin with just a touch of golden toning.
- 1449 — 1900'S' Brilliant Uncirculated. Deep olive and iridescent peripheral toning.
- 1450 — 1921 Peace. Brilliant Uncirculated. Pale steel gray toning over satiny surfaces.
- 1451 **Commemorative Half Dollar.** 1936 Boone. Brilliant Uncirculated. Lilac and golden toning.

A SPECIALIZED COLLECTION OF UNITED STATES PROOF COINS

U. S. SMALL CENTS



Lot No. 1452

- 1452 **1878 Choice Brilliant Proof.** Full mint color just starting to tone. Rare. Mintage 2,350.
- 1453 **1879 Brilliant Proof.** Sea-green over mint color. Mintage 3,200.
- 1454 **1880 Brilliant Proof.** Areas of deep russet and lilac toning on obverse and reverse. Mintage 3,955.
- 1455 **1881 Brilliant Proof.** Mostly mint red. A spot on I in AMERICA otherwise lovely. Mintage 3,975.

- 1456 **1882 Brilliant Proof.** Russet and iridescent toning on obverse. Excellent eye appeal. Mintage 3,100.
- 1457 **1882** Another. Brilliant Proof. Cleaned at one time. Deep smoke gray over some areas of pale iridescence. Mintage 3,100.
- 1458 **1883 Brilliant Proof.** Faded mint red. A spot between M and E in AMERICA. Mintage 6,609.
- 1459 **1885 Choice Brilliant Proof.** Chestnut brown with pale iridescent sea-green and mauve toning. Mintage 3,790.
- 1460 **1885** Another. Brilliant Proof. Attractive iridescent toning. Scattered carbon flecks. Mintage 3,790.
- 1461 **1886 Choice Brilliant Proof.** Iridescent lavender and sea-green toning over medium brown surfaces. Mintage 4,290.
- 1462 **1887 Brilliant Proof.** Medium tan. Sea-green and iridescent toning. Mintage 2,960.
- 1463 **1888 Brilliant Proof.** Lightly cleaned. Smoke gray over mauve and gold iridescence. Mintage 4,582.
- 1464 **1889 Brilliant Proof.** Lightly cleaned and now retoning to iridescent shades of lavender and russet. Mintage 3,336.
- 1465 **1893 Brilliant Proof.** Mint red with a small reverse spot. Mintage 2,195.
- 1466 **1894 Brilliant Proof.** Iridescent lilac toning with some mint red. Mintage 2,632.
- 1467 **1898 Brilliant Proof.** A lovely example with sea-green and rose toning. Mintage 1,795.
- 1468 **1903 Brilliant Proof.** Lovely orange and iridescent toning. Mintage 1,790.
- 1469 **1911 Matte Proof.** Bright orange due to being cleaned. Lightly speckled. Mintage 1,733.
- 1470 **1937** Brilliant Proof. Lightly cleaned, now retoning. Mintage 9,320.
- 1471 **1938** Brilliant Proof. Two carbon spots on the obverse. Mintage 14,784.
- 1472 **1939** Brilliant Proof. A few minor obverse and reverse flyspecks, otherwise nice. Mintage 13,520.
- 1473 **1940** Brilliant Proof. A verdigris spot on the rim at 9 o'clock on the reverse. Mintage 15,872.
- 1474 **1941** Brilliant Proof. Deep lavender toning. Mintage 21,100.

U. S. PROOF 1c, 2c, 3c (NICKEL), 3c (SILVER)

- 1475 **1942** Brilliant Proof and nearly a choice example. Full mint red with light hairlines visible under magnification. Mintage 32,600.
- 1476 **1942** Another. Brilliant Proof. Lightly speckled with a large spot on obverse. Mintage 32,600.
- 1477 **1950** Brilliant Proof. Lightly toned over unimpaired surfaces. Mintage 51,386.
- 1478 **1951** Brilliant Proof. Just beginning to tone. Mintage 57,500.
- 1479 **1952** Brilliant Proof. Pale toning over shimmering surfaces. Mintage 81,980.

U. S. TWO CENTS

- 1480 **1869 Brilliant Proof.** Deep iridescent blue and brown with some underlying traces of mint red. Mintage 600+.



Lot No. 1481

- 1481 **1873 Open 3. Brilliant Proof.** A choice sparkling example, golden and tan from faded mint color. Estimate 500 struck.

U. S. THREE CENTS (NICKEL)



Lot No. 1482

- 1482 **1881 Choice Brilliant Proof.** Delicate golden toning with a hint of iridescence. Mintage 3,575.

U. S. THREE CENTS (SILVER)



Lot No. 1483

- 1483 **1863 Brilliant Proof**, iridescent violet toning. Obverse hairlines visible under magnification, but still quite presentable. Only 460 minted and quite difficult to obtain due to pressure from date collectors.
- 1484 **1865 Brilliant Proof.** Steel blue toning. Scattered hairlines. A scarce date. Mintage of only 500.

U. S. FIVE CENTS



Lot No. 1485

- 1485 **1879/8 Choice Brilliant Proof.** A handsome coin with pale golden toning. Total proof mintage for this year is 3,200. Although the quantity struck with the overdate is unknown, it is generally considered to be a very scarce issue.
- 1486 **1884 Brilliant Proof,** speckled russet toning. The variety with 1 and 8 of date recut. Mintage 3,942.



Lot No. 1487

- 1487 **1887 Brilliant Proof,** silvery-gray surfaces. Among the scarcer of the earlier date Liberty nickels with a proof mintage of 2,960.
- 1488 **1904 Brilliant Proof.** Pale gray toning. Reverse lightly speckled. Mintage 1,817.



Lot No. 1489

- 1489 **1914 Matte Proof.** Pale gray and iridescent. Scarce. Mintage 1,275.
- 1490 **1942 Type I. Proof,** surfaces not fully brilliant. Mintage 29,600.

U. S. HALF DIMES



Lot No. 1491

- 1491 **1859 Brilliant Proof.** Light hairlines neatly concealed by the attractive blue and golden toning. Scarce and elusive as are all seated type coins in Proof.
- 1492 **1869 Brilliant Proof.** Pale russet toning over glittering surfaces. A total of only 600 minted.

U. S. DIMES



Lot No. 1493

- 1493 **1856 Small date.** Brilliant Proof. A few minor lint marks, characteristic of many early Proof coins. Superb violet with underlying golden toning. It is estimated that no more than 35 are still in existence.
- 1494 **1859 Brilliant Proof.** Bright surfaces, scattered contact marks in fields. Mintage 800.
- 1495 **1861 Brilliant Proof.** Lightly toned with iridescence about the periphery. Mintage 1,000.
- 1496 **1862 Brilliant Proof,** pale golden toning. A few lint marks seen under magnification. Mintage 550.
- 1497 **1869 Brilliant Proof.** Light hairlines probably from an old cleaning, now beginning to retone. Mintage 600.



Lot No. 1498

- 1498 **1873 No Arrows.** Brilliant Proof, frosted devices. Light hairlines beneath the pale golden toning. Mintage 1,100.
- 1499 **1874 Arrows.** Brilliant Proof. Pale steel and gray toning. Light hairlines and a lint mark or two. Scarce and elusive as a type in Proof. Mintage 700.
- 1500 **1876 Brilliant Proof.** Smoky golden and blue iridescence. Light hairlines but overall very attractive. Mintage 1,150.
- 1501 **1878 Brilliant Proof.** Faint hairlines, lightly toned. Mintage 800.
- 1502 **1880 Proof.** Surfaces cleaned though a portion of the mirror surfaces still intact. Mintage 1,355.
- 1503 **1893 Brilliant Proof.** A few hairlines well hidden beneath the smoky blue and golden toning. Mintage 792.



Lot No. 1504

- 1504 **1911 Brilliant Proof.** Light hairlines but a very attractive coin with delicate russet toning. Mintage 543.
- 1505 **1913 Brilliant Proof.** Deep mirror surfaces, light hairlines. Mintage 622.

U. S. QUARTERS



Lot No. 1506

- 1506 **1880 Choice Brilliant Proof.** Pale russet and iridescent toning. A lovely example of this rare date. Mintage 1,355.
- 1507 **1885 Brilliant Proof,** iridescent toning. One of the rarest dates of the entire series. Mintage 930.
- 1508 **1890 Choice Brilliant Proof.** Deep watery surfaces, just a bit of toning on the obverse, more on the reverse. Some hairlines but overall quite attractive. Mintage 590.
- 1509 **1912 Brilliant Proof.** Pale violet gray and golden over full watery surfaces. Mintage 700.



Lot No. 1510

- 1510 **1914 Choice Brilliant Proof.** Superb iridescent toning with fully frosted devices. A superb specimen of the lowest mintage Barber 25c in Proof. Mintage 380.
- 1511 **1942 Brilliant Proof.** Pale gray and golden toning. Mintage 21,123.
- 1512 **1950 Choice Brilliant Proof.** Superb iridescent toning giving a "cameo" effect. Mintage 51,386.

U. S. HALF DOLLARS



Lot No. 1513

- 1513 **1858 Brilliant Proof.** Light lint marks in obverse field as on most. Fully brilliant and always in great demand as an early proof example.

U. S. PROOF HALF DOLLARS

- 1514 **1861 Brilliant Proof.** A few minor hairlines visible though neatly hidden under the superb iridescent toning. Mintage 1,000.
- 1515 **1869 Brilliant Proof.** Superb gray and golden toning over full mirror surfaces. Mintage 600.



Lot No. 1516

- 1516 **1871 Brilliant Proof** and a **choice example.** Extremely well struck as evidenced by the high wire edge. Superb iridescent toning further enhances the overall eye appeal. Worthy of a premium bid. Mintage 960.
- 1517 **1875 Brilliant Proof.** Iridescent blue and gray toning over lightly hairlined surfaces. Mintage 700.
- 1518 **1876 Brilliant Proof.** Just a hint of toning over "watery" surfaces. Light hairlines but still possessing excellent overall appeal. Mintage 1,150.
- 1519 **1883 Brilliant Proof.** Pale golden toning, scattered hairlines. Scarce, as are all dates in the 1880's. Mintage 1,039.
- 1520 **1893 Brilliant Proof.** Pale olive blue and golden toning about its periphery. A few minor slide marks on cheek but still a lovely example. Mintage 792.



Lot No. 1521

- 1521 **1914 Brilliant Proof.** Lightly hairlined, but still a lovely example of this scarce Barber Proof. Mintage 380.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. SILVER DOLLARS

- 1522 **1863 Brilliant Proof.** Attractive golden toning covering the deep watery surfaces and the frosted devices. Light hairlines, not uncommon for a coin of this size. Mintage 460.



Lot No. 1523

- 1523 **1868 Brilliant Proof.** Even gray and russet toning. Attractive and of course quite scarce. Mintage 600.
- 1524 **1887 Brilliant Proof.** Frosted devices with "watery" fields. Light hairlines but still quite attractive. Mintage 710.
- 1525 **1896 Brilliant Proof.** Fully reflective surfaces, frosted devices though bright from being dipped. Mintage 762.



Lot No. 1526

- 1526 **1897 Choice Brilliant Proof.** Mottled rainbow toning which is quite attractive. A superb specimen despite a few minor hairlines. Mintage 731.
- 1527 **1904 Brilliant Proof.** Hairlines, though still a pleasing example with golden toning about its borders. Mintage 650.

U. S. TRADE DOLLARS

- 1528 **1878 Brilliant Proof.** Russet with hints of iridescent toning. A few light hairlines and some slide marks magnified by the fully reflective surfaces. Mintage 900.
- 1529 **1879 Brilliant Proof.** Deep watery surface. Light hairlines though nicely concealed by the superb blue and gray toning. A scarce "Proof only" date. Mintage 1,541.



Lot No. 1530

- 1530 **1880 Brilliant Proof.** Frosted devices with deep watery surfaces. An attractive example of this "Proof only" date. Mintage 1,987.

U. S. QUARTER EAGLE (\$2.50 GOLD)



Lot No. 1531

- 1531 **1900 Brilliant Proof.** Surfaces lightly hairlined as it was once cleaned. Still scarce as only 205 were minted.

U. S. PROOF SETS

- 1532 **1940 Proof Set.** Lightly toned. Some minor spots on the 1c, otherwise nice. Mounted in lucite holder.
- 1533 **1941 Proof Set.** Pale toning. Some light speckling. Mounted in cardboard holder.
- 1534 **1942 Proof Set** (5 pieces). Some minor flyspecks on 1c and 5c, otherwise a lovely set. Mounted in lucite holder.
- 1535 **1942 Proof Set** (6 pieces). A few minor spots, otherwise a choice set. Mounted in lucite holder.
- 1536 **1950 Proof Set.** 1c is toned, 5c, 10c, and 25c have iridescent russet and lilac toning.
- 1537 **1950 Proof Set.** Another. Deeply toned 1c with some spotting on the 25c and 50c. Mounted in snap lock plastic holder.
- 1538 **1950 Proof Set.** A third. Lightly toned. Mounted in Whitman snap lock holder.
- 1539 **1951 Proof Set.** Lightly toned. Mounted in lucite holder.
- 1540 **1952 Proof Set.** Lightly toned. No spots. Mounted in Whitman snap lock holder.
- 1541 **1952 Proof Set.** Another. Russet toning. Mounted in Capitol plastic holder.
- 1542 **1954 Proof Set.** The barest hint of toning. A lovely set.

U. S. PROOF SETS

- 1543 1954 Proof Set. Another. Deeply toned 25c. Mounted in Whitman snap lock holder.
- 1544 1955 Proof Set. Lilac and golden toning, no spots. A premium set. Mounted in cardboard holder.
- 1545 1955 Proof Set. Another. Nicely toned. Mounted in cardboard holder.
- 1546 1955 Proof Sets. In original envelopes. 5 sets.
- 1547 1956 Proof Set. A choice set in shades of blue and rainbow toning. Mounted in snap lock holder.
- 1548 1956 Proof Set. Another. Free of the usual carbon spots and choice. Mounted in lucite holder.
- 1549 1956 Proof Sets. In original envelopes. Unopened. 5 sets.
- 1550 1957 Proof Sets. In original envelopes. 5 sets.
- 1551 1958 Proof Sets. In original envelopes. Unopened. 2 sets.
- 1552 1959 Proof Sets. In original envelopes. Unopened. 5 sets.
- 1553 1960 Large Date Proof Sets. In original envelopes. 5 sets.
- 1554 1961 Proof Sets. In original envelopes. Unopened. 5 sets.
- 1555 1961 Proof Sets. Another group. In original envelopes. Unopened. 3 sets.
- 1556 1962 Proof Sets. In original envelopes. 5 sets.
- 1557 1962 Proof Sets. Another group. In original envelopes. Unopened. 3 sets.
- 1558 1963 Proof Sets. In original envelopes. 5 sets.
- 1559 1963 Proof Sets. Another group. In original envelopes. Unopened. 3 sets.
- 1560 1964 Proof Sets. In original envelopes. Unopened. 5 sets.
- 1561 1964 Proof Sets. Another group. In original envelopes. Unopened. 4 sets.
- 1562 1968, 1969, 1970 Proof Sets. In boxes of issue. 3 sets.
- 1563 1968, 1969, 1970 Proof Sets. Another group. In boxes of issue. 3 sets.
- 1564 1971, 1972, 1973, 1974, 1975 Proof Sets. In boxes of issue. 5 sets.
- 1565 1971, 1972, 1973, 1974, 1975 Proof Sets. Another group. In boxes of issue. 5 sets.
- 1566 1975, 1976, 1977, 1978, 1979, 1980 Proof Sets. In boxes of issue. 6 sets.
- 1567 1975-1980 Proof Sets. Another group. In boxes of issue. 6 sets.

U. S. MINT SETS

- 1568 1946'P,D,S' Brilliant Uncirculated. A frosty and original set. Mounted in Wayte Raymond holder. 15 pieces.
- 1569 1949'P,D,S' Brilliant Uncirculated. Just starting to tone on the silver, with deeper crescent toning and some spotting on the Cents. Scarce. Mounted in plastic holder. 14 pieces.
- 1570 1964 Mint Sets. In original envelopes. 5 sets.
- 1571 1965 Special Mint Sets. In original envelopes. 5 sets.
- 1572 1965(3), 1966(3) Special Mint Sets. In original boxes of issue. 6 sets in all.
- 1573 1967 Special Mint sets. In original boxes of issue. 3 sets.
- 1574 1968 Mint Sets. In original envelopes. 5 sets.
- 1575 1969 Mint Sets. In original envelopes. 5 sets.
- 1576 1971 Mint Sets. In original envelopes. 5 sets.
- 1577 1972, 1973, 1974 Mint Sets. In envelopes of issue. 3 sets.
- 1578 1973 Mint Sets. In original envelopes. 4 sets.
- 1579 1974 Mint Sets. In original envelopes. 5 sets.
- 1580 1975 Mint Sets. In envelopes of issue. 4 sets.
- 1581 1975 Mint Sets. Another group. In original envelopes. 5 sets.

Consignment Cherry Hill

U. S. COLONIALS

- 1582 1787 Fugio Cent. Pointed rays, STATES UNITED. Fine, porous.
- 1583 1787 Connecticut (3). Draped bust facing left. Ranging in grade from About Good to Very Good. 3 pieces.
- 1584 1787, 1788 Connecticut. Draped bust facing left. Very Good, nearly Fine and Fine, porous respectively. 2 pieces.
- 1585 1786 New Jersey. Wide shield. Maris 18-M. Very Fine, porous, the date not legible.
- 1586 1787 New Jersey. Outline to shield. Maris 6-D; 1788 Horse's head facing right. Maris 67-V. Both coins grading Good. 2 pieces.

U. S. HALF CENTS

- 1587 1797 1 above 1, Plain edge. G-4, C-1. Late die state. A strong Very Good, perhaps better. The obverse swollen as is typical for this die state. Struck over a cut down Talbot, Allum and Lee cent with a flag and part of the ship's rigging visible at ICA on reverse.
- 1588 1804 G-2, C-13. Plain 4, without stems. Extremely Fine and choice. Olive brown surfaces.
- 1589 1805 Small 5, stemless. G-1, C-1. Very Fine. A bit porous and with a small reverse scrape.
- 1590 1806 Large 6, stems. G-3, C-4. Extremely Fine, toned a pleasing chestnut brown.
- 1591 1828 13 stars. G-1, C-3. About Uncirculated. Lightly cleaned but still quite presentable. Well struck.
- 1592 1832 G-1, C-2. High leaf ends under E and F. Extremely Fine, glossy surfaces with some underlying mint red mixed with brown. A few "new" hairlines adjacent to the neck.
- 1593 1833 G-1, C-1. Choice Very Fine.
- 1594 1833 G-1, C-1, 1834 G-1, C-1, 1850 G-1, C-1. Average Fine. 3 pieces.
- 1595 1833 G-1, C-1, 1835 G-1, C-2, 1851 G-1, C-1. Average Fine. 3 pieces.
- 1596 1834 G-1, C-1. Extremely Fine, chestnut and medium brown toning.
- 1597 **1849 G-3. Large date.** About Uncirculated. Reddish brown toning with some verdigris in the reverse devices. Really a one-year type coin.
- 1598 1849 Another. Large date. Extremely Fine and choice. Considerable mint lustre.



Lot No. 1599

- 1599 **1854 G-1.** Small date, slanting 5. **Mint State-63.** Glossy surfaces with considerable mint red about the devices.
- 1600 1854 Another. G-1, C-1. About Uncirculated. Toned an unnatural pale golden color.
- 1601 1855 G-1, C-1. Very Fine.
- 1602 1857 G-1, C-1. Choice About Uncirculated. Reddish brown toning.

U. S. LARGE CENTS

- 1603 **1793 Sheldon 6. Wreath type.** Poor. Most of the outline of the head, sprig and wreath visible. The edges noticeably battered, a piece out of the edge below the wreath and a curious grid-like imprint before the face and correspondingly on the reverse, not at all unlike some West Indian counterstamps.



Lot No. 1604

- 1604 **1793 S.11c. Lettered edge with a single leaf.** About Uncirculated and very sharply impressed. Small planchet flake opposite the chin near the edge and an even smaller one at the temple. Even glossy dark olive. The head is remarkable in its exquisite detail.
- 1605 **1794 S.22. The Bent Hair Lock. (R-1).** Strictly Very Fine. Dark and with porous surfaces. The usual bulges evident at the wreath on reverse.
- 1606 **1794 S.65. Shielded Hair. Short Stem.** Very Good, nearly Fine. A minor edge nick or two.
- 1607 **1796 S.92. Draped Bust, reverse of '96.** Close 96, 6 leaning right (R-3). Very Fine or nearly so. Pleasing color and with strong hair-detail.
- 1608 **1796 S.110.** Good, mostly dark though once cleaned. Large scratches on reverse. R-2.
- 1609 **1797 S.126.** Both tops of 7 touch the drapery; crack, rim to throat. Details of a Fine although surfaces uniformly granular and rough. R-3.
- 1610 **1797 S.140. Imperfect 'T'.** Swelling at point of bust. About Good. The obverse the stronger side. R-3.
- 1611 **1798 S.165. Whisker variety, the common large date.** Good though spongy. Whisker quite clear under chin. R-5.



Lot No. 1612

- 1612 **1799/8 S.188. LIBERTY far left. (R-5).** Very Good, medium brown toning. Quite scarce and always of great interest to Large Cent specialists.
- 1613 **1801 S.224. Blunt 1's.** Wide spacing between 1 and the first 0 of denominator. Good, perhaps a trifle better. R-1.
- 1614 **1802 S-229. 8 Low, leaning right (R-5).** Fine, porous surfaces.

U. S. LARGE CENTS

- 1615 1803 S.244. Small date, small fraction. Right corner of 3 imbedded in drapery (R-5). Strictly Fine, evenly worn.
- 1616 1807 S.276. Large Fraction. ER close to hair (R-1). Very Fine with claims to a higher grade. Faintly porous surfaces with deep brown and olive toning.



Lot No. 1617

- 1617 1810 S.285. **Mint State-60**. Cleaned at one time and now retoned a nice olive-brown. Some planchet porosity on obverse, but still quite presentable. An interesting and possibly important coin since there is no trace of the die crack that Sheldon states is always present along the outer points of all stars on the right.
- 1618 1814 **Plain 4**. S.295 (R-1). Choice Extremely Fine. Well struck with lovely color and surfaces. A slight planchet clip evident at six o'clock.
- 1619 1817 13 Stars. Very Fine, perhaps a bit better; 1837 head of '38. Extremely Fine, granular surfaces; 1838 Fine, porous. 3 pieces.



Lot No. 1620

- 1620 1838 **Mint State-60**. Even reddish brown.
- 1621 1844 Normal date. Extremely Fine; 1845 Fine; 1849 Extremely Fine. 3 pieces.
- 1622 1847 **Mint State-63**. Glossy reddish olive. A choice cent.
- 1623 1847 Another. Choice About Uncirculated. Toned a deep olive-brown.
- 1624 1849 Choice Very Fine. Lovely medium brown planchet.



Lot No. 1625

- 1625 1850 **Newman 9**, with crack at ME. **Mint State-65**. A choice frosty example with blemish-free surfaces. Russet with pink and golden overtones.

U. S. LARGE CENTS, SMALL CENTS

- 1626 1851 Normal date. **Mint State-60**. Red and brown with well struck devices.
- 1627 1853 **Mint State-63**. With warm light brown surfaces and considerable mint red adhering to the devices. Well struck.
- 1628 1853 Another. **Mint State-63**. Olive with faded mint red.
- 1629 1856 Upright 5. About Uncirculated. Toned a pleasing medium brown.
- 1630 1857 Choice Extremely Fine, nearly About Uncirculated. The toning partially rubbed off at the centers causing a slightly pale appearance.

U. S. FLYING EAGLE & INDIAN CENTS

- 1631 1857 Brilliant Uncirculated. Sharply struck, pale toning. Lightly scattered bag-marks on the obverse.
- 1632 1857 Another. Choice About Uncirculated. Pale toning over lustrous surfaces. Softly struck on obverse and reverse.
- 1633 1858 Large letters. Brilliant Uncirculated, softness about the lettering.
- 1634 1859 Brilliant Uncirculated. Attractive iridescent toning.
- 1635 1859 Another. About Uncirculated. Sharply struck with pale even toning.
- 1636 1859, 1860, 1861, 1862, 1863 Average grade Very Fine. 5 pieces.
- 1637 1860 Brilliant Uncirculated, lustrous surfaces. Spot in wreath on reverse.
- 1638 1860 Another. About Uncirculated, fully lustrous. Indian's cheek toned a deep iridescent purple.
- 1639 1860 A third. Extremely Fine, iridescent golden toning. Light hairlines on obverse and reverse.
- 1640 1861 Uncirculated. Irregular obverse toning.
- 1641 1862 Brilliant Uncirculated. A verdigris spot between feathers on obverse.
- 1642 1862 Another. About Uncirculated. Lustrous surfaces and virtually Mint State.
- 1643 1862 A third. Extremely Fine. Well struck, pale toning.
- 1644 1863 Brilliant Uncirculated. Softly struck in Indian's feathers on obverse and bow on reverse
- 1645 1863 Another. Choice About Uncirculated. Softly struck on the obverse. A few scattered spots.
- 1646 1863 A third. Extremely Fine. Pale olive toning.

U. S. SMALL CENTS

- 1647 **1864 Copper-nickel.** Brilliant Uncirculated. A bagmark and a few scattered spots on the obverse.
- 1648 1864 Copper-nickel. Another. About Uncirculated, pale olive toning.
- 1649 1864 Copper-nickel. A third. Extremely Fine. Some areas of deep russet toning and verdigris on the reverse.
- 1650 **1864 Bronze.** Brilliant Uncirculated. Faded mint red. Lovely surfaces. A very attractive example.
- 1651 1864 Bronze. Another. About Uncirculated. Streaky toning on obverse.
- 1652 **1864'L'** Brilliant Uncirculated, toned with traces of mint red in the devices. A lovely example of this popular coin.
- 1653 1864'L' Another. Extremely Fine. A planchet lamination in upper feathers. Scarce and always popular.
- 1654 1865 Red/brown Uncirculated. Areas of mint red on the obverse.
- 1655 1866 Choice Very Fine. Lovely tan planchet.
- 1656 1866 Another. Good, bent and somewhat porous.
- 1657 1867 Brown Uncirculated. Chestnut brown over glossy surfaces.
- 1658 1867 Another. Very Good. Some minor pitting on obverse and reverse.
- 1659 1869 Red and brown Uncirculated. Splashes of mint red over unimpaired surfaces.
- 1660 1870 Extremely Fine. Medium brown. Softly struck on upper right portion of shield on reverse.
- 1661 1871 Red/brown Uncirculated, mostly brown with areas of mint red on obverse and reverse.
- 1662 1872 Choice Very Fine, medium brown with smooth even surfaces.
- 1663 1872 Another. Very Good-Fine, light tan. Area of porosity in front of nose on obverse. Scarce.
- 1664 1873 Open 3. Fine-Very Fine. Medium brown. Some paper residue adhering to devices.
- 1665 **1874** Brilliant Uncirculated. Faded mint red over lustrous surfaces.
- 1666 **1875 Brilliant Uncirculated**, nearly choice. Faded mint red in centers. Virtually immaculate surfaces.
- 1667 1876 Fine. Medium brown. A perfect example for the grade.

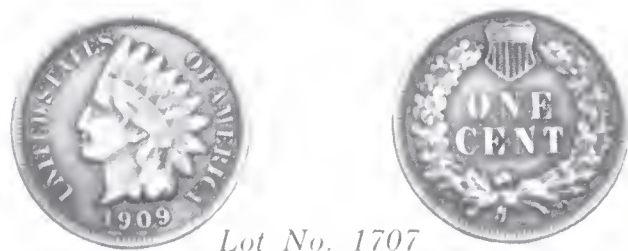


Lot No. 1668

- 1668 1877 Fine. Medium brown. Overall strong devices with slight weakness in word LIBERTY. Scarce and always popular.
- 1669 1877 Another. Good. Medium brown. Strong obverse legends. An excellent example of the grade for the "Key" date.
- 1670 1877 A third. About Good. Sharp full date with full rims on the reverse. Scarce.
- 1671 1878 Brilliant Uncirculated. Mostly brown with traces of mint red in the fields and devices. Lovely surfaces.
- 1672 1879 Choice Red Brown Uncirculated. A brilliant mint red still apparent.
- 1673 1880 Brilliant Uncirculated. Mostly full mint red obverse with lightly toned surface.
- 1674 1881 Brilliant Uncirculated. Some light spotting on obverse.
- 1675 1882 Brilliant Uncirculated. Lightly toned obverse with mostly brilliant reverse.
- 1676 1883 Brilliant Uncirculated. Some pinpoint verdigris spots in the reverse, otherwise nice.
- 1677 1884 Uncirculated. Chestnut brown over glossy surfaces.
- 1678 1884 Another. Brown Uncirculated. Light tan with tinges of mint red. A virtually perfect planchet.
- 1679 1885 About Uncirculated. Violet and golden.
- 1680 1887 Brilliant Uncirculated, nearly choice. Well struck and lightly toned.
- 1681 1888 Brilliant Uncirculated. Faded mint red. A shallow declivity between and above NE on the reverse.
- 1682 1889 Red Brown Uncirculated. Mostly subdued mint red.
- 1683 1890 Brilliant Uncirculated. Pale golden toning. Spot astride A in AMERICA on the obverse.
- 1684 1891 Brilliant Uncirculated. Faded mint red. Smooth unimpaired surfaces.
- 1685 1892 Brown Uncirculated. Tan and medium brown with traces of mint red in the devices.
- 1686 **1893 Choice Brilliant Uncirculated.** Just a hint of toning. Lovely surfaces.
- 1687 1894 Red Brown Uncirculated. Mottled toning over subdued mint red.

U. S. SMALL CENTS

- 1688 **1895 Choice Brilliant Uncirculated.** Full blazing mint red and virtually in the "gem" category.
- 1689 1895 Another. Brilliant Uncirculated. A few minor carbon flecks from the choice category.
- 1690 1896 Brilliant Uncirculated. Faded mint red. A spot in T of STATES.
- 1691 1897 Brilliant Uncirculated. Golden toning over mostly bagmark-free surfaces.
- 1692 **1898 Choice Brilliant Uncirculated.** Full mint color with the slightest toning.
- 1693 1898 Another. Red Brown Uncirculated. Evenly toned on obverse and reverse.
- 1694 1899 Brilliant Uncirculated. Mostly red on the obverse. Some corrosion spotting on the reverse.
- 1695 1900 Brilliant Uncirculated with a few carbon stains.
- 1696 1901 Brilliant Uncirculated. Streaky toning over faded mint red surfaces.
- 1697 1902 Brilliant Uncirculated. Mostly mint red with the reverse more deeply toned.
- 1698 1903 Brilliant Uncirculated. Deep orange-peel toning.
- 1699 1904 Brilliant Uncirculated. Most mint red still in evidence.
- 1700 1904 Another. About Uncirculated. Colored to simulate mint red.
- 1701 1905 Brilliant Uncirculated. Iridescent mint red. Light fingerprint on obverse.
- 1702 1906 Uncirculated. Red and brown. Some speckling.
- 1703 1907 Brilliant Uncirculated. Golden toning, the reverse a darker brown.
- 1704 1908 Red Brown Uncirculated. Light olive central toning amid subdued peripheral mint red.
- 1705 **1908'S' Brilliant Uncirculated.** Nice even medium brown planchet.
- 1706 1909 Choice Red/Brown Uncirculated. Iridescent olive toning over faded mint red.



- 1707 **1909'S' Indian.** Fine. Medium tan. Smooth even surfaces. One of the "keys" of the series.

U. S. LINCOLN HEAD CENTS

- 1708 1909, 1909 V.D.B. Brilliant Uncirculated. The latter with lavender obverse toning. 2 pieces.
- 1709 1909 V.D.B. Brilliant Uncirculated. Some deeply toned with speckling. 6 pieces.



Lot No. 1710

- 1710 **1909'S' V.D.B. Brilliant Uncirculated.** Toned a pleasing olive-brown over satiny surfaces. One of the key dates in the Lincoln series.
- 1711 **1909'S' V.D.B.** Another. **Brilliant Uncirculated.** Faded mint red. Minor rim dinge at 7 o'clock on the reverse. Scarce and always popular.
- 1712 **1909'S' V.D.B.** A third. **Brilliant Uncirculated.** Gently polished at one time with considerable mint red still adhering about the periphery. Scarce.
- 1713 **1909'S' Brilliant Uncirculated.** Light golden and sea-green toning. Two small laminations on reverse rim, otherwise nice.
- 1714 1909'S' Another. Fine. Medium tan. Old light scratches across head.
- 1715 1909'S' A third. Very Good. Small indented area in right wheat stalk on reverse.
- 1716 1910 Choice Brilliant Uncirculated. Full mint red.
- 1717 1910 Another. Brilliant Uncirculated. A choice coin but for a large carbon spot at 5 o'clock on the reverse.
- 1718 1910'S' Brilliant Uncirculated. Pale golden toning on the obverse with a more deeply toned reverse.
- 1719 1911 Brilliant Uncirculated. A few scattered flyspecks.
- 1720 1911'D' Brilliant Uncirculated. A bagmark or two from the choice category.
- 1721 1911'S' About Uncirculated. Pale lavender and russet toning.
- 1722 1912 Brilliant Uncirculated. Light even toning on obverse and reverse.
- 1723 1912'D' Choice About Uncirculated. Light golden toning amid the devices.
- 1724 1912'S' Brilliant Uncirculated. Mostly mint red. Pale golden and rose toning and lustrous surfaces.
- 1725 1913 Brilliant Uncirculated, Mint red mellowing in some areas. Glossy surfaces.
- 1726 1913'D' Brilliant Uncirculated. Light russet toning over almost mark-free surfaces.
- 1727 1914 Choice About Uncirculated. Faded mint red, 1916 Choice About Uncirculated, some scattered spotting on the latter. 2 pieces.
- 1728 1914'D' Fine. Medium brown with smooth even surfaces. Scarce.
- 1729 1914'S' Extremely Fine. Pale golden and sea-green toning.

U. S. LINCOLN CENTS

- 1730 1915 Brilliant Uncirculated. Scattered fingerprinting particularly on the obverse.
- 1731 1915 Another. Choice About Uncirculated. Iridescent golden and lavender toning over abundant mint lustre.
- 1732 **1915'D'** Brilliant Uncirculated. Sharply struck with deep lavender toning.
- 1733 1916 Brilliant Uncirculated. Lightly cleaned, orange-peel toning; 1917 Brilliant Uncirculated. Mottled frosty toning on the obverse and reverse. 2 pieces.
- 1734 1916'S' Brilliant Uncirculated. Iridescent golden toning. Lightly cleaned but still attractive.
- 1735 1916'S' Another. About Uncirculated. Brown and lustrous.
- 1736 1918 Brilliant Uncirculated. Olive and golden toning on obverse, mint red reverse.
- 1737 1919 Brilliant Uncirculated. Mostly full mint red, a verdigris spot on rim at 5 o'clock on the reverse.
- 1738 1919'D' Brilliant Uncirculated. Mostly mint red. A few small carbon flecks on the reverse.
- 1739 1919'S' Brilliant Uncirculated. Faded mint red. A few spots on obverse.
- 1740 1920 Brilliant Uncirculated, faded mint red; 1920'D' About Uncirculated. 2 pieces.
- 1741 1921 Brilliant Uncirculated. A flyspeck or two from the choice category.
- 1742 **1921'S'** Brilliant Uncirculated. Pale lilac and golden toning.
- 1743 1922'D' Brilliant Uncirculated. Lovely golden and lavender toning.
- 1744 1923 Brilliant Uncirculated. Virtually full mint red. A light fingerprint on the reverse.
- 1745 1924 Brilliant Uncirculated. Deep golden toning.
- 1746 1924, 1925 Brilliant Uncirculated. 2 pieces.
- 1747 1924'D' Brilliant Uncirculated. Areas of pale lilac toning.
- 1748 1925'D' Brilliant Uncirculated. Lightly cleaned at one time, now retoning.
- 1749 1926, 1927, 1928 Red Brown Uncirculated. Faded mint red over unimpaired surfaces. 3 pieces.
- 1750 1926'D' Red Brown Uncirculated. Usual soft strike.
- 1751 1927, 1928 Brilliant Uncirculated. Mostly mint red but mellowing to brown in some areas on the 1928. 2 pieces.
- 1752 1927'D' Brilliant Uncirculated. Lightly cleaned, now with orange-peel toning.

U. S. 1c, 2c, 3c (SILVER)

- 1753 1927'D', 1928'D' Brown Uncirculated. Sea-green and golden toning over faded mint red. 2 pieces.
- 1754 1927'S' About Uncirculated. Pale russet and golden toning.
- 1755 1929, 1929'S' Brilliant Uncirculated. Full mint red just beginning to tone. 2 pieces.
- 1756 1929, 1929'D', 1929'S' All grade Brilliant Uncirculated and are deeply toned. The 1929'S' has spotting on the obverse and reverse. 3 pieces.
- 1757 1930, 1930'D', 1930'S' All grade Brilliant Uncirculated with varying degrees of faded mint red. 3 pieces.
- 1758 1931'D' Brilliant Uncirculated. Red and brown.
- 1759 1931'S' Brilliant Uncirculated. Scattered carbon spots on obverse and reverse.



Lot No. 1760

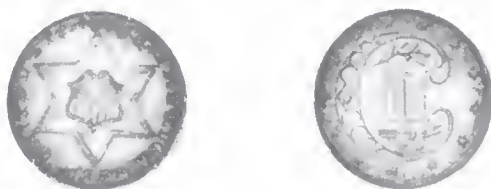
- 1760 1955/1955 Extremely Fine. Medium tan. Attractive and scarce.

U. S. TWO CENTS

- 1761 1864 **Large Motto.** Brilliant Uncirculated, well struck. Red and brown with roughly half of the original mint color still adhering.
- 1762 1864 **Small Motto,** A strong Good, nearly Very Good. Scarce.
- 1763 1865 Brilliant Uncirculated with claims to the choice category. Faded mint red with a few very light reverse spots.
- 1764 1869 Brown Uncirculated. Toned a pleasing chestnut brown.

U. S. THREE CENTS (SILVER)

- 1765 1851 About Uncirculated. Weakly struck in centers and on the numeral 8 in date. Lightly toned.
- 1766 1852 Brilliant Uncirculated. Nicely struck even though from clashed dies.
- 1767 1853 Choice About Uncirculated.



Lot No. 1768

- 1768 1856 **Type II. Choice Brilliant Uncirculated.** Rich iridescent toning about the periphery.

- 1769 1856 Type II. Another. Choice About Uncirculated. Lustrous with adjustment marks on obverse. Weakly struck in peripheral areas of both sides.
- 1770 1859 Brilliant Uncirculated. Softly struck, not uncommon for this issue. Violet and golden toning.
- 1771 1860 About Uncirculated. Pale golden toning with some scattered obverse marks.
- 1772 1861 About Uncirculated. Light russet toning over iridescent surfaces.

U. S. THREE CENTS (NICKEL)

- 1773 1865 Brilliant Uncirculated. Attractive lilac and golden toning over very lustrous surfaces.
- 1774 1865 Another. Brilliant Uncirculated. Lightly cleaned and now taking on a russet and golden toning.
- 1775 1868 Brilliant Uncirculated. Frosty lustre.
- 1776 **1869 Choice Brilliant Uncirculated.** Pale toning.
- 1777 1873 Open 3. Uncirculated. Pale gray toning.
- 1778 1873 Open 3. Another. Very Fine.



Lot No. 1779

- 1779 **1874** Brilliant Uncirculated. Frosty surfaces. Pale olive toning in the devices.

U. S. SHIELD NICKELS

- 1780 1866 First year of issue. About Uncirculated. Some light porosity and a speck or two.
- 1781 1867 Rays. About Uncirculated. Frosty surface, matte-like in appearance. An above average strike.
- 1782 1867 No rays. Extremely Fine, perhaps better. Mottled golden toning.
- 1783 1868 Choice About Uncirculated. Frosty.
- 1784 1868 Another. About Uncirculated. Olive toning.
- 1785 1869 Uncirculated. Lustrous.
- 1786 1869 Another. Extremely Fine. Frosty surfaces lightly toned. A small flat spot on the rim.



Lot No. 1787

- 1787 **1871** Brilliant Uncirculated. Gray and iridescent. Very scarce.
- 1788 **1876** Brilliant Uncirculated. Olive toning. Planchet lamination on obverse.
- 1789 1882 Uncirculated. Deep gray toning. A few spots.
- 1790 1882 Another. About Uncirculated. Surfaces somewhat dulled but nicely toned.

U. S. LIBERTY HEAD NICKELS

- 1791 1883 No Cents. Brilliant Uncirculated. Golden surfaces with a speck or two.
- 1792 1884 Extremely Fine. Evenly worn and an attractive example of this "key" coin.
- 1793 1887 Brilliant Uncirculated. Golden toning.
- 1794 1888 Choice About Uncirculated. Mottled olive toning.
- 1795 1893 Brilliant Uncirculated, though surfaces somewhat hazy.
- 1796 1896 Brilliant Uncirculated. Frosty with light toning.
- 1797 1897 Brilliant Uncirculated. Lustrous but weakly struck, with a few light spots.
- 1798 **1898 Choice Brilliant Uncirculated.** A virtual gem with iridescent toning.
- 1799 1898 Another. Brilliant Uncirculated. Pale olive toning with a bagmark or two.
- 1800 1899 Brilliant Uncirculated. Frosty surfaces. The hair somewhat softly struck.
- 1801 1902 Brilliant Uncirculated. Frosty surfaces. Very nearly a premium example.
- 1802 1902 Another. Brilliant Uncirculated. Lustrous surfaces. Some spotting on the reverse.
- 1803 1902 A third. Choice About Uncirculated. Once cleaned leaving surfaces artificially frosted.
- 1804 1903 Brilliant Uncirculated. Satiny surfaces. Several hairline scratches on Liberty's neck.
- 1805 1905 Brilliant Uncirculated. Frosty surface. Golden toning.
- 1806 1906 Brilliant Uncirculated. Pale olive toning over mostly mark-free surfaces.
- 1807 1907 Brilliant Uncirculated. Some areas of speckling. Lightly toned.

U. S. NICKELS

- 1808 1908 Brilliant Uncirculated. Pale olive and golden toning over lustrous surfaces.
- 1809 1910 About Uncirculated. Softly struck.
- 1810 1911 Brilliant Uncirculated. Deep golden brown toning.
- 1811 1911 Another. Brilliant Uncirculated. Iridescent toning and lightly speckled. A planchet lamination at four o'clock on obverse affecting adjacent stars.
- 1812 1911 A third. Choice About Uncirculated. Golden toning, somewhat darker about the stars.
- 1813 1912 Brilliant Uncirculated. Softly struck, pale russet toning.
- 1814 1912 Another. About Uncirculated, gray green toning.

U. S. BUFFALO NICKELS

- 1815 1913 Type I, 1937'S' Brilliant Uncirculated. 2 pieces.
- 1816 1913'D' Type I. Brilliant Uncirculated. Lacquered with two small rim laminations at three o'clock on the obverse.
- 1817 1913 Type II, 1936, 1937, 1938'D' Choice Brilliant Uncirculated. 4 pieces.
- 1818 1913'D' Type II. Brilliant Uncirculated. Pale golden and olive toning. Lustrous.
- 1819 1913'S' Type II. About Good. Reverse detail of a Fine. One of the "key" dates of the series.
- 1820 1914 Brilliant Uncirculated. Blazing lustre. Two mint-caused patches of roughness on obverse.



Lot No. 1821

- 1821 **1914'D' Brilliant Uncirculated.** Pale gold and olive toning. Virtually mark-free surfaces. Scarce.
- 1822 1914'S' Choice About Uncirculated. Well struck, pale iridescent golden toning.
- 1823 1915 Brilliant Uncirculated. Above average strike. Attractive olive toning,
- 1824 1915 Another. Choice About Uncirculated. Sharply struck with pale russet and golden toning.
- 1825 1915'D' Brilliant Uncirculated. Lightly toned. Hairline die breaks across date.
- 1826 1916'D' Brilliant Uncirculated. Lustrous surfaces. Some minor carbon flecks.

- 1827 1916'D' Another. About Uncirculated. Light golden toning with faint flyspecks on obverse and reverse.
- 1828 1917 Brilliant Uncirculated. Pale golden toning. Sharply struck for the issue.
- 1829 1919 Choice Brilliant Uncirculated. Golden and russet toning.
- 1830 1920 Brilliant Uncirculated. Large corrosion spot on obverse with scattered flyspecks. Pleasing reverse surfaces.
- 1831 **1926'D' Brilliant Uncirculated.** Light russet and golden toning. Typical strike for the issue.
- 1832 1927 Brilliant Uncirculated. Pale olive and russet toning.
- 1833 **1927'D' Choice Brilliant Uncirculated.** Deep golden iridescent toning over lustrous surfaces.
- 1834 1928 Brilliant Uncirculated. Well struck with lustrous surfaces.
- 1835 1928'D' Brilliant Uncirculated. Light golden toning. Ejection doubling evident in date and word LIBERTY on obverse.
- 1836 1929 Brilliant Uncirculated. Pale gray with areas of light russet toning.
- 1837 1929'D' Choice Brilliant Uncirculated. Pale golden toning over lustrous surfaces.
- 1838 1930 Brilliant Uncirculated. Pale golden toning. Some light speckling on obverse and reverse.
- 1839 **1930'S' Choice Brilliant Uncirculated.** Pale lilac and russet toning over highly lustrous surfaces. A spot astride last A in AMERICA. Still a most attractive example.
- 1840 1930'S' Another. Brilliant Uncirculated. A few corrosion spots and rim dig under mint mark.
- 1841 **1931'S' Brilliant Uncirculated** and nearly choice but for a spot or two. Lustrous surfaces.
- 1842 1934 Choice Brilliant Uncirculated. Sharply struck. Pale gray toning over lustrous surfaces.
- 1843 1935 Choice Brilliant Uncirculated. Sharply struck with pale russet and golden toning.
- 1844 1935'D' Choice Brilliant Uncirculated. Fully lustrous surfaces. Better than average strike.
- 1845 1935'S' Brilliant Uncirculated. Typical strike but unusually bagmark-free surfaces.
- 1846 1936'P,D,S' Brilliant Uncirculated. Lightly toned. Scratches on obverse of 'D' mint. 3 pieces.

U. S. NICKELS, HALF DIMES

- 1847 1937'P,D,S' Brilliant Uncirculated. Varying degrees of toning. The 'S' mint heavily spotted. 3 pieces.
- 1848 1938'D' Buffalo. **Gem** Brilliant Uncirculated. Lilac and golden toning.
- 1849 1938'D/D' Brilliant Uncirculated. Light golden toning. Carbon spots on obverse and reverse.
- 1850 1938'D/S' Choice Brilliant Uncirculated. Blazing mint lustre, pale golden toning. A popular and scarce variety.

U. S. HALF DIMES



Lot No. 1851

- 1851 **1795** Valentine 4. **Extremely Fine**. Pale gray toning, evenly worn, problem-free. A lovely example for type.
- 1852 **1795** V.2b. Very late die state with a crack through the upright and at right of the R in LIBERTY. Very Fine sharpness but a large dent on the truncation causing a bend. The date is clear and unaffected.



Lot No. 1853

- 1853 **1830** Brilliant Uncirculated. Frosty, russet and iridescent about its periphery.
- 1854 **1833** Brilliant Uncirculated. Dipped but attractive.
- 1855 **1834** Brilliant Uncirculated. Pale toning. Struck from heavily clashed dies.
- 1856 **1835** Small date. Small 5c. Very Fine. Pale russet and gray toning.
- 1857 **1836** Small 5c. Choice About Uncirculated. Well struck, good overall appeal.



Lot No. 1858

- 1858 **1837** Liberty seated. No stars. Large date. **Choice Brilliant Uncirculated**. Full head and cap. Frosty with delicate toning.
- 1859 **1837** No stars. Large date. Another. About Uncirculated. Deep iridescent toning. Several scattered nicks and bumps.
- 1860 **1838** Large stars. Uncirculated, with a touch of dullness on the higher points. Gray and golden toning.
- 1861 **1839**'O' Small 'O'. No drapery. About Uncirculated. Mottled iridescent toning over frosted surface. Really quite attractive.

U. S. HALF DIMES

- 1862 1840 No drapery. Choice About Uncirculated. A touch of friction from Mint State.
- 1863 1847 Extremely Fine. Deep iridescent toning. A few scattered pin scratches.
- 1864 1847 Another. Very Fine. A few scratches on both obverse and reverse and a slight bend.
- 1865 **1853 Arrows. Brilliant Uncirculated.** Pale golden toning. A thin hairline scratch at twelve o'clock.
- 1866 1853 Arrows. Another. Choice About Uncirculated. Frosty with pale gray toning. The variety with the die break through 3 of date.
- 1867 1854 Arrows. About Uncirculated though softly struck.
- 1868 1856 Extremely Fine. Whizzed to simulate Mint State.
- 1869 1858 Choice About Uncirculated. Struck from clashed dies. Attractively toned russet and gray.
- 1870 **1860 Brilliant Uncirculated.** Surface frosty but bright due to being "dipped." Virtually entire date recut.
- 1871 1860 Another. Choice About Uncirculated. Frosty surfaces. Lightly toned.
- 1872 **1861 Brilliant Uncirculated.** Deeply toned violet and blue. Edge nick at 9 o'clock.
- 1873 1861 Another. Choice About Uncirculated. Frosty with gray and silver toning.



Lot No. 1874

- 1874 **1865 Brilliant Uncirculated.** A lovely sharply struck example of this scarce date. Only 13,000 were coined.
- 1875 **1871 Brilliant Uncirculated.** Superb rainbow toning embraces the fully lustrous surfaces. Worthy of a premium bid.
- 1876 1871 Another. About Uncirculated. Steel blue toning about the edges.
- 1877 **1872 Brilliant Uncirculated.** Golden brown toning over frosty surfaces. Liberty's head softly struck but still quite an attractive example.
- 1878 1872 Another. Choice About Uncirculated. Dipped as surfaces are nearly fully "bright."
- 1879 1872'S' In wreath. Choice About Uncirculated, from heavily clashed dies. Deep russet toning.
- 1880 1872'S' Below wreath. Choice About Uncirculated. Lustrous surfaces. Rims somewhat softly struck, a trait not uncommon for the issue.
- 1881 1873 Brilliant Uncirculated. Lightly cleaned but sharply struck.
- 1882 1873'S' Extremely Fine. Numerous scratches on obverse.

U. S. DIMES

- 1883 1805 Obverse: Spine joined 5 to drapery. Reverse: 4 berries, small stars in diagonal lines. Good, some scattered contact marks with weakness at the lower left reverse.
- 1884 1807 Good, evenly worn. ERT obliterated due to collar failure.
- 1885 1835 Large 'O'. Extremely Fine. A hint of toning.
- 1886 1835 Large 'O' Another. Extremely Fine. Light russet toning.

U. S. LIBERTY SEATED DIMES



Lot No. 1887

- 1887 **1838 Large stars. Brilliant Uncirculated.** A needle sharp strike. Gray and golden toning.
- 1888 **1841** Brilliant Uncirculated. Prooflike surface. Deep steel toning.
- 1889 **1843** Brilliant Uncirculated, lightly polished.
- 1890 1843 Another. About Uncirculated and well struck. Dark peripheral toning with light central golden toning.
- 1891 **1850** Brilliant Uncirculated. Golden and russet toning.
- 1892 1852 Choice About Uncirculated. Broad collars and well struck. Pale gray over lustrous surfaces.
- 1893 **1853 Arrows. Brilliant Uncirculated.** A lovely example with russet toning.
- 1894 1857 Choice About Uncirculated. Pale violet and golden.
- 1895 1858 About Uncirculated. Peripheral toning and frosted surfaces. A lovely example of the stars on obverse dime.
- 1896 **1860 Brilliant Uncirculated.** Orange and iridescent toning.
- 1897 1860 Another. About Uncirculated. Mottled iridescent toning.
- 1898 **1872 Brilliant Uncirculated.** Attractive rainbow toning. Numerous hairlines magnified by the prooflike surfaces.
- 1899 1873 Arrows. About Uncirculated. Lightly cleaned.
- 1900 **1875** Brilliant Uncirculated. Gray and russet toning over frosty surfaces.

U. S. DIMES

- 1901 1875'S' Medium 'S' above bow. About Uncirculated. Weakly struck about the head, as are most.
- 1902 1876 Choice About Uncirculated. Lustrous surfaces, golden toning.
- 1903 1876'S' Choice About Uncirculated. Well struck and quite lustrous.



Lot No. 1904

- 1904 **1877'CC' Choice Brilliant Uncirculated.** Frosty and very nearly perfect but for a minor edge nick at five o'clock.
- 1905 **1879 Choice Brilliant Uncirculated.** A virtual **gem** with blazing mint frost and splendid toning. A lint mark from rim to wreath being the only defect. A very scarce and elusive date.
- 1906 **1881** Brilliant Uncirculated. Frosty surface with olive and golden toning. A very scarce date as a non-proof.
- 1907 **1883** Brilliant Uncirculated. Lustrous surfaces, pale golden toning.
- 1908 **1884** Brilliant Uncirculated. Frosty lustre and attractively toned a soft golden gray. A coin with excellent eye appeal.
- 1909 **1887** Brilliant Uncirculated. Toned a medium silver gray.
- 1910 1887'S' About Uncirculated. Pale golden toning.
- 1911 1889 About Uncirculated. Head softly struck as usual. Frosty surfaces and light hairlines.
- 1912 **1890** Brilliant Uncirculated. Russet toning about its periphery.
- 1913 **1891** Brilliant Uncirculated. Frosty steel gray toning.
- 1914 **1891'S'** Brilliant Uncirculated. Blazing surface. Just a hint of toning.
- 1915 1891'S' Another. About Uncirculated, but with extensive damage along the rims.

U. S. BARBER DIMES

- 1916 **1892** Brilliant Uncirculated. Pale russet toning over satiny surfaces.
- 1917 **1892'O'** Choice About Uncirculated. Fully frosted, pale toning. Scarce as only 28,600 were coined.
- 1918 **1893'O'** Brilliant Uncirculated. Frosty gray golden and russet.
- 1919 **1893'S'** Brilliant Uncirculated. The variety with the mint mark double punched. Superb rainbow toning over prooflike surfaces.



Lot No. 1920

- 1920 **1895'O'** Brilliant Uncirculated. A few light marks on Liberty's cheek and neck, otherwise nice. Scarce.



Lot No. 1921

- 1921 **1897** Brilliant Uncirculated. Superb multicolored rainbow toning over lustrous surfaces. A coin with remarkable eye appeal.
- 1922 **1897'O'** Brilliant Uncirculated and nearly a choice example. Scarce and of course one of the more elusive dates of the entire series.
- 1923 **1901** Brilliant Uncirculated. A few obverse hairlines somewhat hidden by the deep russet toning.
- 1924 **1903** Brilliant Uncirculated. The obverse lightly cleaned, the reverse has golden toning over frosty surfaces.
- 1925 **1904** Brilliant Uncirculated. Golden brown toning. A small spot adjacent to Liberty's forehead and a few minor bagmarks.
- 1926 **1910'D'** Brilliant Uncirculated.
- 1927 1911 Choice About Uncirculated. Golden toning.
- 1928 **1912** Brilliant Uncirculated. Speckled toning over frosted surfaces.
- 1929 1912 Another. Choice About Uncirculated.
- 1930 **1913** Brilliant Uncirculated. Golden toning. A bagmark adjacent to and on first A of AMERICA. A slide mark on cheek.
- 1931 **1914** Brilliant Uncirculated. Gray toning, frosted surfaces.
- 1932 **1919 Choice Brilliant Uncirculated.** Split bands. A hint of toning.
- 1933 **1945'D'** Brilliant Uncirculated. Lustrous and attractive.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. TWENTY CENT PIECES



Lot No. 1934

- 1934 **1875'CC' Brilliant Uncirculated.** Unusually well struck. A frosty example with pale iridescent toning.



Lot No. 1935

- 1935 **1875'S' Brilliant Uncirculated.** Slightly prooflike on the obverse. Frosty on the reverse. Dipped but very nice.

U. S. QUARTERS

- 1936 **1833 Browning 1.** Last 3 in date under curl but not centered. Very Fine.



Lot No. 1937

- 1937 **1836 B.3.** Date near border, 6 is large. About Uncirculated. Frosty surface, pale golden. An excellent example for type.
- 1938 **1837 B.4.** About Uncirculated. Sharply struck. Pale russet toning.
- 1939 **1838 Bust type. B.1.** Only one variety for the date. Choice Very Fine. Evenly worn. Iridescent gray and blue toning.



Lot No. 1940

- 1940 **1842** Choice About Uncirculated. A light rub from Mint State. Sharply struck. Lustrous surfaces, pale golden toning. Quite elusive above the grade of Extremely Fine.
- 1941 **1853 Arrows and Rays.** Very Fine. Lightly scattered bagmarks on obverse.

U. S. QUARTERS

- 1942 **1857** Brilliant Uncirculated. Fully lustrous but softly struck in the center.
- 1943 **1859** Brilliant Uncirculated. Light friction on the high points. Frosty with russet toning about the periphery.
- 1944 **1860 Choice Brilliant Uncirculated.** Frosty with russet and iridescent toning.
- 1945 1860 Another. Choice About Uncirculated. Scattered marks on the obverse field magnified by the prooflike surface. Russet and violet toning.
- 1946 1861 About Uncirculated. Deep iridescent toning and fully lustrous.
- 1947 1873 Arrows. About Uncirculated. Small obverse edge scrape.
- 1948 1875 Choice About Uncirculated. Frosty surfaces with steel toning in the devices.
- 1949 **1876** Brilliant Uncirculated. Golden and gray toning over frosty lustre.
- 1950 **1877** Brilliant Uncirculated. Frosty lustre with just a touch of russet toning. A minor bagmark or two mentioned for accuracy sake.
- 1951 **1877** Another. Brilliant Uncirculated. Well struck. Deep golden toning over lustrous surfaces.
- 1952 **1877'S'** Brilliant Uncirculated. Obverse surfaces fully prooflike. Iridescent green and gray toning.
- 1953 **1878'CC'** Brilliant Uncirculated. Frosty surfaces with amber and gray toning. A small scratch neatly hidden in Liberty's torso.
- 1954 **1891** Brilliant Uncirculated. Well struck. Bright due to being dipped but still retaining its frosty surfaces.

U. S. BARBER QUARTERS

- 1955 **1892** Brilliant Uncirculated. Pale russet toning.
- 1956 **1892'O' Type II.** Eagle's wing covers most of E in UNITED. **Choice Brilliant Uncirculated,** deep olive steel toning.
- 1957 1892'O' Type II. Another. Choice About Uncirculated, mottled gray and russet toning.
- 1958 **1898** Brilliant Uncirculated. Light russet toning.
- 1959 **1899** Brilliant Uncirculated. Pale gray and golden toning over frosted surfaces.
- 1960 **1905** Brilliant Uncirculated. Streaky toning.
- 1961 1908'D' Uncirculated. Deep mottled steel toning.
- 1962 1908'O' Extremely Fine, nearly About Uncirculated. Pale golden toning.
- 1963 1908'O' Another. About Uncirculated. Frosty, pale gray and golden.

U. S. QUARTERS

- 1964 1908'O' A third. Extremely Fine. Lightly burnished obverse with a facial scratch.
- 1965 1909 Choice About Uncirculated.
- 1966 1913 Good. Full rim on obverse. Scarce.
- 1967 1914'D' Brilliant Uncirculated.
- 1968 1915 Brilliant Uncirculated. Pale olive toning over frosted surfaces.
- 1969 1915 Another. Brilliant Uncirculated. Toning about devices. Scattered bagmarks.

U. S. LIBERTY STANDING QUARTERS



Lot No. 1970

- 1970 1916 About Uncirculated. Lustrous with pale toning. Just a touch of friction on the high points from Mint State. **A scarce date** as only 52,000 were struck and, of course, one of the "classic" coins of the 20th century.
- 1971 1917 **Type I**. Brilliant Uncirculated. Frosty surface. Virtually full head and shield.
- 1972 1917 Type I. Another. Brilliant Uncirculated. Full head and shield. Deep russet and golden toning.
- 1973 1917 **Type II**. Brilliant Uncirculated. Light golden toning. Virtually a full head.
- 1974 1917'D' **Type II**. Brilliant Uncirculated and nearly a choice specimen. Full head and shield. Attractively toned with a light iridescence.
- 1975 1917'S' Type II. About Uncirculated. Russet and olive toning over lustrous surfaces.
- 1976 1917'S' Type II. Another. Choice Very Fine. Perhaps better. Areas of toning on the reverse.
- 1977 1918 Brilliant Uncirculated. 7/8 head. Light golden toning. A few miniscule bagmarks from the choice category.
- 1978 1918'S' Brilliant Uncirculated. 2/3 head and shield, weakly struck in the center. Mottled golden toning.
- 1979 1919 Brilliant Uncirculated. Frosty surface though "bright" due to being dipped.
- 1980 1920'D' Choice About Uncirculated. Fully lustrous, nearly Mint State.
- 1981 1920'S' Very Fine. Deep olive toning.
- 1982 1923 Choice About Uncirculated. Nearly a full head. Frosty surfaces.

U. S. QUARTERS, HALF DOLLARS



Lot No. 1983

- 1983 **1923'S'** Brilliant Uncirculated. Pale gray and golden toning over frosted surfaces. One of the most elusive dates of the series.
- 1984 **1924** Brilliant Uncirculated. Iridescent toning, mostly violet and golden. Fully lustrous and really quite pleasing.
- 1985 **1924'D'** Brilliant Uncirculated. Lovely surfaces, mostly frosted. The head and top of date somewhat softly struck.
- 1986 **1924'S'** Brilliant Uncirculated. Full head, nearly a full shield. Lightly cleaned, now with iridescent toning.
- 1987 **1926** About Uncirculated and very nearly Mint State. Golden and russet toning. A minimum of surface marks.
- 1988 **1926'D'** Brilliant Uncirculated, though head softly struck. Golden toning about its periphery.
- 1989 **1926'D'** Another. Brilliant Uncirculated. The head not fully struck. Fully lustrous with just a bit of golden toning.
- 1990 **1927** About Uncirculated. Very nearly a full head.
- 1991 **1929** Brilliant Uncirculated. Blazing mint frost. A choice example despite the head being softly struck.
- 1992 **1930** Brilliant Uncirculated. Full head, nearly a full shield. Overall a bold strike.

U. S. WASHINGTON QUARTERS

- 1993 **1932 (2), 1934 Heavy motto, 1934 Light motto, 1935, 1936** Brilliant Uncirculated. Deep iridescent and russet toning. 6 pieces.

U. S. HALF DOLLARS

- 1994 **1805 Overton 107(R-3)** About Good. Holed at 12 o'clock; **1806/5 O-102(R-3)** About Good, a small 'X' scratch in right obverse field; **1806 O-105(R-2)** About Good. Plugged at 4 o'clock with an additional attempted reverse puncture. 3 pieces.
- 1995 **1807 Bust right** O-110(R-2). Choice Very Fine, perhaps better. A late die state exhibiting reverse cracks from both the arrows and the tail feathers.
- 1996 **1807 Bust right.** Another. O-110(R-2). Very Fine and evenly worn. A typical strike for this date with weakness through the lower curls. A long scratch from shield through I of AMERICA.

U. S. HALF DOLLARS

- 1997 1836 Lettered edge. O-111(R-6). A strong Fine, Nearly Very Fine. Gray and golden toning with a few scattered light marks on the rim.



Lot No. 1998

- 1998 1837 **Brilliant Uncirculated**. Light bagmarks. Pale gray toning.
- 1999 1837 Another. About Uncirculated. Polished.
- 2000 1837 A third. Extremely Fine. Evenly worn. Pale gray blue toning. A fine hair-line from 11:00 to 1:00 on obverse.
- 2001 1838 HALF DOL. on reverse. Very Fine, nearly Extremely Fine. A few tiny nicks centrally located on the obverse.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 2002

- 2002 1839 No drapery. Choice About Uncirculated. Pale gray and golden iridescent toning. A very scarce coin and always in demand as a one year type coin.



Lot No. 2003

- 2003 1839 Drapery from elbow. **Choice Brilliant Uncirculated**. Exquisite russet and iridescent toning. Full head, star and cap.
- 2004 1840 **Small letters**. Choice About Uncirculated. Pale iridescent toning. Frosted surfaces.
- 2005 1840 Another. Reverse type of '39; small letters. Extremely Fine. Toned a uniform gray. A small planchet crack at five o'clock on obverse affecting corresponding area of reverse.

U. S. HALF DOLLARS

- 2006 1840'O' Small 'O' Very Fine.
- 2007 1841 Very Fine. Blue and green iridescent toning.
- 2008 1842 Large date. Extremely Fine and choice. Splendid russet and iridescent toning.
- 2009 1843 Extremely Fine. Frosty surfaces though once dipped.
- 2010 1843'O' About Uncirculated. Frosty and well struck.
- 2011 1844 About Uncirculated. Lustrous surfaces. A touch of russet toning about the periphery. A small nick in obverse field.
- 2012 1844'O' Medium 'O' Extremely Fine. Pale golden with some deeper toning about the devices.
- 2013 1845 Choice Very Fine, nearly Extremely Fine. Dark to medium toning. Very scarce and always an underrated date. Third lowest mintage from Philadelphia.
- 2014 1845'O' Drapery very sharp. Extremely Fine. Amber toning over lustrous silver and gray surfaces.
- 2015 1846 Tall date. Same date punches as on 1846 large cent. Choice Extremely Fine, nearly About Uncirculated. Russet toning about the periphery.
- 2016 1846'O' Medium date. Choice Extremely Fine, nearly About Uncirculated. No drapery from elbow.
- 2017 1847 About Uncirculated. Frosty, though lightly cleaned.
- 2018 1847'O' Extremely Fine. Once cleaned, considerable lustre still adhering.
- 2019 1848 About Uncirculated. Deep iridescent over "watery" surfaces. Quite similar to a proof. Very scarce and underrated in all grades.
- 2020 1848 Another. Choice Extremely Fine, nearly About Uncirculated. Lustrous pale toning. Scarce in all grades and underrated.
- 2021 1849 Double date. Choice About Uncirculated, with just some light friction from Mint State. Russet and golden toning. Scarce.
- 2022 1849 Very Fine. Pale gray surfaces. A trifle porous.
- 2023 1849'O' About Uncirculated. Gray and golden toning.
- 2024 1849'O' Another. Extremely Fine. Surfaces bright, probably due to an old cleaning.
- 2025 1850'O' About Uncirculated and choice. Pale golden toning.
- 2026 1850'O' Another. Very Fine. Pale gray.

U. S. HALF DOLLARS

- 2027 1851'O' Very Fine. Deep iridescent toning.
- 2028 **1853 Arrows and Rays.** Brilliant Uncirculated. Frosty and "flashy." The only year of this type.
- 2029 1853 Arrows and Rays. Another. Extremely Fine. Well struck.
- 2030 1853 Arrows and Rays. A third. Very Fine. Evenly worn. A lovely example for type.
- 2031 **1854'O' Arrows.** Uncirculated. Sharply struck. Deep olive and brown toning over brilliant surface.
- 2032 **1854'O' Arrows.** Another. Choice About Uncirculated. Pale toning. Exceptionally well struck, doubly at date and arrows.
- 2033 1854'O' Arrows. A third. Date doubled. Very Fine.



Lot No. 2034

- 2034 **1855 Arrows.** Extremely Fine. Dark iridescent toning, somewhat mottled on the obverse.
- 2035 **1855'O' Arrows.** Choice Extremely Fine, perhaps About Uncirculated.
- 2036 1856 Extremely Fine. Frosty surfaces. Lightly cleaned.
- 2037 1856'O' Very Fine, nearly Extremely Fine. Even gray toning.
- 2038 1856'O' Another. Very Fine. Gray and russet toning.
- 2039 1856'S' Extremely Fine. Scarce and underrated in all grades.
- 2040 1857 Choice About Uncirculated. Pale violet and golden toning.
- 2041 1857 Another. Very Fine. Numerous scratches visible under the deeply toned surface.
- 2042 1858 About Uncirculated. Lustrous pale toning.
- 2043 1858 Another. Choice Extremely Fine, gray toning with a hint of iridescence.
- 2044 1858'O' Very Fine. Deeply toned.



Lot No. 2045

- 2045 **1859'O' Choice Brilliant Uncirculated.** Deep russet and olive toning. Sharply struck and extremely attractive.
- 2046 1859'O' Another. Very Fine. Iridescent toning though a trifle mottled.
- 2047 **1861 Brilliant Uncirculated.** Light friction on the high points. Iridescent toning over frosted fields.
- 2048 1861 Another. About Uncirculated. Frosty surfaces. Dark toning about its periphery.
- 2049 **1861'O' Brilliant Uncirculated.** Light friction on the high points.
- 2050 1861'O' Another. Variety with drapery. A strong Fine, nearly Very Fine. Deeply toned.
- 2051 **1862'S' Choice About Uncirculated.** Gently cleaned. Now toning nicely.
- 2052 **1863** Extremely Fine. Once cleaned, now retoning.
- 2053 **1865** About Uncirculated. Lustrous. Lightly cleaned but a nice, sharply struck example of this date.
- 2054 1865'S' Small "S" broken at top. Extremely Fine. Frosty with a minor edge nick adjacent to the 9th star.
- 2055 1866'S' Motto. Choice Extremely Fine. Surfaces bright due to being dipped. A small rim nick at 4 o'clock.
- 2056 **1867'S' Brilliant Uncirculated.** Frosty though surfaces have been expertly cleaned. A scarce date. Virtually unknown this nice.
- 2057 1870 Fine.
- 2058 1870'S' Extremely Fine.
- 2059 1871 Extremely Fine and choice.
- 2060 1873 No arrows. Closed 3. Very Fine. Evenly worn with splendid iridescent toning.

U. S. HALF DOLLARS



Lot No. 2061

- 2061 **1874 Arrows. Brilliant Uncirculated.** Sharply struck. A few minor bagmarks, though somewhat hidden by the toning.
- 2062 1875 Extremely Fine. Deeply toned. Considerable lustre still adhering.
- 2063 1875 Another. Very Fine. Evenly worn.
- 2064 **1876 Choice Brilliant Uncirculated.** Satiny surfaces. Russet and golden toning. A lovely example for the type.
- 2065 1876 Another. Very Fine.
- 2066 1876'CC' Very Fine, perhaps Extremely Fine.
- 2067 **1876'S' Choice Brilliant Uncirculated.** Violet, sea-green and iridescent toning.
- 2068 1876'S' Another. Choice Extremely Fine. Gray and golden toning.
- 2069 1877 About Uncirculated. Lustrous surfaces. Pale golden toning.
- 2070 1877 Another. Very Fine. Pale gray toning.
- 2071 1877'S' Very Fine.



Lot No. 2072

- 2072 **1887 Brilliant Uncirculated.** Prooflike surface. Light hairlines. Scarce.

U. S. BARBER HALF DOLLARS

- 2073 **1892 Brilliant Uncirculated.** Pale russet and gray. Frosty and well struck.
- 2074 **1892'O' Brilliant Uncirculated** and choice but for a small obverse rim nick. Lustrous fields and frosted devices enhance the eye appeal of this coin.
- 2075 **1893'O' Brilliant Uncirculated,** light hairlines and a bagmark or two. Iridescent toning about the devices.

U. S. HALF DOLLARS

- 2076 **1894** Brilliant Uncirculated. Well struck and lustrous.
- 2077 **1895** Brilliant Uncirculated, frosty. A choice example but for some minor slide marks on obverse.
- 2078 **1898** Brilliant Uncirculated. Gray and russet toning over frosted surfaces.
- 2079 1898 Another. Choice About Uncirculated, frosty, pale gray and golden.
- 2080 **1898'S'** Brilliant Uncirculated, frosty with but a few minor hairlines. Very rare and seldom seen so nice.
- 2081 **1908'D'** Brilliant Uncirculated, deep golden and steel toning.
- 2082 **1911** Brilliant Uncirculated, frosty surfaces, pale golden toning.



Lot No. 2083

- 2083 **1912'S'** Brilliant Uncirculated, surfaces fully frosted and unusually well struck. A few minor bagmarks on cheek from being a premium example.
- 2084 1915'S' About Uncirculated. Gray golden and iridescent toning.

U. S. WALKING LIBERTY HALF DOLLARS

- 2085 1919'P,D,S' Very Good. The 'D' mint lightly polished. 3 pieces.
- 2086 1938'D' Very Good, perhaps a trifle better.
- 2087 **1939'D'** Brilliant Uncirculated, russet toning. A few lightly scattered bagmarks.
- 2088 **1940'S'** Brilliant Uncirculated. Blazing lustre and surfaces. A strike typical of this date.
- 2089 **1941** Brilliant Uncirculated, nearly choice. Virtually immaculate surfaces with areas of golden and russet toning on the obverse.
- 2090 1941'D' Brilliant Uncirculated. Light russet toning over lustrous surfaces. Bagmark across head.
- 2091 1942 Brilliant Uncirculated. Light russet toning. A few bagmarks in right obverse field, otherwise choice.
- 2092 1942 Another. Brilliant Uncirculated. Lightly cleaned on obverse. Reverse frosty and original.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2093 1942'D' Brilliant Uncirculated. Pale russet toning over frosty surfaces.
- 2094 1942'S' Brilliant Uncirculated, frosty surfaces.
- 2095 1943 Choice Brilliant Uncirculated, perhaps better. Frosty surfaces over virtually immaculate fields.
- 2096 1943'D' Choice About Uncirculated. Virtually full mint lustre, pale golden toning.
- 2097 1944 Brilliant Uncirculated, lustrous surfaces, light russet and golden toning.
- 2098 1944'D' Uncirculated. Speckled russet toning.
- 2099 1944'S' Brilliant Uncirculated. Pale lilac and russet toning.
- 2100 1945 Brilliant Uncirculated. Areas of pale smoky gray and iridescent russet and golden toning.
- 2101 1945'D' Brilliant Uncirculated, perhaps better. Extraordinary iridescent rose, sea-green and golden toning. A premium example.
- 2102 1945'S' Brilliant Uncirculated, nearly choice. Deep lilac and golden toning on obverse, light lilac toning on the reverse.
- 2103 1946 Brilliant Uncirculated. Iridescent golden and russet toning over lustrous surfaces.
- 2104 1946'D' Brilliant Uncirculated. Smoky gray and lilac toning. Scattered obverse bagmarks.
- 2105 1946'S' Brilliant Uncirculated. Deep russet and smoky gray toning.
- 2106 1947'D' Brilliant Uncirculated. Some areas of russet toning. Usual bagmarks.

U. S. SILVER DOLLARS



Lot No. 2107

- 2107 1795 Bolender 14. The variety with the bust left of center. Choice Very Fine with pleasing blue gray toning over virtually defect-free surfaces. A perfect example for the type. Worth \$2,000.00 or so.

U. S. SILVER DOLLARS



Lot No. 2108

- 2108 1798 B.27. Large eagle, close date. Extremely Fine, small reverse rim ding. A lustrous example with pale iridescent toning.
- 2109 1860'O' **Brilliant Uncirculated**, full blazing lustre. Light bagmarks but definitely far above average.
- 2110 1860'O' Another. About Uncirculated. Very lightly cleaned at one time and now with attractive russet and iridescent toning.
- 2111 1870'CC' Very Good. Evenly worn, however a neat hole through the coin appears astride Liberty's head at left. A scarce date nevertheless as only 12,462 were minted.

U. S. MORGAN SILVER DOLLARS

- 2112 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated. Some areas of russet toning. 2 pieces.
- 2113 1878 8 Tailfeathers, 1878 7/8 tailfeathers. Brilliant Uncirculated. The 8 tailfeathers frosty, the 7/8 tailfeathers a medium russet tone. 2 pieces.
- 2114 1878'CC', 1879'O' About Uncirculated, light toning. 2 pieces.
- 2115 1879, 1879'S' Brilliant Uncirculated. Frosty mint bloom, the latter prooflike. 2 pieces.



Lot No. 2116

- 2116 1879'CC' Brilliant Uncirculated. Mostly bagmark-free surfaces. Pale golden and russet toning. Lightly polished but still very attractive.
- 2117 1880'S' **Choice Brilliant Uncirculated**. Satiny surfaces with pale toning.
- 2118 1880'S' **Choice Brilliant Uncirculated**. In original Redfield holders. 2 pieces.

U. S. SILVER DOLLARS

- 2119 1880, 1881 Brilliant Uncirculated. Both toned, the latter with an ebony reverse. 2 pieces.
- 2120 1880'O' Extremely Fine; 1880'CC' Good. 2 pieces.
- 2121 1881 Choice Brilliant Uncirculated. Fully lustrous surfaces.
- 2122 **1881'CC' Brilliant Uncirculated.** Frosty surfaces with pale golden toning.
- 2123 1881'O', 1881'S' Brilliant Uncirculated. Pale golden toning, the latter mostly bright. 2 pieces.
- 2124 1882, 1882'O' Brilliant Uncirculated, lightly cleaned. 2 pieces.
- 2125 **1882'CC' Brilliant Uncirculated.** Light toning on reverse.
- 2126 1882'CC' Another. Brilliant Uncirculated. Areas of deep russet toning on the obverse.
- 2127 1882'S', 1883 Brilliant Uncirculated. The 1882'S' has medium golden toning with bands of deeper lilac toning on obverse and reverse. 2 pieces.
- 2128 1883 Brilliant Uncirculated, toned overall with a crescent of rainbow toning behind the head.
- 2129 1883'O' Brilliant Uncirculated, pale russet toning over typically bagmarked surfaces.
- 2130 1883'O', 1885'O' Choice Extremely Fine. The 1883'O' lightly cleaned. 2 pieces.
- 2131 1883'S' Choice Extremely Fine, perhaps better. Abundant mint lustre with a myriad of bagmarks in facial areas. **Scarce.**
- 2132 1883'CC' Brilliant Uncirculated. Frosty surfaces, pale toning.
- 2133 1884, 1884'O' Brilliant Uncirculated. The latter with sea-green and russet obverse and bright reverse. 2 pieces.
- 2134 1884'CC' Brilliant Uncirculated. Medium shades of golden toning on obverse, bright reverse.
- 2135 1884'S', 1885'S' Extremely Fine. Both have lustrous surfaces. 2 pieces.
- 2136 1885, 1886 Brilliant Uncirculated. Light russet and golden toning. 2 pieces.
- 2137 1885'CC' Very Fine; 1886'O', 1887 About Uncirculated, 3 pieces.
- 2138 1886 Brilliant Uncirculated. Deep russet toning, obverse scrape on forehead.
- 2139 1887'S', 1888'O' About Uncirculated; 1888'S' Extremely Fine or nearly so. 3 pieces.
- 2140 1887'O', 1888, 1889 Brilliant Uncirculated. Just a hint of toning. 3 pieces.
- 2141 1889 Brilliant Uncirculated. Mottled russet reverse toning.

U. S. SILVER DOLLARS

- 2142 1889'O' Choice About Uncirculated; 1889'S' Choice Very Fine or better; 1890 Extremely Fine. 3 pieces.
- 2143 1890 Brilliant Uncirculated. Pale russet reverse toning with a few obverse facial abrasions.
- 2144 1890'CC' Extremely Fine, a few scattered bagmarks.
- 2145 1890'S' Brilliant Uncirculated. A few rim dinges.
- 2146 1890'S' Another. Choice About Uncirculated. Well struck with pale golden toning.
- 2147 1890'S', 1891, 1891'O' Extremely Fine or better. 3 pieces.
- 2148 1890'O', 1891'S', 1892 About Uncirculated. Varying degrees of russet and lilac toning. 3 pieces.
- 2149 1891'CC' Very Fine; 1892'O' Choice Extremely Fine; 1892'CC' Very Fine. 3 pieces.
- 2150 1891'CC' Very Fine; 1892'O' Extremely Fine; 1893'CC' Fine. 3 pieces.
- 2151 1893 Very Fine; 1894'O' Extremely Fine; 1894'S' Fine, some obverse scrapes. 3 pieces.
- 2152 1895'O' Fine. Evenly worn. Light russet and golden toning. **Scarce.**
- 2153 **1896 Brilliant Uncirculated.** A few facial bagmarks, otherwise choice. In original Redfield holder.
- 2154 1896 Another. Brilliant Uncirculated. Areas of pale golden toning.
- 2155 1896'O' About Uncirculated. Lustrous surfaces and well struck.
- 2156 1896'S' A strong Fine. An ebony streak across reverse.
- 2157 1897 Brilliant Uncirculated. Lustrous and attractive surfaces.
- 2158 1897'O' Extremely Fine. Lilac and russet toning.
- 2159 1897'S' About Uncirculated. Light golden toning. Some facial bagmarks.
- 2160 1898 Brilliant Uncirculated. Frosty surfaces, light bagmarks.
- 2161 1898 Another. Brilliant Uncirculated. A few hairlines visible on cheek under magnification.
- 2162 1898'O' Brilliant Uncirculated and nearly choice but for a reeding mark on cheek. Peripheral reverse toning.
- 2163 1898'S' Choice Extremely Fine; 1899'O' Very Fine with deep russet and golden toning. 2 pieces.
- 2164 1899'O' Brilliant Uncirculated. Scattered light bagmarks with pale russet toning.

U. S. SILVER DOLLARS

- 2165 1900 Brilliant Uncirculated, frosty surfaces, subdued toning.
- 2166 1900 Another. Choice About Uncirculated, perhaps better. Attractive surfaces.
- 2167 1900'O' Brilliant Uncirculated, nearly choice. Fully lustrous and well struck with minimal bagmarks.
- 2168 1900'O' Another. Brilliant Uncirculated. Satiny lustre over mostly bagmark-free surfaces.
- 2169 1900'S', 1901 Choice Extremely Fine. The latter with deep russet toning. 2 pieces.
- 2170 1901'O' Brilliant Uncirculated. Frosty surfaces. Pale gray and russet toning.
- 2171 1901'S' Choice Very Fine; 1902 About Uncirculated. 2 pieces.
- 2172 1902'O' Brilliant Uncirculated. Light bagmarks on face, otherwise choice. In original Redfield holder.
- 2173 1902'O' Another. Brilliant Uncirculated. Pale golden toning over better than average surfaces.
- 2174 1902'S' Extremely Fine. Sharply struck with pleasing surfaces.
- 2175 1903 Brilliant Uncirculated, perhaps better. Semi-prooflike surfaces with a bare minimum of bagmarks. A very attractive example.



Lot No. 2176

- 2176 **1903'O'** Brilliant Uncirculated. Blazing lustre with minimal bagmarks. A premium example for the grade.
- 2177 1903'S' About Uncirculated. Lustrous surfaces with areas of light russet toning in the devices. A lovely example of this scarce date.
- 2178 1903'S' Fine; 1904 Choice Very Fine; 1904'O' Extremely Fine; 1904'S' Fine/Very Fine. 4 pieces.
- 2179 1904'O' Brilliant Uncirculated. Usual bagmarks.
- 2180 1921 Morgan. Brilliant Uncirculated. Blazing lustre and an above average strike. Scattered bagmarks but still quite pleasing.

U. S. SILVER DOLLARS

- 2181 1921'D' Choice Brilliant Uncirculated, pale russet toning over blazing surfaces. Worth a bid in excess of its current listing.
- 2182 1921'S' Brilliant Uncirculated, perhaps better. Frosty surfaces with minimal bagmarks.
- 2183 1921'S' Another. Brilliant Uncirculated. Exceptional mint frost with a shallow obverse bag abrasion at Liberty's ear.

U. S. PEACE DOLLARS

- 2184 **1921 Peace. Brilliant Uncirculated.** Attractive golden toning over lustrous surfaces.
- 2185 1921 Peace. Another. About Uncirculated. Light golden and lilac toning over lustrous surfaces.
- 2186 1921 Peace. A third. Extremely Fine or better. Pale golden toning. Lightly cleaned at one time but still attractive.
- 2187 1922 Choice Brilliant Uncirculated. Lovely satiny surfaces.
- 2188 1922 Another. Brilliant Uncirculated. Bagmarked surfaces.
- 2189 1922, 1922'D', 1922'S' About Uncirculated, light to medium toning. 3 pieces.
- 2190 1922'D' Brilliant Uncirculated and very well struck for this date. Pale russet toning with a few minor spots.
- 2191 1922'D' Another. Brilliant Uncirculated. Deep russet toning on reverse with a mostly bright obverse.
- 2192 1922'S' Brilliant Uncirculated. Well struck, lightly scattered bagmarks but still attractive.
- 2193 1922'S' Another. Brilliant Uncirculated, frosty. Some light obverse hairlines visible under magnification.
- 2194 1923 Brilliant Uncirculated, light russet toning over frosted surfaces.
- 2195 1923 Another. Brilliant Uncirculated. Bagmarks on Liberty's chin and a couple of rim nicks.
- 2196 1923, 1923'D', 1923'S' About Uncirculated. 3 pieces.
- 2197 1923'D' Brilliant Uncirculated. Lovely pale olive and golden toning.
- 2198 1923'S' Brilliant Uncirculated, lightly toned.
- 2199 1924 Brilliant Uncirculated. Frosty surfaces with areas of pale russet toning.
- 2200 1924 Another. Uncirculated, pale lilac and russet toning over deeply frosted surfaces.
- 2201 1924'S' Brilliant Uncirculated, lustrous surfaces.

U. S. SILVER DOLLARS

- 2202 1925 Brilliant Uncirculated, nearly choice. Pale russet and golden toning.
- 2203 1925 Another. Brilliant Uncirculated. Lustrous and attractive.
- 2204 1925'S' Choice About Uncirculated. Blazing lustre and virtually Mint State. Pale golden toning.
- 2205 1926, 1926'D', 1926'S' About Uncirculated. Pale golden to deep russet toning. 3 pieces.
- 2206 1926'S' Brilliant Uncirculated. Satiny surfaces with a hint of toning.
- 2207 1927 Brilliant Uncirculated. Golden brown toning with scattered light bagmarks.
- 2208 1927'D', 1927'S' Extremely Fine. The latter untoned and lustrous. 2 pieces.
- 2209 **1928 Brilliant Uncirculated**, nearly in the choice category. Pale golden toning over satiny surfaces.
- 2210 1928 Another. Brilliant Uncirculated. Pale golden toning over satiny surfaces. A small planchet flake in reverse field. Scarce.
- 2211 **1928'S' Brilliant Uncirculated**. Pale russet toning with a few light marks on Liberty's cheek.
- 2212 1934 Brilliant Uncirculated, perhaps better. Pale russet and rainbow toning over basically mark-free satiny surfaces.
- 2213 **1934'D'** Brilliant Uncirculated. Blazing lustre on the obverse but lightly cleaned on the reverse. Still quite attractive.
- 2214 **1934'D'** Another. Brilliant Uncirculated, frosty lustre. Bagmarked and with a few reverse surface scratches.
- 2215 **1934'S'** Extremely Fine. Smooth even surfaces. **Scarce.**
- 2216 **1935 Brilliant Uncirculated**, nearly choice. Uniform light toning over satiny surfaces.
- 2217 1935 Another. Brilliant Uncirculated. Lovely lilac and lavender toning on both obverse and reverse.
- 2218 **1935'S' Brilliant Uncirculated**, nearly choice. Deep rainbow toning. Surfaces are satiny and virtually bagmark-free. A premium coin.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. TRADE DOLLARS



Lot No. 2219

- 2219 **1876'S' Brilliant Uncirculated.** The lustre rather subdued by deep olive and lavender toning.
- 2220 1877 A strong Very Fine, nearly Extremely Fine. A minor dig above Liberty's head and a hairline scratch in the left obverse field.

EISENHOWER DOLLARS

- 2221 1971'S' Eisenhower Dollars. In Government envelopes. 7 sets.
- 2222 1971'S' (2), 1972'S' (2) Eisenhower Dollars. In Government envelopes. A total of 4 sets.
- 2223 1971'S', 1972'S', 1973'S', 1974'S' Eisenhower Dollars. In Government envelopes. 4 sets in all.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 2224

- 2224 **1900 Lafayette Dollar.** Choice About Uncirculated. Light russet toning over lustrous surfaces. A very attractive example.
- 2225 1893 Isabella Quarter. Choice Extremely Fine. Golden and gray toning, pleasing surfaces.
- 2226 1892 Columbian. Brilliant Uncirculated, deeply toned reverse with lighter toned obverse.
- 2227 1893 Columbian. Very Fine to About Uncirculated. 4 pieces.



Lot No. 2228

- 2228 **1915'S' Panama-Pacific.** Brilliant Uncirculated. Russet toning, lightly cleaned but still very attractive.
- 2229 1918 Lincoln. Choice Brilliant Uncirculated, light russet toning.
- 2230 1918 Lincoln. Another. Brilliant Uncirculated. Deep russet and lilac toning.
- 2231 1920 Maine. Brilliant Uncirculated. An area of toning at final S of STATES.
- 2232 1920 Pilgrim. Brilliant Uncirculated. Lilac and rose toning over mostly bagmark-free surfaces.
- 2233 1921 Pilgrim. Brilliant Uncirculated. Frosty surfaces, areas of light golden toning.
- 2234 **1921 Alabama.** Brilliant Uncirculated. Light golden toning.
- 2235 **1921 Alabama 2x2.** Brilliant Uncirculated. Frosty surfaces, lightly scattered bagmarks.
- 2236 **1921 Missouri.** Brilliant Uncirculated. Lovely iridescent, deep steel and golden obverse with medium golden toning on the reverse.
- 2237 **1921 Missouri 2x4.** Brilliant Uncirculated, nearly choice. A minimum of bagmarks over iridescent golden and lilac toning.
- 2238 1921 Missouri 2x4. Another. Choice Extremely Fine. "Dipped" at one time and now retoning. Minimal bagmarks.
- 2239 **1922 Grant. Choice Brilliant Uncirculated.** Medium russet toning over lustrous surfaces. Area of spotting at AR of DOLLAR.
- 2240 1922 Grant. Another. Brilliant Uncirculated. A hint of russet toning and almost devoid of the usual bagmarks.
- 2241 1922 Grant. A third. Brilliant Uncirculated, pale russet toning.
- 2242 1923'S' Monroe. Brilliant Uncirculated. Very nearly a choice example.
- 2243 1924 Huguenot-Walloon. Brilliant Uncirculated. Pale emerald, russet and golden toning. A minimum of bagmarks.
- 2244 1925'S' California. Brilliant Uncirculated, lustrous surfaces.
- 2245 1925'S' California. Another. Brilliant Uncirculated, lightly toned over lustrous surfaces.

U. S. COMMEMORATIVE HALF DOLLARS

- 2246 1925 Lexington-Concord. Light golden toning over lustrous surfaces. A profusion of spots on the obverse.
- 2247 1925 Stone Mountain. Brilliant Uncirculated. Lilac and golden toning over lustrous surfaces.
- 2248 1925 Fort Vancouver. Brilliant Uncirculated. Lustrous and almost bagmark-free surfaces.
- 2249 1925 Norse Thick medal. Brilliant Uncirculated. Russet toning over lustrous surfaces.
- 2250 1926 Sesquicentennial. Brilliant Uncirculated. Virtually a choice specimen. Golden brown toning over fully lustrous surfaces.
- 2251 1926 Sesquicentennial. Another. About Uncirculated. Light russet toning.
- 2252 1926 Oregon Trail. Brilliant Uncirculated. Lustrous surfaces. Small area of deep russet toning on reverse.
- 2253 1926'S' Oregon Trail. **Choice Brilliant Uncirculated.** Mottled russet and lilac toning over virtually bagmark-free surfaces.
- 2254 1926'S' Oregon Trail. Another. Brilliant Uncirculated. Deep mottled russet and lilac toning.
- 2255 1927 Vermont. Brilliant Uncirculated. Pale toning. A minor scrape on obverse rim.



Lot No. 2256

- 2256 1928 **Hawaiian.** Brilliant Uncirculated, lightly toned. Some hairlines visible under magnification. **Scarce** and of course one of the "keys" of the series.
- 2257 1928 Oregon Trail. Brilliant Uncirculated. Blazing lustre, light golden toning.
- 2258 1934 Maryland. Brilliant Uncirculated, superior surface and strike, very nearly a choice example.
- 2259 1934'D' Oregon Trail. **Choice Brilliant Uncirculated.** Light golden toning over fully frosted surfaces. A bagmark or two from the gem category.
- 2260 1934 Texas. Brilliant Uncirculated. Dark to medium russet toning.
- 2261 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated. Light golden and russet toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 2262 1935 Boone. Brilliant Uncirculated. Frosty surfaces.
- 2263 1935 Connecticut. **Choice Brilliant Uncirculated**. Blazing lustre with deep russet toning outlining the devices.
- 2264 **1935 Hudson**. Brilliant Uncirculated, lightly burnished.



Lot No. 2265

- 2265 **1935 Old Spanish Trail. Choice Brilliant Uncirculated**. Well struck and frosty. Excellent surfaces. Pale golden and russet toning.
- 2266 1935'S' San Diego. **Choice Brilliant Uncirculated**.
- 2267 1936'D' San Diego. **Choice Brilliant Uncirculated**. Amber and golden toning about the periphery enhances the overall look of this coin.
- 2268 1936 Albany. **Choice Brilliant Uncirculated**. Areas of deep russet toning on obverse and reverse.
- 2269 1936 Albany. Another. Brilliant Uncirculated. Light russet toning. A few scattered bagmarks.
- 2270 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale toning.
- 2271 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 2272 1937'S' Arkansas. Brilliant Uncirculated, satiny with pale toning.
- 2273 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light golden toning.
- 2274 1936'S' Bay Bridge. Brilliant Uncirculated, once cleaned now starting to retone.
- 2275 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated. Areas of deep russet toning on the 1936'S'.
- 2276 1936 Bridgeport. Brilliant Uncirculated. Deeply toned russet and golden.
- 2277 1936 Bridgeport. Another. Brilliant Uncirculated. Light golden toning. Circular scrape through head on obverse.
- 2278 1936 Cincinnati. Brilliant Uncirculated. Light to medium golden toning over lustrous surfaces.
- 2279 1936 Cleveland. Brilliant Uncirculated, frosty surfaces.
- 2280 1936 Delaware. Brilliant Uncirculated. Light blue, lilac and golden toning over lustrous surfaces. Scattered bagmarks.

U. S. COMMEMORATIVE HALF DOLLARS

- 2281 1936 Elgin. **Choice Brilliant Uncirculated**. Frosty with mostly bagmark-free surfaces.
- 2282 1936 Elgin. Another. Brilliant Uncirculated. Frosty surfaces.
- 2283 1936 Gettysburg. Brilliant Uncirculated. Pale russet toning.
- 2284 1936 Gettysburg. Another. Brilliant Uncirculated. Mottled russet toning.
- 2285 1936 Long Island. Brilliant Uncirculated. Light golden and russet toning.
- 2286 1936 Lynchburg. Brilliant Uncirculated. Light russet toning with a minimum of bagmarks.
- 2287 1936 Oregon Trail. Brilliant Uncirculated, nearly choice. A frosty specimen with just a hint of russet toning.
- 2288 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated. Golden and lilac toning.
- 2289 1936'D' Rhode Island. Brilliant Uncirculated. A few bagmarks from being a choice example.
- 2290 1936'S' Rhode Island. Brilliant Uncirculated, nearly choice. Light russet and golden toning.
- 2291 1936 Robinson-Arkansas. Brilliant Uncirculated, light golden toning. Nearly in the choice category.
- 2292 1936 Wisconsin. Choice Brilliant Uncirculated. Deep russet toning.
- 2293 1936 York. Brilliant Uncirculated. Pale russet and lilac toning.
- 2294 1937'D' Oregon Trail. **Choice Brilliant Uncirculated**. Just a hint of russet toning.
- 2295 1938'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated, nearly choice. Pale russet and golden toning.
- 2296 1937 Roanoke. **Choice Brilliant Uncirculated**. Golden and lilac toning over satiny surfaces.
- 2297 1937 Roanoke. Another. Brilliant Uncirculated. A few scattered bagmarks from the choice category.
- 2298 1938 New Rochelle. Brilliant Uncirculated. Some scattered bagmarks. Blazing lustre. A very attractive example.
- 2299 1946 Iowa. **Choice Brilliant Uncirculated**. Light russet and golden toning.
- 2300 1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated. Light russet toning.
- 2301 1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated. Some obverse spots on the 1948'D'.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2302 1849 Open wreath. Extremely Fine, frosty and evenly worn.

2303 1851 About Uncirculated, some light handling marks.

2304 1851'O' Very Fine. Several rim and surface nicks.



Lot No. 2305

2305 **1852 Brilliant Uncirculated**, and nearly a choice example. Full frosty surfaces with high rims. Deep golden toning further enhances the overall look.

2306 1852 Another. About Uncirculated, pale coppery toning.

2307 1852 A third. Very Fine, surfaces show signs of formerly being a charm.

2308 **1853 Brilliant Uncirculated**, lustrous surfaces but with numerous bag abrasions.

2309 1853 Another. About Uncirculated. Sharply struck.

2310 1853 A third. Extremely Fine, holed at 12 o'clock.

2311 **1854 Type II.** Very Fine, evenly worn and certainly an above average strike.

2312 1854 Type II. Another. Very Fine, numerous contact marks, holed.

2313 **1855** About Uncirculated. Frosty mint lustre, with a few scattered rim bumps.

2314 1855 Another. Very Fine, nearly Extremely Fine. Top loop of 8 three-quarters complete.

2315 1856 Upright 5. Very Fine, evenly worn, coppery toning. The scarcer of the two varieties.

2316 1856 Slanted 5. About Uncirculated. Coppery and golden.

2317 **1859** Choice Extremely Fine. A couple of obverse rim nicks. A scarcer date than catalogs would indicate.



Lot No. 2318

2318 **1859'C'** Very Fine or perhaps Extremely Fine. The planchet and strike on this year are notoriously poor.

U. S. GOLD DOLLARS, \$2.50 GOLD

- 2319 1861 Struck from clashed dies (both obverse and reverse). **Brilliant Uncirculated** though lightly hairlined.
- 2320 1862 About Uncirculated, frosty and choice.
- 2321 1866 Extremely Fine, lightly cleaned, holed.
- 2322 1868 Choice About Uncirculated, fully lustrous surfaces and well struck.
- 2323 **1872** Choice About Uncirculated, deep golden and lustrous. Really quite an attractive example of this elusive date.
- 2324 1873 Open 3. About Uncirculated, deep coppery toning.
- 2325 1873 Open 3. Another. Extremely Fine, toned. Just the LI of LIBERTY visible.



Lot No. 2326

- 2326 **1876 Choice Brilliant Uncirculated. A virtual gem.** Surfaces fully reflective and well struck both obverse and reverse. The 1876 is the second rarest date of the series, the 1875 being first.
- 2327 **1878** Choice About Uncirculated, lustrous. A **scarce date** and underrated.
- 2328 1881 Brilliant Uncirculated. Deep golden and a hint of iridescence, fully proof-like. Really quite a lovely example.



Lot No. 2329

- 2329 **1883** Choice Brilliant Uncirculated. Fully frosted surfaces, virtually blemish-free.
- 2330 **1883** Another. Brilliant Uncirculated. Coppery toning, frosted surfaces.
- 2331 **1888** Brilliant Uncirculated. Deep coppery toning about the periphery and other devices enhances the overall eye appeal.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2332

- 2332 **1802/1 Very Fine and choice.** Light adjustment marks through hair and a bit softly struck in the center, not uncommon for this date. Overall, evenly worn and a lovely example of this early type.



Lot No. 2333

- 2333 **1805 Choice Very Fine**, deep golden and coppery toning. Evenly worn and a "perfect" example for the grade.



Lot No. 2334

- 2334 **1833 Choice Very Fine**, deep violet and coppery toning. The second rarest date of this capped head left, small size design.
- 2335 1834 Classic head. Extremely Fine, greenish yellow gold.
- 2336 1836 Large head of 1834. Extremely Fine, coppery toning.
- 2337 1836 Head of 1837. Does not have curl near 6th star, 4 large curls on top of head. Extremely Fine, evenly worn.
- 2338 1852 Very Good, lightly cleaned. Loop removed.
- 2339 1853 Extremely Fine, slightly bent at 3 o'clock.



Lot No. 2340

- 2340 **1858 Brilliant Uncirculated**, very nearly a choice example. Frosty lustre with pale coppery toning. The scarcest Philadelphia quarter eagle in the 1850's. Scarce and very underrated. Worthy of a premium bid.
- 2341 1861 Very Fine, evenly worn.
- 2342 **1867** Fine, lightly scattered marks. Akers states, "Very rare in all grades." Mintage only 3,250 pieces.
- 2343 1867'S' Very Fine, numerous digs on obverse and some on reverse.
- 2344 **1876** Choice Very Fine, golden and coppery toning over lustrous somewhat proof-like surfaces. A superior specimen to those normally seen and of course quite scarce as only 4,221 coined.
- 2345 **1878'S'** Brilliant Uncirculated. Deep golden with coppery toning about its periphery.
- 2346 **1889** Brilliant Uncirculated, golden and coppery toning over frosted surfaces. Scarce.

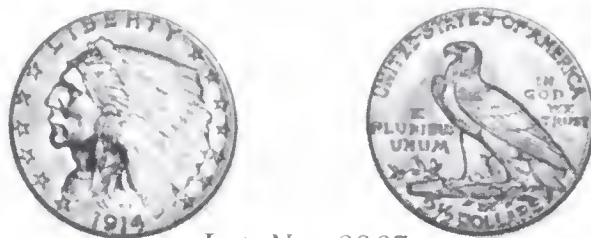


Lot No. 2347

- 2347 **1890 Choice Brilliant Uncirculated**, full prooflike surfaces. Scarce and popular.
- 2348 **1891** About Uncirculated and choice. Frosty surfaces. Well struck with some light surface marks. Scarce.
- 2349 **1902** Brilliant Uncirculated and choice but for a rather large bagmark on the nose. Deep golden and coppery toning.
- 2350 1907 A perfect Extremely Fine. Deep golden toning.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2351 1908 Choice About Uncirculated. Full mint lustre with a touch of friction.
- 2352 1908 Another. Extremely Fine, even wear.
- 2353 1909 Choice Extremely Fine, nearly About Uncirculated.
- 2354 1909 Another. Very Fine.
- 2355 1910 Extremely Fine, coppery toning.
- 2356 1910 Another. Extremely Fine, loop removed. Some solder residue on obverse and reverse.
- 2357 **1911 Brilliant Uncirculated** with claims to the choice category. Well struck and quite lustrous.
- 2358 1911 Another. Brilliant Uncirculated with a touch of pale rose toning.
- 2359 1911 A third. Extremely Fine.
- 2360 1912 Choice Extremely Fine, lustrous surfaces.
- 2361 1912 Another. Extremely Fine, evenly worn.
- 2362 1913 About Uncirculated, full frosted surfaces.
- 2363 1913 Another. Extremely Fine.
- 2364 1914 Brilliant Uncirculated. Pale coppery toning over frosty surfaces.
- 2365 1914 Another. Extremely Fine and choice.
- 2366 1914 A third. Extremely Fine, a small planchet flaw adjacent to the nose.



- 2367 **1914'D'** About Uncirculated. Softly struck as is typical for this date.
- 2368 1914'D' Another. Extremely Fine. Well struck and with coppery toning.
- 2369 1914'D' A third. Very Fine.
- 2370 1915 Choice About Uncirculated and quite lustrous.
- 2371 1915 Another. Extremely Fine with a trace of lustre in the devices.
- 2372 1925'D' Choice About Uncirculated. Pale reddish gold with a hint of friction.
- 2373 1925'D' Another. About Uncirculated. A former jewelry piece, lightly polished in an effort to improve its appearance.
- 2374 1925'D' A third. Extremely Fine, perhaps a trifle better.
- 2375 **1926 Brilliant Uncirculated** and nearly in the choice category. Full mint lustre.
- 2376 1926 Another. About Uncirculated, frosty surfaces.
- 2377 **1927 Brilliant Uncirculated** and virtually of choice status. Satiny surfaces.
- 2378 1927 Another. About Uncirculated, lustrous.
- 2379 1927 A third. Extremely Fine.
- 2380 1928 Brilliant Uncirculated and choice if not for a bagmark on the Indian's headdress.
- 2381 1928 Another. About Uncirculated. A reverse rim nick at 10 o'clock.
- 2382 1928 A third. Choice Extremely Fine.
- 2383 **1929 Brilliant Uncirculated.** Coppery reverse toning.
- 2384 1929 Another. About Uncirculated. Pale coppery toning.
- 2385 1929 A third. Extremely Fine.

U. S. THREE DOLLAR GOLD

- 2386 1855 Extremely Fine, frosty surfaces and evenly worn.
- 2387 1856 Choice Extremely Fine, frosty lustre. A lovely example for the type.
- 2388 1859 About Uncirculated, frosty surfaces. Pale coppery toning in the devices.
- 2389 1862 Extremely Fine, holed through A of STATES.

- 2390 **1866 About Uncirculated**, lustrous surfaces, deep golden toning. Underrated and quite **scarce** in any grade, especially so in About Uncirculated or Uncirculated.

- 2391 1874 Extremely Fine, pale coppery toning in the devices.



Lot No. 2392

- 2392 **1878 Brilliant Uncirculated**, nearly choice, copper stains on hair. A lovely example with pink and russet toning.



Lot No. 2393

- 2393 **1879 Choice Brilliant Uncirculated**. A "First Strike." Full watery surfaces, similar to a Proof. Ex Stack's Egolf Sale, May 5, 1961.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 2394

- 2394 **1806 Round Top 6**. Extremely Fine. Greenish yellow gold with a hint of frost in the devices. Some faint obverse adjustment marks evident at the right denticles. A handsome, well struck coin worthy of consideration.



Lot No. 2395

- 2395 **1812** Last year of this type. Extremely Fine and a very pleasing example. Faint adjustment marks on cheek, not uncommon for these early half eagles.



Lot No. 2396

- 2396 1813 Extremely Fine, coppery toning. The first year of issue for this popular type coin.
- 2397 1834 No Motto. Plain 4. First year of the classic head. Very Fine, evenly worn.
- 2398 1836 Extremely Fine, pale golden toning.



Lot No. 2399

- 2399 1844 **Brilliant Uncirculated**, fully frosted surfaces, very well struck. A lovely example of this scarce No Motto type.



Lot No. 2400

- 2400 1844'O' **Brilliant Uncirculated**. Attractive green and yellow gold with lustrous surfaces. Overall one of the nicest half eagles from New Orleans seen in some time.



Lot No. 2401

- 2401 1845'D' Choice Extremely Fine with mint lustre. Sharply struck and scarce.
- 2402 1861 **Brilliant Uncirculated**, pale coppery toning over lustrous surfaces.
- 2403 1880 **Brilliant Uncirculated**, frosted surfaces. Lightly scattered bagmarks.
- 2404 1880 Another. Extremely Fine. Coppery toning.
- 2405 1881 **Brilliant Uncirculated**, blazing mint lustre. A few scattered bagmarks from being a superior example.
- 2406 1881 Another. About Uncirculated, frosty surfaces.

U. S. \$5.00 GOLD

- 2407 1881 A third. Fine, formerly mounted, two loops removed.
- 2408 **1882 Brilliant Uncirculated**, just a bit of coppery toning.
- 2409 1882 Another. Choice About Uncirculated, satiny. Virtually Mint State.
- 2410 1882 A third. Extremely Fine, coppery toning. An area of corrosion on reverse rim.
- 2411 **1882'S' Brilliant Uncirculated**, fully lustrous. Bagmarks on obverse.
- 2412 1885 Extremely Fine. Numerous scratches on both obverse and reverse.
- 2413 **1885'S' Brilliant Uncirculated**. Pale coppery toning about Liberty's head.
- 2414 **1886'S' Brilliant Uncirculated**, pale golden toning.
- 2415 1886'S' Another. Extremely Fine, surfaces uniformly bagmarked.
- 2416 **1887'S' Brilliant Uncirculated**, green and coppery toning.
- 2417 **1893 Brilliant Uncirculated**, frosty with a hint of coppery toning.
- 2418 **1893'S' Choice Brilliant Uncirculated**, deep golden toning. Lightly scattered bagmarks but still far above average.
- 2419 **1894 Brilliant Uncirculated**, frosted surfaces, a hint of toning. Overall quite nice.
- 2420 **1895 Choice Brilliant Uncirculated**. Lovely surfaces, well struck.
- 2421 **1897 Choice Brilliant Uncirculated**. Well struck and lovely surfaces. Worth a premium bid.
- 2422 1899 Extremely Fine, perhaps About Uncirculated, frosty.
- 2423 **1900 Brilliant Uncirculated**. Lightly toned, a few scattered bagmarks on cheek.
- 2424 **1901 Brilliant Uncirculated**, deep golden toning.
- 2425 1901'S' Very Fine, nearly Extremely Fine.
- 2426 **1906'S' Brilliant Uncirculated**, lustrous. Scattered bagmarks on cheek and nose.
- 2427 **1908 Liberty. Brilliant Uncirculated**. Lustrous and choice but for a bagmark on the nose.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2428 **1908 Indian. Brilliant Uncirculated**. Coppery toning in headdress, lightly bagmarked.
- 2429 **1908'D' Brilliant Uncirculated**. Frosty mint bloom, pale pink toning.

U. S. \$5.00, \$10.00 GOLD

- 2430 **1909'D' Brilliant Uncirculated**, frosty and softly struck.
- 2431 1910 About Uncirculated, frosty.
- 2432 1910'S' Very Fine, lightly cleaned.
- 2433 **1911 Brilliant Uncirculated**. A superb strike, lustrous surfaces, nearly choice.
- 2434 1911 Another. About Uncirculated, frosty lustre. Coppery toning in the devices.
- 2435 1912 Choice About Uncirculated, uniformly toned.



Lot No. 2436

- 2436 **1912'S' Brilliant Uncirculated**, frosty mint bloom. The mintmark partially struck up, quite usual for this date.
- 2437 1913 About Uncirculated, scattered bagmarks.
- 2438 **1914'D' Brilliant Uncirculated**, frosty lustre, evenly toned.
- 2439 1915 Extremely Fine, golden and coppery toning.

U. S. EAGLES (\$10.00 GOLD)

- 2440 1842'O' Large Date, as are all. Very Fine, light russet toning.
- 2441 **1843** A nice Extremely Fine and really quite **scarce**.
- 2442 1847 Very Fine, evenly worn.
- 2443 1847'O' Extremely Fine, greenish yellow gold.
- 2444 1847'O' Another. Very Fine, considerable lustre still adhering. A pleasing greenish gold color, as are most.
- 2445 1849 Extremely Fine, coppery and russet toning.
- 2446 1850 A Nice Very Fine.
- 2447 1851 Extremely Fine. Really much rarer than its mint record would suggest.
- 2448 1851'O' Extremely Fine, flatly struck. Considerable frosty lustre in the devices.
- 2449 1852 Extremely Fine, rich russet toning.
- 2450 1853 About Uncirculated, frosty mint lustre.
- 2451 1853 Another. Extremely fine. Scarcer than listings would indicate.

2452 1853'O' Extremely Fine. Nicely struck in greenish yellow gold.

2453 1855 Extremely Fine and well struck. Light russet toning.



Lot No. 2454



2454 1855'S' A nice evenly worn Very Fine example of this **rare** date. Coppery russet toning.

2455 1856 Very Fine, nearly Extremely Fine. Frosty surface. A **scarce** date in all grades.

2456 1857'S' Extremely Fine. A beautiful example. Mint lustre with even light russet toning.

2457 1858'O' Extremely Fine. Deep yellow gold, coppery toning. Scarce.

2458 1859 **About Uncirculated**, frosty mint lustre. Light coppery toning. A **rare** coin seldom seen this nice.

2459 1860 Extremely Fine, lustrous, light toning.

2460 1860'O' Extremely Fine, prooflike in the protected portions. The last of the New Orleans eagles until 1879 when they resumed striking.

2461 1879 **Brilliant Uncirculated**, frosty surfaces. A thin bagmark across cheek, otherwise choice. An elusive date to find this nice.



Lot No. 2462



2462 1879'O' The first of the New Orleans eagles after a hiatus of two decades. Very Fine but with some light hairlines before the face and a scratch on either side of the eagle's head. A **rare** coin despite these defects.

2463 1879'S' Very Fine, orange and russet.

2464 1880 About Uncirculated, small bagmarks on the obverse, lovely toning.

2465 1880 Another. Very Fine.

2466 1880'S' About Uncirculated and frosty.

2467 1881 About Uncirculated. Deep orange and golden. Scattered bagmarks on cheek.

2468 1881 Another. Choice Extremely Fine with traces of a prooflike surface within the devices.

2469 1881 A third. Very Fine, perhaps a little better.



2470 1881'O' About Uncirculated. Wholly prooflike with circulation marks magnified by the surface. Lovely deep yellow gold.

2471 1882 **Brilliant Uncirculated**, lightly scattered bagmarks. Rim nick on the reverse.

2472 1882 Another. About Uncirculated. Obverse deeply toned, reverse much lighter.

2473 1882 A third. Very Fine, frosted surfaces. A profusion of tiny marks, some larger than others.

2474 1883 **Brilliant Uncirculated**, fully lustrous surfaces. Really a difficult coin to find above About Uncirculated. Worth a premium bid.

2475 1885 **Brilliant Uncirculated**, lustrous surfaces though bagmarked. Difficult to find in Mint State.

2476 1886'S' About Uncirculated, pale olive toning about the periphery.

2477 1889'S' About Uncirculated, lustrous surfaces. A few bagmarks adjacent to Liberty's nose.

2478 1892 Uncirculated, frosty surfaces with scattered bagmarks. Pale coppery toning.

2479 1893 **Brilliant Uncirculated**, coppery toning. A choice specimen but for an edge nick at 9 o'clock.

2480 1893 Another. About Uncirculated, coppery toning. Surfaces show numerous bagmarks.

2481 1893 A third. Extremely Fine, pale coppery toning. Lightly scattered circulation marks and an edge nick at 4 o'clock.

2482 1893'S' Very Fine, coppery toning.

2483 1895 Choice About Uncirculated, pale pink toning.

2484 1895'O' **Brilliant Uncirculated**, bagmarks. Pale russet toning.

2485 1896 **Brilliant Uncirculated** and well above average. Splendid pink and golden toning.

2486 1897 **Brilliant Uncirculated**, pale iridescent toning.

- 2487 **1898 Choice Brilliant Uncirculated**, deeply frosted surfaces.
- 2488 1898 Another. About Uncirculated, golden and orange toning over frosted surfaces.
- 2489 **1899 Brilliant Uncirculated.**
- 2490 1899 Another. Choice Very Fine, nick on cheek.
- 2491 **1899'S' Choice Brilliant Uncirculated**, deep yellow gold and superb surfaces. Worthy of a premium bid.
- 2492 1899'S' Another. Brilliant Uncirculated, blazing surfaces. A small rim nick from the choice category.
- 2493 1900 Choice Extremely Fine.
- 2494 1901'S' Extremely Fine.
- 2495 1902 Choice About Uncirculated, very nearly Mint State. Blazing surface and attractively toned.
- 2496 1902 Another. Extremely Fine, sharply struck.



Lot No. 2497

- 2497 **1903'O' Choice Brilliant Uncirculated**, frosty lustre and a coin with excellent eye appeal.
- 2498 1903'O' Another. About Uncirculated, pale coppery toning.
- 2499 1903'S' Very Fine, evenly worn.
- 2500 1904 Brilliant Uncirculated, subdued lustre. Pale greenish gold and quite attractive.
- 2501 **1904'O' Choice Brilliant Uncirculated.** Frosty lustre both obverse and reverse. Pink and golden toning.
- 2502 **1905** Brilliant Uncirculated, frosty lustre. A bagmark on the cheek.
- 2503 1905 Another. Choice About Uncirculated, frosted surfaces, russet and golden toning.
- 2504 1905 A third. Extremely Fine and a choice example. Lovely russet and golden toning.
- 2505 **1905'S' Very Fine**, perhaps a trifle better. Coppery toning in the devices. Really a very underrated date.

U. S. \$10.00 GOLD

- 2506 1906 Brilliant, Uncirculated, golden and coppery.
- 2507 1906 Another. About Uncirculated, surfaces lightly burnished.
- 2508 1906 A third. Extremely Fine. Loop removed from edge.
- 2509 **1906'D' Choice Brilliant Uncirculated**, superb surfaces, excellent color and well struck.
- 2510 1906'D' Another. About Uncirculated. Natural prooflike surface but lightly buffed.
- 2511 1906'S' Extremely Fine, coppery toning.
- 2512 **1907 Liberty**. Brilliant Uncirculated. Pale coppery toning over frosted surfaces.
- 2513 1907 Liberty. Another. About Uncirculated, full lustre.
- 2514 1907'S' Choice Extremely Fine with considerable lustre. A scarce and unappreciated date.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 2515

- 2515 **1907 Indian. Choice Brilliant Uncirculated**. A splendid example in pale yellow gold and pink overtones.
- 2516 1908 Motto. Extremely Fine, lightly bagmarked.
- 2517 1909 Extremely Fine, evenly worn and attractively toned. A minor edge nick at seven o'clock. A scarce Philadelphia mint Indian head eagle.
- 2518 **1910'D' Brilliant Uncirculated**, bagmarks in the upper feathers.
- 2519 **1911 Brilliant Uncirculated**. Frosty surfaces, pale coppery toning, bagmarks on cheek.
- 2520 **1912 Brilliant Uncirculated**, golden toning, frosty lustre.
- 2521 **1913 Brilliant Uncirculated**. Lovely golden toning and lustrous surfaces.
- 2522 1913 Another. About Uncirculated, frosty but with a large bagmark on the jaw.
- 2523 1914'S' Choice About Uncirculated. Fully lustrous surfaces. Very nearly Mint State.
- 2524 **1926 Brilliant Uncirculated**, frosty. Scattered bagmarks on cheek.
- 2525 **1932 Brilliant Uncirculated**. A few scattered bagmarks and a minor edge nick.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 2526 1850 First of issue. Extremely Fine. Greenish yellow gold. Evenly worn with a few reverse edge bumps.
- 2527 1852 Thick date (closed 5). Extremely Fine. A few minor rim nicks not uncommon for the grade.
- 2528 1854 **Brilliant Uncirculated**, though surfaces were lightly cleaned. Still quite attractive.
- 2529 1861 About Uncirculated. Lustrous surfaces with scattered bagmarks. A rim nick or two on the reverse.



Lot No. 2530



- 2530 **1867 Choice Brilliant Uncirculated**. Full blazing lustre and attractively toned.
- 2531 **1868'S' Extremely Fine**, lustrous surfaces.
- 2532 **1870'S' Choice Extremely Fine**, nearly About Uncirculated. Lustrous surfaces. Lovely overall appearance.
- 2533 **1871'S' Extremely Fine**. Frosty lustre, scattered bagmarks.
- 2534 **1872'S' Extremely Fine**, frosty surfaces.
- 2535 **1872'S' Another. Choice Very Fine**. Light coppery toning.
- 2536 **1873 Open 3. Brilliant Uncirculated**. Frosty lustre with scattered bagmarks, not uncommon for a coin of this size.
- 2537 **1873 Open 3. Another. Very Fine**.
- 2538 **1873 Open 3. A third. Very Fine**. Edge ding below 73 of date on obverse.
- 2539 **1873'S' Open 3. Very Fine**. Scarcer of the two varieties.
- 2540 **1874'S' Extremely Fine**. Some scattered bagmarks in facial area.
- 2541 **1874'S' Another. Very Fine**.



Lot No. 2542



- 2542 **1875 Brilliant Uncirculated**, frosty surfaces and a better strike than most.
- 2543 1875'S' Extremely Fine with much lustre still adhering.
- 2544 1876 Very Fine. Uniformly worn.
- 2545 **1877** Extremely Fine. Most likely used as a charm as the surfaces show signs of bracelet wear.
- 2546 1877 Another. Very Fine. A scarce date with a mintage of only 397,670 pieces.
- 2547 1880 Extremely Fine, nearly About Uncirculated.
- 2548 **1884'S' Brilliant Uncirculated**. Pale coppery toning over blazing surfaces. A few facial bagmarks from the choice category.
- 2549 1888'S' Extremely Fine. Reeding mark on the nose, otherwise, fairly smooth even surfaces.
- 2550 **1889 Brilliant Uncirculated**, fully lustrous.
- 2551 1891'S' Extremely Fine, surfaces burnished.
- 2552 1895 Brilliant Uncirculated, a few bagmarks on cheek.
- 2553 1895 Another. Extremely Fine. Bagmark on Liberty's cheek.
- 2554 **1896'S' Brilliant Uncirculated**, light coppery toning. Better than average for the date.
- 2555 **1897 Brilliant Uncirculated** and very nearly in the choice category.
- 2556 1898'S' Extremely Fine, nearly About Uncirculated. Frosted.
- 2557 1898'S' Another. Very Fine.
- 2558 1899'S' Extremely Fine, perhaps a trifle better.
- 2559 **1900 Brilliant Uncirculated**. Full lustre, lightly bagmarked.
- 2560 1900 Another. Choice Very Fine, evenly worn.

U. S. \$20.00 GOLD

- 2561 **1902 Brilliant Uncirculated**, well struck. Deep greenish yellow gold. Mintage of only 31,254. **Scarce.**
- 2562 1902'S' Choice Very Fine, less common than catalogue suggests.
- 2563 **1903 Brilliant Uncirculated**, nearly choice. Virtually immaculate surfaces on the reverse.
- 2564 **1904 Choice Brilliant Uncirculated.** Deep yellow gold, blazing lustre.
- 2565 1904 Another. Brilliant Uncirculated. Rim scrape on obverse.
- 2566 1904 A third. About Uncirculated.
- 2567 1904 A fourth. Extremely Fine. Obverse lightly burnished, some scrapes on rim at 10 o'clock on the obverse.
- 2568 1904'S' Brilliant Uncirculated. Light bagmarks on obverse, a bare minimum of bagmarks on reverse.
- 2569 **1905 Brilliant Uncirculated**, full lustre. A small planchet lamination in lower hair bun on the obverse. **Scarce.**
- 2570 **1905'S'** Extremely Fine, pale coppery toning over lustrous surfaces. A very underrated date.
- 2571 **1906** Brilliant Uncirculated, deep greenish yellow gold.
- 2572 1906 Another. Very Fine. Evenly worn.
- 2573 **1906'S' Brilliant Uncirculated.** Usual bagmarks associated with a coin of this size.
- 2574 1906'S' Another. Very Fine, nearly Extremely Fine.
- 2575 1907 Liberty. Brilliant Uncirculated, perhaps better. Satiny surfaces. Last year of Liberty design.
- 2576 1907'S' Brilliant Uncirculated. Pale coppery toning over satiny surfaces.
- 2577 1907'S' Another. Choice About Uncirculated. Somewhat weakly struck in the centers.
- 2578 1907'S' A third. Extremely Fine, toned.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 2579 1907 Modified relief. Brilliant Uncirculated, rich golden toning.
- 2580 1908 Mo Motto. Brilliant Uncirculated, pale coppery toning.



Lot No. 2581

- 2581 **1908'S** Choice About Uncirculated and very nearly Mint State. Full frosty lustre. The lowest mintage of any regular issue Saint-Gaudens, other than the Roman Numerals. Very scarce and should fetch in the \$3,000-\$4,000 range.
- 2582 **1909** Brilliant Uncirculated. Areas of coppery toning on obverse and reverse.
- 2583 **1909'D** About Uncirculated and choice. Full lustre with remarkably clear fields. **Very scarce.**



Lot No. 2584

- 2584 **1909'S** Choice **Brilliant Uncirculated**, frosty surfaces with a hint of coppery toning. Should merit a bid at \$1,500-\$2,000 or so.
- 2585 **1911'D** Brilliant Uncirculated, scattered bagmarks.
- 2586 **1912** Brilliant Uncirculated. Lightly bagmarked obverse, better than average reverse.
- 2587 **1915** Brilliant Uncirculated, full lustre. Small spot in left obverse field.
- 2588 **1920** Brilliant Uncirculated. Frosty, lightly scattered bagmarks.
- 2589 **1922** Brilliant Uncirculated. Pale coppery toning.
- 2590 **1923** Brilliant Uncirculated. Pale rose toning over satiny surfaces.
- 2591 **1924** Brilliant Uncirculated, and very nearly a choice example.
- 2592 **1924** Another. **Brilliant Uncirculated**, frosty, pale coppery toning.
- 2593 **1925** Brilliant Uncirculated, perhaps better. Pale rose golden toning over lustrous surfaces.
- 2594 **1927** Choice **Brilliant Uncirculated**, a virtual **gem**. Deep orange halo about Liberty's head further enhances the overall look of the coin.
- 2595 **1928** Brilliant Uncirculated, nearly choice but for a scuff mark on the reverse. Lovely satiny surfaces.

A MOST UNUSUAL HOARD OF LIBERTY HEAD TYPE II
SAN FRANCISCO MINT DOUBLE EAGLES

- 2596 1872'S', 1873'S' Closed 3, 1875'S' Average grade Very Fine. 3 pieces.
- 2597 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2598 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2599 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2600 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2601 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2602 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2603 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2604 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2605 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2606 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2607 1872'S', 1873'S' Closed 3, 1875'S' Another group. Average grade Very Fine.
3 pieces.
- 2608 1873'S' Open 3. Average grade Very Fine. Scarcer than the Closed 3 variety and
underrated as such. 2 pieces.
- 2609 1873'S' Closed 3. Average grade Very Fine. 2 pieces.
- 2610 1875'S' Average grade Very Fine. 2 pieces.
- 2611 1875'S' Another group. Average grade Very Fine. 3 pieces.
- 2612 1875'S' Another group. Average grade Very Fine. 3 pieces.
- 2613 1875'S' Another group. Average grade Very Fine. 3 pieces.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 2614

- 2614 **1904 Lewis and Clark. Brilliant Uncirculated.** A frosty example with rich orange-russet toning. Rare.

- 2615 1904 Lewis and Clark. Another. Extremely Fine, a few obverse and reverse scratches, loop removed.

- 2616 **1905 Lewis and Clark. Brilliant Uncirculated.** Pale orange toning combined with deep yellow gold makes this “key” quite appealing.

- 2617 1905 Lewis and Clark. Another. Very Fine, obverse portrait obliterated due to mounting removal.

- 2618 1916 McKinley. Fine, raised solder dot on obverse, reverse portrait smoothed by burnishing.

- 2619 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** coppery toning over lustrous surfaces.

- 2620 1926 Sesquicentennial. Another. **Brilliant Uncirculated** and lustrous.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$5.00

OUR NEXT
Coin Galleries
MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U.S. COINS,

will be held on

APRIL 10, 1985

Included will be Ancient Greek and Roman Coins
in Gold, Silver and Bronze; Medieval and Modern World Gold,
Silver and Minor Coins; United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED
NOW

FOR OUR AUGUST AND NOVEMBER SALES

CONSIGNORS TO OUR AUGUST 14, 1985 SALE SHOULD SUBMIT
THEIR MATERIAL NO LATER THAN MAY 1, 1985

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

